

## FABRIZIO CONTI, PhD

LECTURER IN HISTORY

JOHN CABOT UNIVERSITY  
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UNIVERSITÀ ROMA TRE  
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### EDUCATION

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- 2011      **PhD, History and Medieval Studies**, Central European University, Budapest  
  
Thesis: *Preachers and Confessors against "Superstitions". The Rosarium Sermonum by Bernardino Busti and its Milanese Context (Late Fifteenth Century)*, magna cum laude  
Supervisor: Prof. Gábor Klaniczay
- 2009      Certificate, *Corso di iniziazione alle antichità Cristiane* (Early Christian Iconography and Archaeology), Pontificio Istituto di Archeologia Cristiana, Rome
- 2005      Certificate, *Archivistica* (Archival Studies), Scuola di Paleografia, Diplomatica e Archivistica, Archivio Segreto Vaticano
- 2001      **Laurea in Lettere** (MA, Humanities), University of Rome 'La Sapienza', 110/110 *e lode*  
  
Thesis: *The Christianization of the Anglo-Saxons through the Letters of Pope Gregory the Great (596 CE)* (in Italian)  
Supervisors: Prof. Ludovico Gatto and Prof. Carla Delzotto
- 1996      *Maturità Classica*, Liceo Classico Statale "Ugo Foscolo", Albano, Rome

## TEACHING

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**Central European University**, Budapest, Summer School, co-Director of Course with Gábor Klaniczay and Lecturer

2021 Summer  
“Witchcraft Across Classical, Medieval, and Early-Modern Cultures in Europe: Researching and Teaching a Long-Term Historical Issue”

**LUISS – School of Government**, Rome, Summer School “Power on Stage: Politics, Religion and Arts in Rome”

2021 Summer  
Module: “Politics and Culture in Renaissance Rome”

### **John Cabot University**

2021 Summer I Term  
HS 223 The Italian Renaissance

### **Università degli Studi Roma Tre**

2021 Spring Term  
The Cultural History of Early-Modern Europe

### **John Cabot University**

2021 Spring Term  
HS 223 The Italian Renaissance  
HS 236 Europe Before Nations: From the First Crusade to 1453  
HS 481 Independent Research in History

2020 Fall Term  
HS 324 Magic and Witchcraft in Medieval and Early Modern Europe  
HS 120 Introduction to Western Civilization I [cancelled due to Covid-19]  
RL 221 The Popes of Rome: History of the Catholic Church [cancelled due to Covid-19]

### **University of St. Thomas** (MN), USA – Rome Empower Program, Rome, Italy

2020 Fall Term  
HIST 111 Origins of the Modern World to 1550 [cancelled due to Covid-19]

### **Richmond University, The American International University in London – Rome Study Center**

2020 Summer I Term  
ACV 5840 Roman Art and Civilization: From Antiquity to the Present [cancelled due to Covid-19]

**John Cabot University**

- 2020 Spring Term  
RL 221 The Popes of Rome: History of the Catholic Church  
HS 235 The Birth of Medieval Europe: From Constantine to the First Crusade  
HS 223 Historical and Philosophical Aspects of The Italian Renaissance  
CL/LAW 326 Roman Law

**Richmond University, The American International University in London –  
Rome Study Center**

- 2020 J-Term  
RLG 5810 Comparative World Religions

**John Cabot University**

- 2019 Fall Term  
RL 221 The Popes of Rome: History of the Catholic Church  
HS 120 Introduction to Western Civilization I
- 2019 Spring Term  
HS/PH 223 Historical and Philosophical Aspects of the Italian Renaissance
- 2018 Fall Term  
HS 120 Introduction to Western Civilization I  
HS 235 The Birth of Medieval Europe: From Constantine to the First Crusade  
(*Course Connection* with “Soc 340 European Integration” taught by Dr. Matthew Schoene, Albion College, MI, USA – a project of the Global Liberal Arts Alliance)
- 2018 Spring Term  
HS/PH 223 Historical and Philosophical Aspects of the Italian Renaissance
- 2017 Fall Term  
HS 235 The Birth of Medieval Europe: From Constantine to the First Crusade
- 2017 Spring Term  
HS/PH 223 Historical and Philosophical Aspects of the Italian Renaissance
- 2016 Spring Term  
HS 236 Europe Before Nations: From the First Crusade to 1453  
HS/PH 223 Historical and Philosophical Aspects of the Italian Renaissance

