

Curriculum Vitae

Domenico Fiormonte

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1 Education

1996 – 2002

- Ph.D., Italian. University of Edinburgh, School of European Languages and Cultures (Italian section). Title of dissertation: Writing, Philology, and Digital Variants. Supervisors: Prof. Jonathan Usher (Italian), Prof. Antonella Sorace (Applied Linguistics).

1994

- Undergraduate degree (*Laurea*), History of Italian Language. University of Rome “La Sapienza”. Title of thesis: The Influence of the Computer on Writing: Theory and Experiments. Supervisor: Prof. Luca Serianni. Grade: 110 / 110 e lode.

1.1 Bursaries and awards

October 1996 – April 1998

- University of Edinburgh, Faculty of Arts Group Research Scholarship supporting research on Computers and Literature.

April 1996 – July 1996

- Foreign Offices (*Ministero degli Esteri, Ministerio de Asuntos Exteriores*) joint scholarship supporting research on the influence of the computer on Spanish and Italian contemporary prose.

September 1995 – May 1996

- Spanish language Teaching Assistantship. Michigan Technological University, Dept. of Humanities.
- Tuition fees exemption for the PhD in Rhetoric and Technical Communication. Michigan Technological University, Dept. of Humanities, College of Arts and Sciences.

November 1993

- IBM and Ezio Franceschini Foundation scholarship to support research on Computers and Humanities.

December 1991 – July 1992

- European Union Erasmus scholarship to study at the Universidad Complutense of Madrid.

September 1986

- Residenze Universitarie Internazionali (RUI) scholarship to take Spanish classes at Mangold Institute in Madrid.

1.2 Other educational qualifications

January 2011 – November 2014

- Yoga Teacher. *Associazione Studi Yoga Viniyoga*. Teacher Training Course recognized by the Italian Yoga Teachers Association “Yani” (Yoga Associazione Nazionale Insegnanti).

2 Career history

November 2024 – present

- Associate Professor in Comparative Literature, Università Roma Tre, Department of Humanities. Teaching affiliation: UG and PG Degrees in Literary Studies, Comparative Literature, Cultural Studies.

March 2004 – September 2024

- Lecturer in Sociology of Communication (*Sociologia dei processi culturali e comunicativi*), Università Roma Tre, Department of Linguistic (2004-2015); Department of Political Sciences (2016-2022) and Department of Humanities (2023-present). Teaching affiliation: UG and PG Degrees in Communication and Media, Humanities, Political Sciences and International Relations.

February 2004 – February 2005

- Contract lecturer in Business Writing, Università per Stranieri di Perugia.

February 2002 – February 2004

- Contract lecturer in Humanities Computing, Università di Roma “Tor Vergata”, Facoltà di Lettere e Filosofia.
- Contract lecturer in Writing for the New Media, Università di Roma “La Sapienza”, Facoltà di Scienze Umanistiche, Dipartimento di Studi Filologici, Linguistici e Letterari.

February 2001 – June 2002

- Contract lecturer in Writing, Università Maria SS. Assunta, Facoltà di Scienza della Formazione.
- Contract lecturer in Techniques of Writing, Università Roma Tre, Dipartimento di Linguistica.
- Contract lecturer in Theory and Techniques of Communication, Università di Bologna, Facoltà di Beni culturali.

3 University teaching¹

3.1 In Italy

3.1.1 Academic Year 2023-24²

- “As Digital Platforms are shaping knowledge and culture”. 6 credits course – 36 hrs. Graduate degree course in *Didattica dell’Italiano* (LM39), Department of Humanities, Università Roma Tre.
- “Introduction to academic writing” (*Avviamento alla scrittura accademica. Paradigmi, regole, esempi*), 9 hrs. seminar. PhD School in “Architettura: innovazione e patrimonio”, Department of Architecture, Università di Roma Tre, 17 February, 16 and 30 March 2024.

3.1.2 Academic Year 2021-2022

- “Nonviolent communication and the Internet” (*La comunicazione nonviolenta e la rete*) 8 credits course – 64 hrs. Graduate degree course in Scienze Politiche per la Cooperazione e lo sviluppo, Department of Political Sciences, Università Roma Tre.
- “The Geopolitics of Digital Knowledge” (*Geopolitiche della Rete*). PhD School of the Department of Political Sciences, Università Roma Tre, 17 January 2022.
-

3.1.3 Academic Year 2020-2021

- “Nonviolent communication and the Internet” (*La comunicazione nonviolenta e la rete*) 8 credits course – 64 hrs. Graduate degree course in Scienze Politiche per la Cooperazione e lo sviluppo, Department of Political Sciences, Università Roma Tre.
- “Introduction to academic writing” (*Avviamento alla scrittura accademica. Paradigmi, regole, esempi*), 10 hrs. seminar. PhD School in “Paesaggi della Metropoli Contemporanea”, Department of Architecture, Università di Roma Tre, January 27 and March 12, 2021.
- “The Geopolitics of the Internet” (*Geopolitiche della Rete*). PhD School of the Department of Political Sciences, Università Roma Tre, February 1st, 2021.

