

FEDERICA FAVA

Curriculum Vitae

RESEARCH & EXPERIENCE

Present position (From November 2018)

Roma Tre University - Architecture department, Rome

Position: Postdoctoral Research fellow (2018-2019; 2019-2020)

Research title: OpenHeritage - Organizing, Promoting and Enabling Heritage Re-use through Inclusion, Technology, Access, Governance and Empowerment (Horizon 2020)

Coordinator: Giovanni Caudo

The project's general aim consists in creating, testing and optimising an inclusive governance model of adaptive heritage re-use, and a support toolbox based on consortium expertise, systematically gathered evidence from Observatory Cases (OCs), and practical testing in diverse Cooperative Heritage Labs (CHLs) (see: <https://openheritage.eu/>). In particular, Roma Tre University is focusing on the comparative analysis of 15 European countries and on issues related to territorial integration.

From February 2020 - ongoing

Roma Tre University - Architecture department, Rome

Position: editorial staff collaborator of the scientific journal QU3 - iQuaderni di UrbanisticaTre, recognised by ANVUR, the Italian National Agency for the Evaluation of the University and Research Systems. QU3 focuses on the study, design and construction of cities and territories, providing a space to discuss ideas, researches and experiences on their collective production.

<http://www.urbanisticatre.uniroma3.it/dipsu/>

August 2019 - November 2019

Position: Visiting Research at Newcastle University

Research aim: Mapping of current heritage re-use policies and regulations in Europe: Complex policy overview of adaptive heritage re-use

Collaborating researcher: John Pendlebury and Loes Valdepaus - Global Urban Research Unit

The visiting research is part of the OpenHeritage project - Organizing, Promoting and Enabling Heritage Re-use through Inclusion, Technology, Access, Governance and Empowerment (Horizon 2020 - see above). It has been developed a thematic analysis of fifteen European countries with the aim of understanding the contextual conditions in which adaptive heritage reuse occurs in terms of governance, regulations and financing. Particular attention has been paid in matter of community engagement.

January 2019 - August 2019

FederCasa - National Italian Housing Federation and Housing Europe Member

Position: Research member of the FedercasaLab

Research title: Urban regeneration through social housing / Le case popolari al tempo della rigenerazione urbana

Coordinator: Alessandro Almadori

To address emergent national housing issues, in January 2019 Federcasa instituted the Federcasa-Lab, a research unit formed by four researchers and supported by an Advisory board. By analyzing the present role and organization of Italian public housing authorities and the main renovation tools/practices at national level, the FedercasaLab's research aims at defining policy recommendations to propose at national level, repositioning social housing issues at the core of the political agenda.

September 2018-October 2018

IUAV University of Venice

Position: Postdoctoral Research fellow

Research title: geoPORTal of TOols & Data for sustalnable Management of co-Astal and maRine Environment PORTODIMARE - Interreg V – B Adriatic Ionian (ADRION) Programme

Coordinator: Francesco Musco

The research is part of the Interreg V – B Adriatic Ionian (ADRION) Programme within which it addressed the relation between sea and built environment, by extending the planning perspective towards the maritime space. By identifying specific materials and paths, a focus has been conducted on the implication of tourism enhancement in specific contexts such as Venice Lido.

June 2017 - June 2018

IUAV University of Venice - Clusterlab H-City. Housing in the city

Position: Postdoctoral Research fellow

Research title: What homes for what inhabitants? / Quali case per quali abitanti?

Coordinator: Laura Fregolent

Considering economic and financial dynamics globally affecting urban territories, the research aimed at providing an overview of what housing affordability means in a city such as Venice. The research was based on collection of data, policies and practices emerging in the Venice lagoon from the 90s up to now, with a specific attention to social/public housing.

June 2017 - August 2017

MAXXI National Museum of XXI Century Arts

Position: Research team member

Exhibition title: The theaters of culture. Ephemeral projects for the eternal city

Curator: Pippo Ciorra

Scientific consultant for the exhibition "The theaters of culture. Ephemeral projects for the eternal city" which presented the cultural initiative Estate Romana, held between 1977 and 1985 in Rome with the aim of re-habiting the city center through bottom-up and ephemeral projects.