**The Ohio State University, Columbus (OH), USA, Department of History, Lecturer**

- 2015 Spring Term  
History 3230 History of Medieval Christianity  
History 3247 Magic and Witchcraft in Early Modern Europe

## **GUEST LECTURES**

2019 Fall Term

**Sapienza Università di Roma**, Italy, Dipartimento di Storia, Culture, Religioni

“The Historical Meaning of Clothing: The Monk, The Knight, and The Witch”

“The Witch, the Fairy, and the Cardinal: Clothing and History in Magic and Religion”

2018 Fall Term

**Sapienza Università di Roma**, Italy, Dipartimento di Storia, Culture, Religioni

“Clothing and Social Meaning: The Friar, The Knight, and The Witch”

2018 Summer Term

**Canadian University Dubai**, United Arab Emirates, Faculty of Communication, Arts and Sciences

“The Idea of Rome from the Classical Times to the Renaissance”

2018 Spring Term

**Sewanee The University of the South** (TN), USA, Department of History

“The Myth of Rome: From Pagan to Christian City and Beyond”

2018 Spring Term

**Bard College Berlin**, Germany

“The Classical Latin and Greek Roots of Beliefs in Witchcraft: A Multidisciplinary Liberal Arts Topic”

2017 Winter Term

**Sapienza Università di Roma**, Italy, Dipartimento di Storia, Culture, Religioni

“Tra disciplinamento e riforma: Ebrei, Monti di pietà e religiosità popolare nei Predicatori Francescani di fine Quattrocento” (Between Disciplining and Reform: the Jews, *Montes pietatis*, Popular Religiosity, and Franciscan Preachers at the End of the Fifteenth Century)

2015 Winter Term

**Alma Mater Studiorum Università di Bologna**, Italy, Dipartimento di Storia, Culture, Civiltà

“Predicazione Osservante a Milano su superstizione, stregoneria e disciplinamento della vita civile” (Observant Preaching on Superstition, Witchcraft, and Urban Moralization in Milan)

2014 Fall Term

**Central European University**, Budapest, Hungary, Department of Medieval Studies

“Franciscan Observance: Bernardino of Siena and John of Capistran”

2012 Fall Term

**Eötvös Loránd University**, Budapest, Hungary, Department of Italian Studies

“Il papato medievale e l’Osservanza Francescana tra Italia e Ungheria” (The Medieval Papacy and Franciscan Observance between Italy and Hungary)

2011 Spring Term

**Middlebury College** (VT), USA, Department of Italian and Department of History

“The Features of Witchcraft and the Issue of its Reality in Late Medieval Italy”

2011 Spring Term

**Eötvös Loránd University**, Budapest, Hungary, Department of Italian Studies

“La predicazione religiosa nelle città italiane del 15° secolo: l’Osservanza Francescana” (Religious Preaching in fifteenth-century Italian cities: the case of Franciscan Observance)

“Introduzione all’Italia del ‘500. Sviluppi politici e culturali” (Introduction to Sixteenth-Century Italy: Political and Cultural Developments)

“Roma: iconografia e architettura sacra nella prima età cristiana” (Rome: Iconography and Sacred Architecture in the Early-Christian Times)

2010 Spring Term

**University of Dallas**, Rome Campus, Italy, Department of History

“Constantine the Great (ca. 273-337 CE)”, within the team-taught course “People and Places of the European Past”

2009 Fall Term

**Henderson State University** (AR), USA, Department of History

“The Emergence of Witchcraft Among Superstitious Behaviors in Early-Modern Italy”

2009 Fall Term

**Ouachita Baptist University** (AR), USA, Department of English

*Chaucer*: Love Poetry; Dante; Boccaccio

*Western Letters*: Dante; Renaissance Humanism; Love Poetry

## **ASSISTANTSHIPS**

2010 **Central European University**, Budapest, Hungary, Teaching Associate,  
Department of Medieval Studies

“Mendicant Orders and Late Medieval Culture”, Prof. Gábor Klaniczay

## **STUDENT SUPERVISION – John Cabot University**

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2021 Spring Term

Joseph Cosden, Senior Thesis in History: “The Use and Models of Historical Research for Developing a Prosumer Positive History Discipline” (first reader)