3.1.4 Academic Year 2019-2020

- “The Geopolitics of codes. Languages, power and identities on digital networks” (*Geopolitica dei codici. Linguaggi, potere e identità nei network digitali*) 8 credits course – 64 hrs. Graduate degree course in Scienze Politiche per la Cooperazione e lo sviluppo, Department of Political Sciences, Università Roma Tre.
- “The Geopolitics of the Internet” (*Geopolitiche della Rete*). PhD School of the Department of Political Sciences, Università Roma Tre, January 15, 2020.

3.1.5 Academic Year 2018-2019

- “The Geopolitics of codes. Languages, power and identities on digital networks” (*Geopolitica dei codici. Linguaggi, potere e identità nei network digitali*) 8 credits course – 64 hrs.

¹ Each university course awarding a minimum of 1 credit (European Credits Transfer System) includes preparing classes, tutoring students, supervising written works, examining and marking, and attending to related administrative duties.

² On research leave from October 1st 2022 up to December 31st 2023.

Graduate degree course in Scienze Politiche per la Cooperazione e lo sviluppo, Department of Political Sciences, Università Roma Tre.

- “Introduction to academic writing” (*Avviamento alla scrittura accademica. Paradigmi, regole, esempi*), 10 hrs. seminar. PhD School in “Paesaggi della Metropoli Contemporanea”, Department of Architecture, Università di Roma Tre, November 2018 and January 2019.
- “The Geopolitics of the Internet” (*Geopolitiche della Rete*). PhD School of the Department of Political Sciences, Università Roma Tre, April 18, 2019.
- “L’edizione digitale dei testi letterari: strumenti e problemi”, Seminario di Filologia Digitale, Facoltà di Studi Umanistici, Università di Cagliari, May 22-23 2019.

3.1.6 Academic Year 2017-2018

- “The Geopolitics of codes. Languages, power and identities on digital networks” (*Geopolitica dei codici. Linguaggi, potere e identità nei network digitali*) 8 credits course – 72 hrs. Graduate degree course in *Scienze Politiche per la Cooperazione e lo sviluppo*, Department of Political Sciences, Università Roma Tre.
- “The Geopolitics of codes. How digital languages and codes influence societies and cultures” (*Geopolitiche del codice. Come codici e linguaggi digitali influenzano società e culture*). PhD School of the Department of Political Sciences, Università Roma Tre, January 30, 2018.
- “L’edizione digitale dei testi letterari: strumenti e problemi”, Seminario di Filologia Digitale, Facoltà di Studi Umanistici, Università di Cagliari, May 10-11, 2018.

3.1.7 Academic Year 2016-2017

- “The Geopolitics of codes. Languages, power and identities on digital networks” (*Geopolitica dei codici. Linguaggi, potere e identità nei network digitali*) 8 credits course – 72 hrs. Graduate degree course in *Scienze Politiche per la Cooperazione e lo sviluppo*, Department of Political Sciences, Università Roma Tre.
- “Introduction to academic writing” (*Avviamento alla scrittura accademica. Paradigmi, regole, esempi*), 10 hrs. seminar. PhD School in “Paesaggi della Metropoli Contemporanea”, Department of Architecture, Università di Roma Tre, January-March 2017.
- “The Geopolitics of codes. How digital languages and codes influence societies and cultures” (*Geopolitiche del codice. Come codici e linguaggi digitali influenzano società e culture*). PhD School of the Department of Political Sciences, Università Roma Tre, April 19-20 2016.
- “PA and New Media: current scenarios and practical tools” (*La PA e i nuovi media: scenari e pratiche*), 30 hrs. e-learning course, Master in *La comunicazione istituzionale*, Università di Roma “Tor Vergata” and BAICR Consortium.

3.1.8 Academic Year 2015-2016³

- “The Geopolitics of the Internet” (*Geopolitica della Rete*) 8 credits course – 72 hrs. Graduate degree course in *Scienze Politiche per la Cooperazione e lo sviluppo*, Department of Political Sciences, Università Roma Tre.