The research was part of the project "Future Architecture Platform" and it was presented at the Seoul Biennale of Architecture and Urbanism 2017.

2013-2015

Sapienza University of Rome

Department of Architecture and Design

Position: Research team member

Research title: Four roman neighbourhoods

Principal investigators: F. De Matteis and L. Reale

Research and design. Production of a text on the topic of temporary architecture as a regeneration tool for public housing neighbourhoods.

2011-2015

“Hortus” - Architecture journal

Position: Author

Production of texts, articles, short essays and reviews concerning contemporary architecture and city.

June 2014 – November 2014

XIV International Architecture Exhibition – Venice Biennale

Position: author

Collaboration at the project “Effimero, or the Postmodern Italian Condition”, curated by Léa-Catherine Szacka within the Monditalia exhibition. Publication of research material related to Estate Romana, a cultural initiative held between 1977 and 1985 in Rome and based on bottom-up participation.

<http://leacatherineszacka.com/EffimeroBiennaleVenise/effimero.php>.

September 2013

University of Genoa, Faculty of Architecture

Research title: Re-Cycle Italy - Italian National Research Project PRIN 2013/2016

Position: Member of the research group - Sapienza University Unit (Rome)

Design workshop with J.L Cano, E. Lucantoni and D. Ottaviani. Coordinators: M. Giberti, A. Bertagna. Research and design for the regeneration of the public housing estate of Forte Quezzi, Genoa.

December 2012 – March 2013

University of Palermo and University of Rome, Faculty of Architecture

Research title: The expanding city and the dialogue between minor urban centers and new infrastructures - Italian National Research Project PRIN 2009

Position: Member of the research group Sapienza University of Rome

Design workshop. Design, research and definition of the master plan Partinico, Sicily. With A.R. Amato, C. Bernardini, A. Jelic. Coordinator G. Strappa

LECTURE & TEACHING

25 June 2020

Roma Tre University & La Cambre-Horta (ULB), Bruxelles

Lecture at the Seminar cycle titled “In Between Theory, Design and Practice” jointly organized by the research centre LoUIsE of the Faculty of Architecture La Cambre-Horta (ULB) and the Department of Architecture of the Roma Tre University [online].

22 May 2020

Roma Tre University

Lecture at the II level master “Environmental Humanities 2020”, as part of the modul: Urban Studies [online].

17 April 2020

Roma Tre University

Lecture at the II level master “Economia e Gestione dei Beni Culturali / Economy and Management of Cultural Heritage” [online].

2 and 7 July 2018

IUAV University of Venice and Venice Biennale

Collaborator with Laura Fregolent in the workshop Reclamation Day, part of the Venice Biennale Program CitizenSHIP, US Pavillion, curated by Niall Atkinson, Ann Lui and Mimi Zeiger.

11-22 June 2018

IUAV University of Venice and MIT School of Engineering
Seminars cycle at the Pellestrina Summer School "Marginal territories but not marginalized. Possible scenarios for Pellestrina"

19 April 2018

IUAV University of Venice
Lecture at the course "Urban and territorial analysis Lab", prof. Laura Fregolent

26 March 2018

IUAV University of Venice
Lecture at the course "Planning theories and practices in European and Chinese Cities", prof. Laura Fregolent

8 March 2018

IUAV University of Venice
Lecture at the Master "U-RISE, rigenerazione urbana e innovazione sociale"

27-28 November 2018

Polytechnic University of Milan
Lectures at the courses "Storia e Teoria dell'Architettura Contemporanea del secondo Novecento" and "History of contemporary architecture", prof. Federico Deambrosis

6 October 2017

IUAV University of Venice
Lecture at the "Passeggiate Urbane" curated by prof. Laura Fregolent and Giulio Ernesti

2017/2018

IUAV University of Venice
Teaching assistant at the course "Urban and territorial analysis Lab", prof. Laura Fregolent

29 May - 9 June 2017

IUAV University of Venice and MIT School of Engineering
Tutor for the Pellestrina Summer School "Reinventig Places. Venice/Mose. A study on a temporary site between the lagoon and the sea"