Sommer Omar, Senior Thesis in History: “Rethinking Women’s Roles in 14<sup>th</sup> and 15<sup>th</sup> Centuries Europe” (first reader)

Emma Roberts, Senior Thesis in History: “How the Medical Field of the 1500s was a Seed of the Scientific Revolution of the 1600s” (first reader)

Elena Sirbu, Senior Thesis in Classics: “Emperor Augustus” (second reader)

2020 Spring Term

Ghazal Radwan, Senior Thesis in History: “Dreams in Islam” (first reader)

Juliana Hanson, Senior Thesis in History: “The Rise and Fall of the Knights Templar” (first reader)

Rossella Gangi, Senior Thesis in History: “Late Antique Christianity as a Socio-Political Institution in the West” (second reader)

2019 Spring Term

Nicholas Ciniglio, Senior Thesis in History: “King Arthur: Man, or Myth?” (second reader)

## 2018 Fall Term

Katelynn Cunningham, Senior Thesis in History: “The reign of King Alfred the Great and his legacy” (second reader)

## 2018 Spring Terms

Costanza Prenassi, Senior Thesis in History: “The perception of prostitution in Venice from the 15<sup>th</sup> through the 18<sup>th</sup> centuries” (second reader)

## 2017 Spring Term

Caroline Palmer Lekakos (Study Abroad Student, Sewanee The University of the South, TN, USA), research proposal for a Biehl Fellowship: “The changes of the *Porticus Octaviae* in Rome during Christianization from the Late Antique Period through the Early Middle Ages”. Result: fellowship awarded

## **GRADUATE STUDENT SUPERVISION (EXTERNAL)**

### 2021 Spring Term

Olivier Silberstein, Doctoral Candidate, Université de Neuchâtel, PhD Thesis: “The Sabbath concept in the county of Neuchâtel between the 15<sup>th</sup> and the 16<sup>th</sup> centuries” [cancelled due to Covid-19]

## **MEDIA OUTREACH AND CONSULTANCY**

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2020 Gestmusic – Endemol Shine Iberia, Barcelona, historical consultancy for the TV quiz show “Boom!”

2017 - 2020 Documentary TV shows production, KM Plus Media-Big Media, Prague-New York City

Concept development and historical consultancy for:

*La Véritable Histoire des Templiers* (3 eps.), produced by RMC Films/ RMC Productions, Paris

Guest (talking head) for:

*The Warriors’ Way*, episodes: “The Roman Legions”, “The Celts”, “The Vikings”, “The Templars”

*Footprints of Civilization* (ancient civilizations), episodes: “Science and Technology”, “Society”, “Communication”, “Agriculture”

*Empire Games*, episodes: “The Celts”, “The Pre-Columbian Americans”

## PUBLICATIONS

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### MONOGRAPHS

1. *Witchcraft, Superstition, and Observant Franciscan Preachers: Pastoral Approach and Intellectual Debate in Renaissance Milan*, Europa Sacra 18 – Monash University (Turnhout: Brepols, 2015) ISBN: 978-2-503-54919-4

[Reviewed by: Georg Modestin, in *Schweizerische Zeitschrift für Religions und Kulturgeschichte* vol. 112 (2018): 419-21; James D. Mixson, in *Speculum* 93/4 (Oct. 2018): 1178-80; Michael Tavuzzi, in *The Journal of Ecclesiastical History* 69, 1 (Jan. 2018): 155-57; Michele Camaioni, in *Studi Francescani* 115 (2018): 195-199; Lezlie Knox, in *Renaissance Quarterly* 70-2 (2017): 760-62; Matteo Duni, in *Magic, Ritual, and Witchcraft* 11/2 (2016): 272-75; Michael D. Bailey, in *The Medieval Review* 16.06.29; Pietro Delcorno, in *Medieval Sermon Studies*, 60/1 (2016): 78-81; Borbála Lovas, in *Reciti* Dec. 22 (2016); Yoko Kimura, in *Archivum Franciscanum Historicum* 109/3-4 (2016): 645-47; Michaela Valente, in *Bruniana & Campanelliana*, XXII/2 (2016): 238-39]

- 1a Edited and revised Italian translation: *Tra Stregoneria e Superstizione: Predicatori e credenze popolari nella Milano del XV secolo* (Rome: Carocci) (forthcoming)