³ On sabbatical from January 1st, 2014 – December 31st, 2015.

- “Introduction to academic writing” (*Avviamento alla scrittura accademica. Paradigmi, regole, esempi*), 10 hrs. seminar. PhD School in “Paesaggi della Metropoli Contemporanea”, Department of Architecture, Università di Roma Tre, February-March 2015.
- “PA and New Media: current scenarios and practical tools” (La PA e i nuovi media: scenari e pratiche), 30 hrs. e-learning course, Master in *La comunicazione istituzionale*, Università di Roma “Tor Vergata” and BAICR Consortium.

3.1.9 Academic Year 2014-2015

- “Editing and publishing online” (Editoria online), 6 credits course – 36 hrs. Postgraduate degree course in *Editoria, informazione e giornalismo*, Department of Philosophy, Communication and Performing Arts, Università Roma Tre.
- “Introduction to academic writing” (*Avviamento alla scrittura accademica. Paradigmi, regole, esempi*), 10 hrs. seminar. PhD School in “Paesaggi della Metropoli Contemporanea”, Department of Architecture, Università di Roma Tre, February-March 2015.
- “The digital critical edition: tools and challenges” (L’edizione critica digitale: strumenti e problemi). Two-day workshop organized and taught with Desmond Schmidt, Conference “La metamorfosi digitale II. Archivi, biblioteche, filologia”, Università di Sassari, December 9-10, 2014.
- “Humanistic disciplines and digital methodologies. Introducing the Digital Humanities” (*Discipline umanistiche e metodologie informatiche. Un’introduzione all’informatica umanistica*). Two-day workshop organized and taught with Tiziana Mancinelli, Università di Verona, October 28-30, 2014.

3.1.10 Academic Year 2013-2014

- “Editing and publishing online” (Editoria online), 6 credits course – 36 hrs. Postgraduate degree course in *Editoria, informazione e giornalismo*, Department of Philosophy, Communication and Performing Arts, Università Roma Tre.
- “PA and New Media: current scenarios and practical tools” (La PA e i nuovi media: scenari e pratiche), 30 hrs. e-learning course, Master in *La comunicazione istituzionale*, Università di Roma “Tor Vergata” and BAICR Consortium.

3.1.11 Academic Year 2012-2013

- “Editing and publishing online” (Editoria online), 6 credits course – 36 hrs. Postgraduate degree course in *Editoria, informazione e giornalismo*, Department of Philosophy, Communication and Performing Arts, Università Roma Tre.
- “PA and New Media: current scenarios and practical tools” (La PA e i nuovi media: scenari e pratiche), 30 hrs. e-learning course, Master in *La comunicazione istituzionale*, Università di Roma “Tor Vergata” and BAICR Consortium.

3.1.12 Academic Year 2011-2012

- “Editing and publishing online” (Editoria online), 6 credits course – 36 hrs. Postgraduate degree course in *Editoria, informazione e giornalismo*, Department of Philosophy, Communication and Performing Arts, Università Roma Tre.
- “PA and New Media: current scenarios and practical tools” (La PA e i nuovi media: scenari e pratiche), 30 hrs. e-learning course, Master in *La comunicazione istituzionale*, Università di Roma “Tor Vergata” and BAICR Consortium.

3.1.13 Academic Year 2010-2011

- “Editing and publishing online” (Editoria online), 6 credits course – 36 hrs. Postgraduate degree course in *Editoria, informazione e giornalismo*, Department of Philosophy, Communication and Performing Arts, Università Roma Tre.

3.1.14 Academic Year 2009-2010

- “Forms and genres of digital textuality” (Forme e generi della testualità digitale). 12 credit course – 72 hrs. Postgraduate degree course in *Editoria, informazione e giornalismo*, Facoltà di Lettere e Filosofia, Università Roma Tre.
- “PA and New Media: current scenarios and tools” (La PA e i nuovi media: scenari e pratiche), 30 hrs. e-learning course, Master in *La comunicazione istituzionale*, Università di Roma “Tor Vergata” and BAICR Consortium.
- “The digital scholarly edition: theory and practice” (L’edizione digitale: teoria e pratica), 6 hrs. postgraduate course. Dipartimento di Italianistica, Università Roma Tre, March-April 2010.

3.1.15 Academic Year 2008-2009

- “Forms and genres of digital textuality” (Forme e generi della testualità digitale). 12 credit course – 72 hrs. Postgraduate degree course in *Editoria, informazione e giornalismo*, Facoltà di Lettere e Filosofia, Università Roma Tre.