2010/2011, 2011/2012, 2012/2013

Sapienza University of Rome – Faculty of Architecture
Teaching assistant for the course "Architectural Design Studio", B.A. in Architecture, prof. Luca Reale

CONFERENCES

2020, 28 August*

University College of London (UK) - Fifth Biennial Conference of the Association of Critical Heritage Studies - ACHS 2020 Futures
Chair for the session "The ethics and aesthetics of adaptive-reuse" (accepted)
curated by Federica Fava and Loes Veldepaus
*The conference has been confirmed as fully Virtual/Online Conference

2019, 14 November

Urbanpromo Turin (Italy)
Project for the country / Progetti per il paese
Presentation of the paper "La casa al centro: prospettive anti-displacement nell'abitare sociale / Social housing and historical centers: an anti-displacement perspective"

2019, 15-16 October

Creativity Center Targowa, Warsaw (Poland)
7th INFORMED CITIES FORUM "Who profits from heritage? Communities, capital and urban space"
Coordinator with E.De Nictolis of the parallel session "Commons regulations and Heritage"

9-14 July 2019

IUAV University of Venice (Italy)
Venice Aesop Annual Conference 2019 "Planning in transition"
Presentation of the paper "Towards Open Heritage: The Scugnizzo Liberato in Naples" (Abstract accepted); Coordinator with FedercasaLab of the roundtable "Public housing as a driver for urban regeneration: preliminary evidence from the FedercasaLAB"

5-7 June 2019

University of Bari (Italy)
XXI Conference of the Società Italiana di Urbanistica - National Institute of Planning (SIU) "Italian planning and the 2030 Agenda"
Presentation of the paper "Three OpenHeritage Countries. Dalle pratiche alle politiche di riuso del patrimonio culturale nei paesi del Sud Europa"

28-31 August 2018

University College Cork (Ireland)
58th ERSA Congress "Places for People: Innovative, Inclusive and livable Regions".
Presentation of the results developed within the H-City Cluster, IUAV University of Venice

6-8 June 2018

University of Florence (Italy)
XXI Conference of the Società Italiana di Urbanistica - National Institute of Planning (SIU) "Borders, Movements, Place, Policy for the city in transition".
Presentation of partial results of the research "What homes for what inhabitants?"

18 April 2018

IUAV University of Venice (Italy)
Conference "Abitare la città, abitare la casa"
Presentation of the partial result of the research "What homes for what inhabitants?"

16-18 November 2017

Birmingham School of Architecture and Design (UK)

14th AHRA Conference "Architecture Festival & The City"

Presentation of "Estate romana" research partial results

9 May 2015

Conference and exhibition "Memorabilia. In the country of the last things"
Architecture Academy of Mendrisio (Switzerland)

Presentation of partial result of the PhD thesis

18-20 November 2013

DAKAM, Istanbul (Turkey)
International conference Lit Cri '13

(Accepted paper)

2-4 October 2013

Roma Tre University, Rome (Italy)
International conference "City, Memory, People"

(Accepted paper)

21-22 March 2012

University of Genova (Italy)
International conference "Rebel Matter Radical Patterns"

(Accepted paper)

AWARDS

2013

Biennale of Public Space, Rome - Architecture competition
Position: Chief designer with D. Ottaviani, M. Caponera, E. Peruzzi

Design, graphics and texts. Production of a proposal for innovative systems for urban regeneration. The project, published in "Urbanistica Dossier" with the title "Chipin. A urban game to synchronize the city", has been selected and exhibited at the Casa dell'Architettura in Rome.

2010

Newitalianblood - International Architecture Competition Silk Road Map
Position: Member of design group with L. Marinelli, S. Manzari, F. Russo, L. Guastalegname, Z. Magliozzi, L. Corvino, C. Alessandro

Presentation of Project Live_Swap_Share with your city. Project shortlisted among finalists

2008

Venice Architecture Biennale - International student competition
Design group member of with I. Vigorito, A. Sperduti, F. Russo, L. Patrizi, M. C. Orizzonte, C. Micucci, L. Marinelli, Z. Magliozzi

Presentation of project FLUX_IN(G)PROGRESS. Project shortlisted among finalists

PROFESSIONAL ACTIVITIES

December 2016 – March 2017

PROTOS S.p.a. - Rome and Milano

Position: Archive manager

Member of the team in charge of producing the digital archive of Intesa San Paolo Bank, as per ECB regulation. Organization, cataloguing and integration of analog and digital archives.