### EDITED VOLUMES

2. Co-edited with Elizabeth Ann Pollard, ‘*There is No One Who Does Not Fear To Be Spellbound*’: *Magic in the Roman World (8<sup>th</sup> c. BCE – 5<sup>th</sup> c. CE)* (Budapest: Trivent) (forthcoming)
3. Co-edited with Stefan Lorenz Sorgner, *Humanism and Beyond: Paideia, Artes Liberales and the Future of Higher Education* (Budapest: Trivent) (forthcoming)
4. *Civilizations of the Supernatural: Ritual, Witchcraft, and Religious Experience in Late Antique, Medieval, and Renaissance Traditions*. With a Foreword by Teofilo F. Ruiz (Budapest: Trivent, 2020)

### ARTICLES & BOOK CHAPTERS

5. “Classical Culture and Witch-Beliefs: A Multidisciplinary Liberal Arts Topic”, in *Humanism and Beyond: Paideia, Artes Liberales and the Future of Higher Education*, edited by Fabrizio Conti and Stefan L. Sorgner, (Budapest: Trivent) (forthcoming)
6. “Circulation of Magic and Folkloric Traditions in the Times of Antonino of Florence and Bernardino of Siena”, in *Cultural Exchanges: Some Cases in the Domain of Folklore, Magic, and Witchcraft* ed. by Marina Montesano (London: Routledge) (forthcoming)
7. Entry: ‘Carvajal, Juan de’, in *Companion to Humanism in East-Central Europe*, ed. by Farkas Gábor Kiss (Berlin: De Gruyter) (forthcoming)

8. "Tracing the Boundaries of the Unfathomable: An Introduction to Civilizations of the Supernatural", in *Civilizations of the Supernatural: Ritual, Witchcraft, and Religious Experience in Late Antique, Medieval, and Renaissance Traditions* (Budapest: Trivent, 2020), ix-xvi.
9. 'Notes on the Nature of Beliefs in Witchcraft: Folklore and Classical Culture', in *Religions* 10, 576 (2019) Special Issue "Witchcraft, Demonology and Magic", ed. by Marina Montesano. Published online: <https://www.mdpi.com/2077-1444/10/10/576>
10. Entry: 'Ailly, Pierre d'', in *Encyclopedia of Renaissance Philosophy*, ed. by Marco Sgarbi (Cham: Springer Nature Switzerland, 2019)  
Published online: [https://doi.org/10.1007/978-3-319-02848-4\\_637-1](https://doi.org/10.1007/978-3-319-02848-4_637-1)
11. 'Writing Sermons in the Age of Humanism: Considerations on Penitence and the *Memento Mori* in Bernardino Busti of Milan', in *Proceedings of the International Conference 'L'Osservanza francescana fra Italia ed Europa Centrale'*, Szeged, 5-6 December 2014. *Chronica: Annual of the Institute of History, University of Szeged* 15 (2017), 201-214
12. 'Church Reform and Cardinals in Early Modern Italy. Suggestions from the *Libellus ad Leonem X* by Paolo Giustiniani and Pietro Querini (1513)'. In *Corruption and Anticorruption in Historical Perspective (from Middle Ages to Modern Age)*, ed. by Cosmin Popa-Gorjanu and Remus Câmpeanu, *Annales Universitatis Apulensis: Series Historica* 20, I (2016), 85-95
13. 'Grids for Confessing Sins. Notes on Instruments for Pastoral Care in Late Medieval Milan'. In *Religious Orders and Religion Identity Formation, ca. 1420-1620: Discourses and Strategies of Observance and Pastoral Engagement*, eds. Bert Roest and Johanneke Uphoff (Leiden: Brill, 2016), 201-213
14. 'A kételykezdetei. A milánói ferences obszervancia és a boszorkányság a 15–16. század fordulóján' ('Views of Witchcraft. The Origins of Skepticism in the Milanese Franciscan Observant Milieu, 1498-1505') (translated by György Galamb), *Aetas* 1 (2014): 66-85
15. 'Bernardino Busti. Some Themes and Tendencies of *Quattrocento* Society in a Late Franciscan Observant'. In *Coexistence and cooperation in the middle ages. IV European Congress of Medieval Studies F.I.D.E.M. (Federation Internationale des Instituts d'Études Médiévales), Palermo 23-27 June 2009*, eds. A. Musco and G. Musotto (Palermo: Officina di Studi Medievali, 2013), 369-380
16. '*Mulieres Religiosae* tra santità e stregoneria nella tarda Osservanza Francescana'. In *Agiografia e culture popolari / Hagiography and Popular Cultures, Atti del Convegno Internazionale di Verona (28-30 October 2010)*, ed. Paolo Golinelli (Bologna: CLUEB, 2012), 329-344
17. 'Preachers and Confessors against "Superstitions". Bernardino Busti and Sermon 16 of his *Rosarium Sermonum*'. *Magic, Ritual, and Witchcraft* 6/1 (2011): 62-91