3.1.16 Academic Year 2007-2008⁴

- “Digital Philology. Challenges and experiments” (La filologia digitale. Problemi ed esperimenti). 10 hrs Postgraduate course. Master in *La filosofia digitale*, Università di Roma “La Sapienza”, Facoltà di Filosofia, June 9-10 2008.
- “How to communicate effectively on the web. Tools and resources for public organizations” (Linguaggio e semplificazione: la comunicazione istituzionale su web). 7 hrs. postgraduate course, Master in *Compu-Tec. Seminari Formativi di Comunicazione Pubblica e Nuove Tecnologie*, Università di Siena - Associazione Italiana della Comunicazione Pubblica e Istituzionale, Siena, January 24 2008.
- “PA and New Media” (La comunicazione istituzionale e i nuovi media). 30 hrs. e-learning course, Master in *La comunicazione istituzionale*, Università di Roma “Tor Vergata” and BAICR Consortium.

3.1.17 Academic Year 2006-2007

- “Written communication before and after the web” (La comunicazione prima e dopo la rete), 4 credit course. Undergraduate degree course in *Comunicazione nella Società della Globalizzazione*, Facoltà di Lettere e Filosofia, Università Roma Tre.
- “Composition and writing media lab” (Laboratorio di scrittura e media). 2 credit course – 20 hrs x 2. Undergraduate degree course in *Comunicazione nella Società della Globalizzazione*, Facoltà di Lettere e Filosofia, Università Roma Tre.
- “Introduction to academic writing” (Introduzione alla scrittura accademica). 8 hrs. workshop, PhD School in *Cultura e trasformazioni della città e del territorio-Sezione politiche territoriali e progetto locale*, Facoltà di Architettura, Università Roma Tre, 27 November and 11 December 2006.

⁴ On sabbatical from January 2008 – October 2009.

3.1.18 Academic Year 2005-2006

- “Composition and writing media lab” (Laboratorio di scrittura e media). 2 credit course – 20 hrs x 2. Undergraduate degree course in *Comunicazione nella Società della Globalizzazione*, Facoltà di Lettere e Filosofia, Università Roma Tre.
- “Rhetoric and textual typologies” (Retorica e tipologie testuali”). 4 credit course – 30 hrs. Undergraduate degree course in *Comunicazione nella Società della Globalizzazione*, Università Roma Tre.
- “From hypertext to digital literature” (Ipertesti e letteratura digitale). Postgraduate course in *Editoria, giornalismo e comunicazione*, Dipartimento di Italianistica, Università Roma Tre, 4 and 6 October 2005.
- “Introduction to digital information science for the humanities” (Introduzione allo studio delle scienze dell’informazione per il settore umanistico). Undergraduate course on *Bibliografia e Biblioteconomia*, Dipartimento di Italianistica, Università Roma Tre, 10 May 2005.
- “Written communication” (La comunicazione scritta). 8 hrs. postgraduate course, Master in *La gestione innovativa per la Pubblica Amministrazione*, Università di Roma “La Sapienza”, Facoltà di Economia, Latina, 15 and 20 May 2006.
- “Authorship attribution in digitized documents” (L’individuazione della genuinità nel testo prodotto elettronicamente), one-day seminar, Course on Paleography, Dipartimento di Studi sul Mondo Antico, Università Roma Tre, 18 May 2005.

3.1.19 Academic Year 2004-2005

- “Composition and writing media lab” (Laboratorio di scrittura e media). 2 credit course – 20 hrs. x 2. Undergraduate degree course in *Comunicazione nella Società della Globalizzazione*, Facoltà di Lettere e Filosofia, Università Roma Tre.
- “Communication before and after the web: interdisciplinary perspectives” (La comunicazione prima e dopo la rete: prospettive interdisciplinari). 1 credit course – 5 hrs. Undergraduate degree course in *Comunicazione nella Società della Globalizzazione*, Università Roma Tre.
- “Business and administrative writing workshop” (Laboratorio di scrittura aziendale). 2 credit course – 20 hrs. Postgraduate degree course in *Italiano per la Intermediazione Culturale e per l’Impresa*, Università per Stranieri di Perugia.
- “Written communication”, 6 hrs. postgraduate course. Master in *La gestione innovativa per la Pubblica Amministrazione*, Università di Roma “La Sapienza”, Facoltà di Economia, Latina, 7 November 2005.
- “The text as a product and a process” (Il testo come prodotto e come processo), one-day seminar, Laboratorio Elettronico e Telematico per la Cultura Umanistica, Dipartimento di Filosofia, Università Statale di Milano, 14 March 2005.