2010-2011

Orizzontale Studio - Rome
Architecture Collective

Position: Member of the design group with J. Ammendola, J. L. Cano, G. Grant, M. Manfra, N. M. Asli, R. Pantaleoni, S. Ragazzo

Design of temporary architectures, graphic design, editing and texts. In particular, collaboration to the KIUI project, realized with the support of the Youth in Action programme - European Commission.

2007-2008

J. M. Schivo & Partners - Rome and Paris
Architecture office

Position: Collaborator

Interior design, graphic design

EDUCATION

2011-2015

PhD in Architecture and Construction – Space and Society
Sapienza University of Rome, Department of Architecture and Design

The research carried out during my doctoral course focused on temporary practices; by addressing the relation that short, medium and long timeframes establish with the architectural and urban project, the research aligned with European studies aimed at contrasting land consumption by encouraging the empowerment of local communities.

The study was interested in European and particularly Italian experiences, analyzing archival sources, graphic materials and carrying out interviews. Part of the thesis was published in the book "Estate romana: tempi e pratiche della città effimera". The publication was supported by the Department of Architecture and Design, Sapienza University of Rome.

Dissertation title: *Fixed-time architecture. Ephemeral practices in the project for the city*

Advisor: Luca Reale (Sapienza University, Rome)

Co-advisor: Sara Marini (IUAV University of Venice)

Date achieved: 16/06/2015

2009-2011

Master's degree with mark 108/110
APAU – Architecture, Planning and Urban Design
Sapienza University of Rome, Faculty of Architecture

The graduate thesis (2011) investigated public space by addressing private transport issues in terms of urban and spatial occupation of via Nocera Umbra, an unfinished Roman road. It was proposed a regeneration project based on the redesign of circulation of the district and on its densification, converging on via Nocera Umbra itself.

Thesis title: Design for public space. Regeneration of via Nocera Umbra and via del Mandrione, Rome

Advisor: Luca Reale

Date achieved: 21/06/2011

2003-2007

Bachelor degree with mark 110/110
Interior design and furnishing
Sapienza University of Rome, Faculty of Architecture

The thesis proposed (2007) the energy retrofitting and the refurbishment of a school building from the 1960's. Goal of the work was to adapting the building to current regulations on energy consumption and to improve its spatial organization. Overcoming educational functions, the school building was interpreted as an "open" structure, overlapping different activities and times.

Advisor: Angelo Luigi Tartaglia

Final thesis: Energy retrofitting of the Galileo Galilei technical institute in Jesi

Date achieved: 28/06/2007

1997-2002

Scientific High School Diploma with mark 98/100
Secondary High School Galileo Galilei - Jesi

High school course oriented to a cultural formation capable of integrating scientific and humanistic knowledge. In particular, the program aimed at providing foundational knowledge in the fields of biology, chemistry and physics.

Date achieved: 31/07/2002

PERSONAL SKILLS

MOTHER TONGUE Italian

OTHER LANGUAGES

English: IELTS Academic Band 6.5

French: A1

COMMUNICATION SKILLS

Excellent dialogue and tutoring skills for students, collaborators and colleagues, developed in three years as teaching assistant and as member of research groups mainly working on choral study initiatives.

Ability of taking part in multi-cultural working environments, and strong attitude towards interactions with other scientific fields, developed through study and work activity abroad.

Excellent presentational skills, developed through the participation in workshops, conferences and national and international seminars.

ORGANIZATION / MANAGERIAL SKILLS

Excellent accounting, coordination and managerial capacities for cultural programs, developed in academic contexts, and later becoming occasions for publications and collaborations with universities and other institutions. Experience in archival and documental research, and of the organization and publication of results.

Ability to organize and manage group work, in order to achieve relevant results in relation to required objectives, skills that have been developed through competitions, as team member in work and research activities.

DIGITAL COMPETENCE

High proficiency of design and publishing software, in particular Autocad, Photoshop, Indesign and Illustrator, as well as the Microsoft Office package, Inter-

net etc. Excellent communication skills for the dissemination of research results. Ability to learn and use new software packages.