18. 'Church and Superstitions in Italy at the End of the 15<sup>th</sup> Century: the Case of Bernardino Busti, Franciscan Observant'. In *The Traditional Mediterranean: Essays from the Ancient to the Early Modern Era*, eds. Jayoung Che and Nicholas C. J. Pappas (Athens: Athens Institute for Education and Research, 2011), 273-282
19. Chronicle of 'Seminario di formazione in Storia religiosa e Studi francescani (secoli XIII-XV), Assisi 28 Giugno - 8 Luglio 2006'. *Franciscana* 8 (2006): 335-341
20. 'Gregorio Magno e gli Anglosassoni: considerazioni sullo sviluppo di una strategia missionaria'. *Studi Romani* 3-4 (2005): 460-481

## BOOK REVIEWS

21. Marianne P. Ritsema van Eck, *The Holy Land in Observant Franciscan Texts (c. 1481-1650): Theology, Travel, and Territoriality* (Leiden: Brill, 2019). *Renaissance Quarterly* (Forthcoming)
22. Cora Presezzi, ed., *Streghe, Sciamani, Visionari: In margine a Storia Notturna di Carlo Ginzburg* (Rome: Viella, 2019). *Magic, Ritual, and Witchcraft* (forthcoming)
23. Marina Montesano, *Classical Culture and Witchcraft in Medieval and Renaissance Italy* (Cham: Palgrave, 2018). *Giornale di Storia* (11/2020)
24. Claire Fanger, *Rewriting Magic: An Exegesis of the Visionary Autobiography of a Fourteenth-Century French Monk* (University Park, PA: The Pennsylvania State University Press, 2015). *Speculum* 92/3 (July 2017): 814-816
25. Daniele Solvi, ed., *L'agiografia su Bernardino santo (1450-1460)* (Florence: Sismel, 2014). *Memorie domenicane* 48 (2017): 414-418
26. Tamar Herzig, *Christ Transformed into a Virgin Woman. Lucia Brocadelli, Heinrich Institoris and the Defense of Faith*. (Rome: Edizioni di Storia e Letteratura, 2013). *Magic, Ritual, and Witchcraft* 9/1 (2014): 90-93
27. Konrad Eisenbichler, ed., *Renaissance Medievalisms*, (Toronto: Center for Reformation and Renaissance Studies, 2009). *European Review of History* 6 (2010): 903-906
28. Massimiliano Albanese, *Gli storici classici nella biblioteca latina di Niccolò V* (Rome: Roma nel Rinascimento, 2003). *Studi Romani* 3-4 (2005): 697-698

## EDITORIAL POSITION

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Series editor, *Advances in the History of Magic, Witchcraft, and Religion*, Trivent Publishing, Budapest

## **REFEREE FOR JOURNALS (article manuscripts)**

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*Preternature: Critical and Historical Studies on the Preternatural*, Penn State University Press (2020)

## **INVOLVEMENT IN RESEARCH PROJECTS**

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2020- *Islam and America* [preliminary research on the relationship between Islamic and Christian cultures in 12<sup>th</sup>-13<sup>th</sup> centuries] KARAMAH – Muslim Women Lawyers for Human Rights, Washington D.C. - USA

2019- *Critical Edition of the Long Italian Version of the Meditationes Vitae Christi*, Institute of Romance Philology, Eötvös Lorand University, Hungary

2019 *Cataloghi Bibliothecarum Italici Medii Recentiorisque Aevi* – Italian Catalogues of Medieval and Early Modern Libraries (PRIN 2012), Università degli Studi della Campania “Luigi Vanvitelli”, Italy

## **CONFERENCES AND PUBLIC LECTURES**

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2020 *Patria Potestas and Pietas: The “Father” From Pagan to Christian Rome*. International Conference “The Figure and The Role of Father in Classical Antiquity and Early Christianity”, Università Pontificia Salesiana – Pontificium Institutum Altioris Latinitatis, Rome, Italy, 23 October