July 2004

- “Digital writing” (La scrittura digitale), Master in *L’arte di scrivere*, Facoltà di Lettere e Filosofia, Università di Siena, 24 July 2004.

June 2004

- “Writing for the public administration” (Redazione di testi per la Pubblica Amministrazione), Master in *La gestione innovativa per la Pubblica Amministrazione*, Facoltà di Economia, Latina, 18 June 2004, Università di Roma “La Sapienza”.

March – May 2004

- “New media and public communication” (La comunicazione istituzionale e i nuovi media), lecturer and course convener, Master in *La comunicazione istituzionale*, Università di Roma “Tor Vergata” and BAICR Consortium.

3.1.20 Academic Year 2003-2004

January – March 2004

- “Introduction to business and academic writing” (Istituzioni di scrittura), 6 hrs. postgraduate course, Master in *Mediazione linguistica e culturale nel territorio, nelle istituzioni, nello spettacolo*, Facoltà di Lettere e Filosofia, Università Roma Tre.

January 2003 – March 2004

- “Rhetoric and writing for the new media” (Retorica e scrittura per i nuovi media), 8 credit course – 20 hrs, Postgraduate degree in Scienze del Testo, Facoltà di Scienze Umanistiche, Università di Roma “La Sapienza”.

November 2003 – March 2004

- “Writing and composition” (Abilità di scrittura), 3 credit workshop – 20 hrs, Facoltà di Psicologia, Università di Roma “La Sapienza”.

October 2003 – February 2004

- “Introduction to literary computing” (Informatica applicata al testo letterario), 10 credit course – 30 hrs, Università di Roma “Tor Vergata”, Facoltà di Lettere e Filosofia.

January – March 2003

- “Humanities Computing” and “Writing for the new media”, 4 credit courses – 20 hrs x 2, Facoltà di Scienze Umanistiche, Università di Roma “La Sapienza”.

3.1.21 Academic Year 2002-2003

October 2002 – February 2003

- “Introduction to literary computing” (Informatica applicata al testo letterario), 10 credit course – 30 hrs, Facoltà di Lettere e Filosofia, Università di Roma “Tor Vergata”.

January – March 2002

- “Writing for the new media” (Scrittura per i nuovi media), 4 credit – 20 hrs, Postgraduate degree in Scienze del Testo, Facoltà di Scienze Umanistiche, Università di Roma “La Sapienza”.

January 2002 – June 2003

- “Introduction to literary computing” (Informatica applicata al testo letterario), 10 credit course – 30 hrs, Facoltà di Lettere e Filosofia, Università di Roma “Tor Vergata”.

February – July 2002

- “Writing workshop” (Laboratorio di Scrittura), 2 credits workshop – 20 hrs. Undergraduate degree course in Scienze della Formazione, Libera Università Maria SS. Assunta.

3.1.22 Academic Year 2001-2002

January 2001 – June 2002

- “Theory and techniques of communication” (Teoria e tecniche della comunicazione), 20 credits – 60 hr course, Facoltà di Conservazione dei Beni Culturali (Ravenna), Università di Bologna.

February – June 2001

- “Writing workshop” (Laboratorio di Scrittura), Dipartimento di Linguistica, Università Roma Tre.
- “Electronic writing” (La scrittura elettronica), one-day seminar. Postgraduate course in *Storia e informatica*, Dipartimento di Storia, Facoltà di Lettere e Filosofia, Università di Firenze, 15 May 2001.

3.1.23 Academic Year 2000-2001

December 2000 – February 2001

- “Selezione e gestione dell’informazione”, lecturer and course organiser, Training course for students of the Facoltà di Lettere e Filosofia organized by the Università di Siena and by the Conferenza dei Rettori delle Università Italiane (CRUI) with the contribution of the European Social Fund. <http://apollo.crui.it>

October 2000 – January 2001

- “Selezione e gestione dell’informazione”, course convener and lecturer, *Project Apollo* (Conferenza Rettori Università Italiane-European Union), Università di Roma “La Sapienza”.
- “Writing and communication on Web” (Scrittura e comunicazione in rete), course lecturer, *Project Apollo* (Conferenza Rettori Università Italiane-European Union), Università di Roma “La Sapienza”.

May 2000

- “Electronic writing” (La scrittura elettronica), one-day seminar, Postgraduate Course *Storia e informatica*, Dipartimento di Storia, Facoltà di Lettere e Filosofia, Università di Firenze, 22 May 2000.