JOB-RELATED SKILLS

Attitude towards writing, design and all activities requiring creative skills, as well as team and organizational work. Passion for architecture is complemented by interest in art and photography.

OTHER SKILLS

High flexibility regarding various modes of work, acquired through interdisciplinary studies and work experiences.

Excellent attitude towards reading, listening and the elaboration of graphic and editorial products. Good knowledge of the principles and practical application of sustainable architecture, acquired through a two-year course organized by ANAB – Associazione Nazionale di Architettura Bioecologica.

LIST OF PUBLICATIONS

BOOKS

F. Fava, *Estate Romana. Tempi e pratiche della città effimera*, Quodlibet, Macerata 2017.

EDITED BOOKS and JOURNALS

F. Fava, E. Monaci, C. Toson (eds.), *Vuoto/pieno. I caratteri della Venezia che cambia*. Engramma, n. 155 (2018). Online available at: http://www.gramma.it/eOS/core/frontend/eos_goto.php?issue=155.

F. Fava, J. Lopez Cano, L. Reale (eds.), *Spazi d'artificio: dialoghi sulla città temporanea*, Quodlibet, Macerata 2016.

BOOK CHAPTERS

F. Fava, *Atto Secondo. Sulla scena quattro quartieri*, in F. De Matteis, L. Reale, *Quattro quartieri. Spazio urbano e spazio umano nella trasformazione dell'abitare pubblico*, Quodlibet, Macerata 2017, pp. 288-293.

_, *Vivere a tempo determinato*, in F. Fava, J. Lopez Cano, L. Reale (a cura di) *Spazi d'artificio: dialoghi sulla città temporanea*, Quodlibet, Macerata 2016, pp. 15-24.

_, *Estate Romana*, in S. Marini, A. Bertagna, G. Menzietti, *Memorabilia. Nel paese delle ultime cose*, Aracne, Roma 2015, pp. 165-171.

JOURNAL ARTICLES

M. Basso, F. Fava, L. Fregolent, *Resisting Venice: individual and collective responses to housing in the tourist city*: forthcoming.

F. Fava, E. Maranghi, *Urban regeneration through affordable housing: form public housing associations' practices to national housing policy*, "Archivio di Studi Urbani e Regionali". Peer-reviewed and accepted paper: forthcoming.

P. Capriotti, F. Fava, E. Maranghi, A. Santangelo (2019), *Verso un patrimonio culturale abitato. Prospettive di valorizzazione attraverso la casa*, dossier Habiter et fabriquer le patrimoine urbain ?, 7 octobre 2019, www.reseau-lieu.archi.fr/a46.

F. Fava, *Time-based housing. Regeneration perspectives from Venice*. "Territorio", 88, pp. 132-140.

F. Fava, L. Fregolent, *Report from the housing front. Public housing, analysis and*

perspectives in Venice. "Archivio di studi urbani e regionali", 125, pp. 94-119.
F. Fava, *Summertime. Times and cultures of coexistence in public spaces*, "Architecture and Culture", n. 6:3 (2019), pp. 399-409.
_, *Vuoti di normalità. Evoluzioni della casa veneziana nell'era del turismo globale*, in "Engramma", n. 155 (2018). Online available at: http://www.engramma.it/eOS/index.php?id_articolo=3408 [accessed] 04/05/2018.

PROCEEDINGS

F. Fava, F. Cannella, *Ongoing adaptive reuse: Dalla perdita alla condivisione di eredità e futuri culturali*, in AA.VV., *Atti della XXII Conferenza Nazionale SIU 2020: Downscaling, rightsizing: Contrazione demografica e riorganizzazione spaziale*: forthcoming.

F. Fava, F. Cannella, *Rinnovare la conservazione attraverso pratiche "a perdere": il caso dello Scugnizzo Liberato di Napoli*, in AA.VV., *Atti della XXII Conferenza Nazionale SIU 2020: Downscaling, rightsizing: Contrazione demografica e riorganizzazione spaziale*: forthcoming.