2019 *Between the Religious and the Devilish: Animals and Their Significance in Witchcraft and Beyond*. “Witches and Animals: The Animal Turn in Witchcraft Studies?”: 11<sup>th</sup> International Conference of the Academy of the Diocese Rottenburg-Stuttgart, The Study Group for Interdisciplinary Witchcraft Studies, and the Centre for the Historical Study of Europe, Saarland, Tagungshaus, Weingarten, Germany, 25-28 September

*Cultures of Witchcraft: the Dissemination of Witch-Beliefs in the Renaissance*. “Global Cultural History”, 12<sup>th</sup> Annual Conference of the International Society for Cultural History, Tallinn University, Estonia, 26-29 June

2018 *Magic, ‘Superstition’, and Christianization: Reshaping Identities and Interiorities in Fifteenth-Century Italy*. International Conference “Living in a Magical World: Inner Lives, 1300-1900”, St. Anne’s College, University of Oxford, 17-19 September

*The Order of Sins in the (re-)Christianization of Late Medieval Italy: Dominican and Franciscan Pastoral Patterns*. Sewanee Medieval Colloquium, Sewanee The University of the South (TN), USA, 13-14 April

*Franciscan Inquisitors and Heretical/Witchcraft-Related Stereotypes Between France and Northern Italy at the End of The Middle Ages.* Colloque International “L’Inquisition romaine et la France à l’«âge tridentin»”, Université de Limoges, 22-23 February

*Indigenti, prostitute e convertite: l’Arciconfraternita di San Girolamo della Carità e le donne bisognose nella Roma del XVI secolo.* Seminar “Confraternite, donne, poteri”, Sapienza Università di Roma, 16 February

2017 *Humanism: Past, Present, and Future.* The 9<sup>th</sup> Beyond Humanism Conference, John Cabot University, Rome, 19-22 July

*Narratives of Religious Conversion between Late Fifteenth Century Pastoral Texts and the Libellus to Leo X (1513).* The Mercuriales Lectures Series - Humanism in East Central Europe Research Group, Eötvös Loránd University, Budapest, 31 May

*Observant Reformers between the Inquisition and Pastoral Care,* presented at the session ‘Magic, Witchcraft, Deviance, and Crises in Early Modern Europe’. The 63<sup>rd</sup> Annual Meeting of the Renaissance Society of America, Chicago, 29 March - 2 April

2016 Presentation of my book *Witchcraft, Superstition, and Observant Franciscan Preachers* with Gaetano Lettieri, Marina Caffiero, Michaela Valente, Marta Quatrone, Francesco Berno, Cora Presezzi. Sapienza Università di Roma, Dipartimento di Storia Culture Religioni, Rome, 14 December

Presentation of my book *Witchcraft, Superstition, and Observant Franciscan Preachers*, with Gabor Klaniczay, within the Fourth Research Seminar of the FOVOG/Dresden – CEU/Budapest Project “Communication and Knowledge Transfer in Medieval Monastic Networks”, CEU, Budapest, 4-5 November

*Witch-Beliefs between the Inquisition and Pastoral Care in Late Medieval Milan.* “Magic, Sorcery, Witchcraft. Cultures of Knowledge in Context”. 10<sup>th</sup> International Conference of the AKIH, Tagungshaus Weingarten, Germany, 28 Sept. – 1 Oct.

*Moralising the Faithful during Lent: Contrasting Views Concerning Witches in Franciscan and Dominican Sermons at the End of the 15<sup>th</sup> Century.* Session 618: “Not by Bread Alone” [...]: Lenten Preaching in the 15<sup>th</sup> and 16<sup>th</sup> Centuries – Mendicant Preaching in Northern Italy’, International Medieval Congress, University of Leeds, UK, 4-7 July

*Le categorie della Cristianizzazione: magia, stregoneria, e approccio pastorale nella Milano rinascimentale.* International conference “Magia: Costruzione e Percezione del Mondo Magico dall’Antichità all’età Contemporanea”, “Museo delle Religioni Raffaele Pettazzoni”, Velletri (Rome), Italy, 14-18 June

2014 *Observant Franciscans in Early Modern Italy: The Preachers of St. Angelo's in Milan as Authors of Pastoral Texts*. International Conference "L' Osservanza francescana fra Italia ed Europa Centrale: istituzioni, società e religiosità", Szeged, Hungary, 4-6 December