November 1999

- “Writing and the new media” (Scrittura e nuove tecnologie), one-day workshop, *Corso di formazione sulla comunicazione scritta*, Università di Venezia Ca’ Foscari and Association “Servizio d’italiano scritto” (SIS).

March – April 1999

- “Technical writing and electronic writing” (La scrittura tecnica e la scrittura elettronica), one-day workshop, *Scuola di Italiano Scritto e Professionale* (SISP), Facoltà di Lettere e Filosofia, Università di Pisa.

3.2 Abroad

July 2024

- “La geopolítica del conocimiento y las Humanidades Digitales”, Curso de verán. Humanidades Dixitais: recursos, ferramentas e servizos, Universidad de Santiago de Compostela (Spain), 17 July 2024. <https://ilg.usc.gal/gl/curso-veran-humanidades-dixitais-2024>.

April 2023

- “The digitization of textual resources”, Postgraduate programme in Information Studies, University of Dar es Salaam (TZ), 5 April 2023.

September 2021

- “Como sobrevivir a los oligopolios del conocimiento: herramientas abiertas para la enseñanza en línea”, Summer School “El Humanista Digital 2021. Humanidades Digitales en el aula”, Universidade da Coruña – Campus Innova, Spain, 27 September 2021.

September 2020

- “Geopolítica del código”, Escuela internacional de tecnología, sociedad y cultura. Explorando el futuro desde las humanidades digitales: I Culturas algorítmicas, Universidad Internacional Menéndez Pelayo, Santander, Spain, 14-18 September 2020.
- “Para una crítica del texto digital. Desde Busa a Facebook”, Programa de Doutoramento FCT em Materialidades da Literatura, Centro de Literatura Portuguesa e Departamento de Línguas, Literaturas e Culturas da Universidade de Coimbra, Portugal, 21 September 2018.

January 2018

- “Digital Humanities: global perspectives and practical applications”; “Scholarly Digital Edition Workshop”. 10 hrs seminar and workshop, Universitat de Lleida, Càtedra Màrius Torres, Spain, 23-25 January 2018.

December 2018

- “The scholarly digital edition: theoretical problems and practical applications” (*L’edizione digitale scientifica: problemi teorici e applicazioni pratiche*), Università della Svizzera Italiana, Istituto di Studi Italiani, Dottorato in Lingua, letteratura e civiltà italiana, Lugano, December 7 2018.

January-February 2014

- “La edición digital de textos”, 15 hrs. postgraduate course, *Master en desarrollos sociales de la cultura artística*, Universidad de Málaga, Spain, 12 January - 7 February 2014.

July 2012

- “Hacia una crítica cultural de las Humanidades Digitales”, 4 hrs. Postgraduate course in *Culturas y prácticas artísticas en la sociedad digital*, Universidad de Málaga Summer School, Marbella, Spain, 23-27 July 2012.

March 2009

- “La edición digital: ejemplos y problemas”, Postgraduate course in *Literatura y mercado editorial en la sociedad contemporánea* (ss. XIX-XXI). *Políticas editoriales, prácticas lectoras y estrategias mediáticas*, Consejo Superior de Investigaciones Científicas (CSIC), Madrid, Spain, March 26 2009.

July 2009

- “Obra y autor en la era digital”, Summer school *Editando al autor. El escritor en la sociedad de la comunicación*, Universidad Internacional Menéndez Pelayo, Valencia, Spain, July 15-16 2008.
- “La edición digital”, 15 hrs teaching module, Master course in *Periodismo y divulgación*, Universidad Complutense, Facultad de Ciencias de la Información, Madrid, Spain, April-May 2008.

July 2007

- “Los géneros de la escritura digital”, Summer workshop *Taller de escritura creativa: cuento, novela, poema, guión cinematográfico, teatro, crítica y edición de textos*, Universidad Complutense, Madrid, Spain, 13 and 18 July 2007.

July 2006

- “La literatura digital”, Summer Course workshop *Taller de escritura creativa: cuento, novela, poema, guión cinematográfico, teatro, crítica y edición de textos*, Universidad Complutense, Madrid, Spain, 21-22 July 2006.

February-May 2006

- “Tratamiento del texto literario”, E-learning Master in *Humanidades Digitales* (1,5 ECTS), Universidad de Castilla-La Mancha, Albacete, Spain.

March 2006

- “Escritura y textualidad en el universo digital”, two-day seminar, *Master en edición*, Universidad de Santiago de Compostela, Spain, 2-4 March 2006.