F. Fava, G. Caudo, F. Cannella (2020), *Three OpenHeritage Countries. Dalle pratiche alle politiche di riuso del patrimonio culturale nei paesi del Sud Europa*, in AA.VV., *Atti della XXII Conferenza Nazionale SIU. L'Urbanistica italiana di fronte all'Agenda 2030. Portare territori e comunità sulla strada della sostenibilità e della resilienza*, Matera-Bari 5-6-7 giugno 2019, Planum Publisher, Roma-Milano, pp. 1470-1474.

F. Fava, M. Basso, *Housing Venice. Dalle pratiche alle politiche dell'abitare nella città del turismo globale*, in AA. VV., *Atti della XXI Conferenza Nazionale SIU. CONFINI, MOVIMENTI, LUOGHI. Politiche e progetti per città e territori in transizione*, Firenze 6-8 giugno 2018, Planum Publisher, Roma-Milano, pp. 49-55.

Best paper under 40, SIU Conference 2018.

F. Fava, *Il progetto intermedio come luogo dell'empowerment. Esempi di nuove pratiche nelle città europee*, in M. Cerasoli (ed.) *Città, Memoria, Gente*, Roma-Tre-Press, Roma 2015, pp. 1267 - 1272.

F. Fava, *Doing in the meanwhile*, in M. Gausa, M. Ricci (ed.) *Rebel Matters Radical Patterns*, Genoa University Press, Genova 2014, pp. 547-553.

F. Fava, *Writing the city in the 'Meanwhile'. Three memos for our millennium*, in E. Duyan, A. Günögr (eds.), *Literature and Urban Space*, MSGÜ, Istanbul 2013, pp. 25-38.

REVIEWS

F. Fava, *Fundamentals. 14° Mostra Internazionale di Architettura*, in «Hortus», n. 82 (2014).

F. Fava, *L'architettura del fallimento*, in «Hortus», n. 78 (2014).

F. Fava, *Città, Globalizzazione, diritti. Un incontro con Saskia Sassen*, in «Hortus», n. 73 (2013).

F. Fava, *Action: what you can do with the city*, in «Hortus», n. 68 (2013).

F. Fava, *LentSpace: un progetto nel tempo vuoto*, in «Hortus», n. 68 (2013).

F. Fava, *I paint therefore I am*, «Hortus», n. 61, 2012.

F. Fava, Secchi B. *On Mobility: infrastrutture per la mobilità e costruzione del territorio metropolitana: linee guida per un per un progetto integrato*, «Hortus», n. 60, 2012.

F. Fava, *L'atmosfera scolpita*, in «Hortus», n. 60 (2012).

F. Fava, *La metropoli contemporanea e le sue genti*, in «Hortus», n. 56 (2012).

F. Fava, *Sudjic Deyan, Architettura e potere: come i ricchi e i potenti hanno dato forma al mondo*, in «Hortus», n. 56, 2012.

F. Fava, *Global Service Jam Roma 2012*, in «Hortus», n. 55, 2012.

F. Fava, *Ugo Mattei, Beni comuni, un manifesto*, in «Hortus», n. 51, 2011.

*These texts are available on <http://www.vg-hortus.it/>.

OTHER PUBLICATIONS

F. Fava, J. Lopez Cano, E. Lucantoni, D. Ottaviani, *Stuff it*, in A. Bertagna, M. Giberti (eds.) *The Unnecessary Recycling*, Aracne Press, Ariccia 2015, pp. 110-111, 113.

M. Caponera, F. Fava, D. Ottaviani, E. Peruzzi, *Chipln. Un gioco urbano per sincronizzare la città*, in "Urbanistica Dossier", 6 (2014), pp. 207-209.

G. Strappa, *Infrastrutture, campagna, tessuti urbani a Partinico*, in A. Sciascia (ed.) *Costruire la seconda natura. La città in estensione in Sicilia fra Isola delle femmine e Partinico*, Gangemi, Roma 2014, pp. 222-225.

EDITING

F. De Matteis, M. R. Guarini, L. Reale (eds.), *Roma cerca casa. La ridefinizione degli alloggi di edilizia residenziale pubblica come risposta alla domanda abitativa*, Maggioli, Santarcangelo di Romagna 2016.

Rome, 30th August 2020

Signature