*Preaching Reform in Late 15th Century Milan. Themes and Techniques in the Friary of St. Angelo's*. 19<sup>th</sup> Symposium of the International Medieval Sermon Studies Society, Cracow, Poland, 18-22 July

*Moralizing the Faithful In Late Medieval Milan: The Franciscan Friars as Preachers and Confessors*. "Religious Orders and Religious Identity Formation in Late Medieval and Early Modern Europe", Radboud University, Nijmegen, 16-17 June

*Shaping religious identities through the Ten Commandments. The Franciscan Observant pastoral approach in fifteenth-century Milan*. "The Ten Commandments in Medieval and Early Modern Culture", Ghent University, Belgium, 10-11 April

*Flying with Demons. The Pastoral Approach to the (Un)Reality of Witchcraft in Renaissance Milan*, session "Dissent, Heresy, Reform, and Education in Italy", The 60<sup>th</sup> Annual Meeting of the Renaissance Society of America, New York City, 27-29 March

2013 *From Preaching to Confession: Popular 'Superstition' and Pastoral Care in Late 15<sup>th</sup> Century Milan*. Session "Franciscans in Action", International Medieval Congress, University of Leeds, UK, 1-4 July

2012 *La figura della strega nei Francescani Osservanti: da Bernardino da Siena a Samuele Cassini*. Seminar and round table discussion "L'Osservanza Francescana tra l'Italia e l'Europa Centrale", Doctoral School of Literary Studies, Italian Literature and Cultural History Program, Eötvös Loránd University, Budapest, 10 December

*Studying Medieval Lay Religiosity. An Overview of the Italian Situation*. Workshop "The Religion of the Laity, a Popular Religion? Concepts and Directions of Research", Babeş-Bolyai University, Cluj-Napoca, Romania, 2 November

*Faith, Superstition and Religion of the Laity in Fifteenth Century Milanese Pastoral Texts. The Observant Franciscan Tradition of St. Angelo's*. Workshop "From Popular Religion to Popular Culture. The Development of a Concept in Historical Research", Babeş-Bolyai University, Cluj-Napoca, 1 November

*Preaching Internal Forum. Confession and Everyday Law in Fifteenth Century Milanese Observant Franciscans*. 18<sup>th</sup> Symposium of the International Medieval Sermon Studies Society "Verbum et Ius. Preaching and Legal Frameworks", Brescia, Italy, 20-24 July

*The Preacher's Writings: Reportationes, Manuscripts and Audience in Early Fifteenth Century Observant Franciscan Texts.* "Writing Europe before 1450", Nordic Center for Medieval Studies, University of Bergen, Norway, 3-5 June

*The Creation and Use of Memories in Preaching: Pelbart of Themeswar.* "Constructing Memory in Pre-modern East Central and Southeast Europe: Creation, Transformation, and Oblivion", Central European University, Budapest, 8-10 March

- 2011 *Many Reasons Why. Exiles and Fugitives in Religious Orders: The Case of the Early Franciscan Observance.* 3<sup>rd</sup> Mihu Workshop "Flight and Emigration in Medieval Space and Mind", Gryka e Valbones, Albania, 20-22 August

'Mutuum Date Nihil Inde Sperantes': *Fighting Usurers, Lending Money in Franciscan Observants's Reflections Concerning Montes Pietatis.* Session "The Morality of Money: Lending, Welfare, and Identity through the Market", International Medieval Congress, University of Leeds, UK, 11-14 July

*Natural, Unnatural and Supernatural Features of the Female as a Witch in Franciscan and Dominican Observants' Tradition.* The Fifty-Seventh Annual Meeting of the Renaissance Society of America, Montreal, 24-26 March

- 2010 *Mulieres Religiosae tra santità e stregoneria nella tarda Osservanza Francescana.* 7<sup>th</sup> International Congress AISSCA, "Agiografia e culture popolari - Hagiography and Popular Cultures" in collaboration with the Hagiography Society, University of Verona, 28-30 October

*Superstitiones, maleficia, incantamenta in the Italian Learned Tradition at the End of the 15<sup>th</sup> Century.* Session "Magic, Superstition, and Wicked Spirits", International Medieval Congress, University of Leeds, UK, 12-15 July