August 2005

- “Génesis del texto, o el proceso creativo a través de los borradores”, two-days seminar, Summer school, Universidad del País Vasco, San Sebastian, Spain, 21-23 August 2005.
- “Panorama de la edición digital en el marco de las lenguas del estado español”, Deiker Seminar, Universidad de Deusto, Bilbao, Spain, 21 August 2005.

May 2005

- “Escritura y textualidad en el universo digital”, one-day seminar, *Master en edición*, Universidad de Santiago de Compostela, Spain, 6-7 May 2005.

July 2002

- “Biblioteques digitals: teoria i pràctica” (with Fabio Ciotti), Summer course, Universidad de Girona, Spain, 27-28 July 2002.

November 2001

- “Humanidades y nuevas tecnologías: problemas y perspectivas”, Facultad de Humanidades, Universidad de Castilla-La Mancha, 27 November 2001.

October 1997 – March 1999

- Italian language tutor. University of Edinburgh, Dept. of Italian. Manager of the Digital Variants archive project, a digital resource for the developing of SL writing skills and the preservation of contemporary authors' variants texts. Organized an SLA online experiment with FLA Luana Babini.

October 1998

- E-mail and Internet undergraduate instructor, Modern Languages Microlab, University of Edinburgh.

March 1996 – May 1995

- "Diversity in Poetry. From Dante to Neruda", elective undergraduate course (HU450) directed by Prof. R. Frasinger and coordinated by D. Fiormonte, Department of Humanities, Michigan Technological University.

August 1995 – May 1996

- "Spanish language and culture" teaching assistant, Department of Humanities (Rhetoric and Technical Communication Program), Michigan Technological University.

4 Professional activities and related experiences

April 2019 – March 2020

- Social media coordinator for the Italian chapter of the International Peace March "JaiJagat". <https://www.jaijagat.it/chi-siamo/>.

October 1997 – present

- Founder and coordinator of the Digital Variants archive, a digital resource for the development of SL writing skills and the preservation of contemporary authors' variants texts. <http://www.digitalvariants.org/>.

November 2006 – March 2007

- Section editor and contributor to the periodical *Scrivere. Per la pagina, per lo schermo, per il lavoro*. De Agostini – Scuola Holden.

February 2000 – December 2001

- Web site manager of the RAI-educational distance education courses for Italian school teachers: *Corsi di formazione a distanza per docenti; Mondo tre; Corso di italiano per immigrati*.

October 1999 – February 2000

- Technical writing consultant at the Department of Linguistics, Università Roma Tre. Revamped and rewrote the new national Revenues Form (Modello UNICO 2000) in cooperation with a team of linguists and the Italian Ministry of Finance.

December 1998 – February 1999

- Information and Documentation consultant at the Sustainable Development Department, FAO (Food and Agriculture Organization), Rome. Designed web interface for the presentation of documents and texts concerning the land reform (Nelaren – *New Land Reform Network*).

August 1995 – May 1996

- Graduate Studies Director's administrative assistant, Michigan Technological University, Dept. of Humanities. Assisted the Director in creating the RTC students and alumni database.

December 1994

- Collaborator for the *Bibliografia Generale della Lingua e della Letteratura Italiana* (Editore Salerno, Rome).

December 1988 – March 1992

- Contributor of "Satyricon", satirical supplement, *La Repubblica*.

4.1 Teaching

March 2004

- "Business and public writing: paradigms, resources, tools" (La comunicazione scritta: paradigmi, regole, esempi), Unione Industriale Pratese, Prato, Florence 5-6 March 2004.

December 2003

- "I new media e il loro linguaggio", Training Course "Comunicatori di ateneo", Fondazione CRUI, Rome, 3 and 15 December 2004.

December 2002 - January 2003

- "Paradigmi dell'e-learning", Course *La scuola e le nuove tecnologie dell'informazione e della comunicazione*, Consorzio Gioventù Digitale - Comune di Roma and Scuola IAD Università di Roma "Tor Vergata", 12 December 2002 and 9 January 2003.

April 2002

- "Tecniche di valutazione dei documenti in rete", Training course "Strumenti informatici per l'umanista", funded by Fondo Sociale Europeo and organised by ENAIP Friuli Venezia Giulia, Trieste, 3-5 April 2002.

September 2001

- "L'analisi del documento digitale", Training Course "Infolink: tecnico esperto in servizi di documentazione bibliotecari e informativi con competenze multimediali", funded by Fondo Sociale Europeo and organised by Provincia di Ravenna and Regione Emilia Romagna in collaboration with ECAP Emilia Romagna, Ravenna, 11 September 2001.