'Maleficae et Maledictae Feminae': *Sources for Learned Interpretation of Witchcraft in Italy between the 14<sup>th</sup> and 15<sup>th</sup> Centuries.* Forty-fifth International Congress on Medieval Studies, Western Michigan University, Kalamazoo (MI) USA, 13-16 May

- 2009 *Learned traditions on Superstitious Rituals in Early Renaissance Italy.* Ouachita Baptist University (AR) USA, School of Humanities, Faculty Colloquium, 5 October

*Early Christian Art and Iconography in Rome.* Ouachita Baptist University, School of Humanities, Public Lecture, 29 September

*Preachers and Confessors against Superstitions. Bernardino Busti and Sermon 16 of his Rosarium Sermonum.* Session "Heresy and Orthodoxy", International Medieval Congress, University of Leeds, UK, 13-16 July

*Bernardino Busti. Some Themes and Tendencies of Quattrocento Society in a Late Franciscan Observant.* IVe Congrès Européen d'Études Médiévales, *Coexistence et Coopération au Moyen Âge*, FIDEM, Palermo, 23-27 June

- 2008 *Church and Superstitions in Italy at the End of the Fifteenth Century, Suggestions from a Research Proposal: The Case of Bernardino Busti, Franciscan Observant.*  
6<sup>th</sup> International Conference on History “From Ancient to Modern”, ATINER-  
Athens Institute for Education and Research, Athens, Greece, 29 December

## **RESIDENCIES**

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- 2011 - Spring: **University of California, Los Angeles** (CA), USA, Department of History, invited research stay
- 2009 - Fall: **Ouachita Baptist University** (AR), USA, School of Humanities, invited visiting scholar

## **PROGRAMS ATTENDED**

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- 2019 “Mindful and Compassionate Leadership in the Classroom: Mindfulness Fundamentals, and Mindful Communication essentials”, JCU Task Force for Teaching and Learning, **John Cabot University**, Rome, 4 & 11 Oct.
- 2018 “Global Course Connection Workshop”, Global Liberal Arts Alliance, **FLAME University**, Pune, India, 13-15 June
- 2017 ‘Modernizing Higher Education Through Liberal Arts and Sciences’, Leuphana University, **BLASTER – the Best Liberal Arts and Science Teaching Expanded and Reinforced, Erasmus +, Leuphana University**, Lüneburg, Germany, 28-29 Sept.
- 2017 ‘Teachers Training Workshop: Interactive and Innovative Learning in Liberal Arts’, **ECOLAS – European Colleges of Liberal Arts and Sciences, and Erasmus +, Bratislava International School of Liberal Arts**, Bratislava, Slovakia, 25-26 May
- 2015 - ‘Latin as active language’, ‘Roman culture’, Pontificium Institutum Altioris  
2017 Latinitatis, **Università Pontificia Salesiana**, Rome
- 2010 The Fifth School in Jewish Studies and Comparative History, ‘Hasidism, Continental Pietism and Religious Awakening’, Institute for Advanced Studies, **The Hebrew University of Jerusalem**, Israel, 20-24 June
- 2008 Summer School ‘Centre and Periphery in Medieval Europe’, Nordic Centre for Medieval Studies, **University of Bergen**, Norway, 1-7 September
- 2006 ‘Seminario di formazione in Storia religiosa e Studi francescani’ (Seminar in Religious History and Franciscan Studies), **Centro Interuniversitario di Studi Francescani and Società Internazionale di Studi Francescani**, Assisi, Italy, 28 June - 8 July

## **GRANTS**

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- 2017            Travel Grant, Societas Magica
- 2014            Travel Grant, Renaissance Society of America
- 2011            Travel Grant, Societas Magica
- 2010 –           Write-Up Grant, Central European University (6 months)
- 2011            Research scholarship, Hungarian Scholarship Board / Balassi Institute,  
Budapest (8 months)

## **MEMBERSHIPS**

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American Historical Association  
Renaissance Society of America  
Societas Magica  
International Medieval Sermon Studies Society  
FIDEM-Fédération Internationale Des Instituts d'Etudes Médiévales

## **OTHER PROFESSIONAL EXPERIENCES**

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- 2009-10        Docent, Catacombs of St. Domitilla, Rome
- 2006            Assistant Archivist, Archivio Segreto Vaticano
- 2001-02        Stagiaire, Council of the European Union, Bruxelles