June 2001

- “Tipologia dei siti e web usability”, Training Course organised by the Rome City Libraries System (Istituzione Sistema delle Biblioteche e Centri Culturali del Comune di Roma), Mediateca “Marconi”, Rome, 14 e 28 June 2001.
- “Il computer e la scrittura: una introduzione”, Master in Creative Writing, Lucca, 23 June 2001.

April 2000

- “Scrittura, multimedialità, reti”, Master in Creative Writing, Lucca, 4 April 2000.

December 1999

- “Scrittura per la rete”, training Course on “Elementi per la formazione di competenze di base per la navigazione in Internet” organised by Mediaevo on the behalf of Tecnostruttura delle Regioni and European Social Fund, Rome, 11 and 15 December 1999.

November 1998

- “Communication and text managing”, Training course for preparing disabled youth to enter the IT job market, Rome, 23-27 November, Project TELEWORK (Telecom Italia, Atac, European Union, and Cooperative Integrate Onlus).

January – March 1998

- “Italian language and culture” tutor, Italian Cultural Institute, Edinburgh, UK.

5 Skills

Languages:

- Native Italian speaker, fluent English and Spanish, intermediate French, basic knowledge of German.

Computers:

- Platforms: excellent knowledge of Windows, intermediate Mac, familiarity with UNIX and Linux. Software: Microsoft Office, Adobe Photoshop, FrontPage, Very good knowledge of HTML and XML-TEI and related Internet research instruments. Four years experience in e-learning tools and web site managing.

6 Research and grants

6.1 National grants

October 2018 – December 2020

- *Inclusive Memory. Promozione e sviluppo di una memoria comune e inclusiva attraverso percorsi innovativi di didattica museale.* University of Roma Tre “Call for ideas” scheme. Biennial research grant assigned to a group of thirty-four faculty members from different departments.

October 2012 – December 2014

- *New Humanities. Towards a reconfiguration of the humanities: materials, tools and projects.* Biennial collective research grant assigned by the Università Roma Tre for the promotion of internationalization to a group of ten faculty members from different departments and schools. <http://www.newhumanities.org>

September 2008 – September 2010

- “CoOperare. Content Organization, Propagation, Evaluation and Reuse of Active Repositories”, Biennial national research grant (PRIN), Italian Ministry of Education (http://www.ricercaitaliana.it/prin/dettaglio_prin_en-20072X3EPE.htm). Coordinator of the Roma Tre Research Unit on “Visualization, analysis and access of texts and documents of Italian language and literature”.

6.2 Individual grants

March 2018

- Grant for the organization of the international conference “La ricerca scientifica e le Digital Humanities. Prospettive dall’Europa meridionale (La investigación científica y las Humanidades Digitales. Perspectivas desde el Sur de Europa)”, Dipartimento di Scienze Politiche, Università di Roma Tre, Academic Year 2017-2018.

March 2014

- Research grant “Aspetti socio-culturali e geopolitici della pubblicazione scientifica”, Dipartimento di Scienze Politiche, Università di Roma Tre, Academic Year 2013-2014.

June 1999

- Small Research Grant for developing the Digital Variants web site, University of Edinburgh, School of European Languages and Cultures.

6.3 Participation in national and international research projects

September 2024 – present

- Senior Researcher in the EU-Africa Dialogue Network “CIDRA” (<https://cidra-network.com/researchers/>).

January – November 2023

- Visiting Professor, University of Dar es Salaam (Tanzania), College of Social Sciences, Library and Information Studies Unit.

January 2021 – February 2022

- Member of the Network of Excellence “Aracne. Red de Humanidades Digitales y Letras Hispánicas”, Universidade da Coruña, Spain.

July 2016 – December 2018

- Member of the international project *Knowmetrics: evaluación del conocimiento en la sociedad digital*, Proyecto de investigación Fundación BBVA, project coordinator: Esteban Romero Frías Medialab UGR Universidad de Granada, Spain.

September 2013 – November 2014

- Scientist-in-charge, *Digital Scholarly Editions Initial Training Network*, Marie Curie Actions, 7th European Framework Programme. <http://dixit.uni-koeln.de>

January – March 2014

- Visiting Professor, Universidad de Málaga, Departamento de Historia del Arte, Teaching and research activities for the *Master en desarrollos sociales de la cultura artística* and within the Grupo de Investigación iArtHis.

January 2009 – December 2010

- Consultant to the international project *The e-Carrel: An Environment for Collaborative Textual Scholarship*, HRIT (Humanities Research Infrastructure and Tools, Center for Textual Studies and Digital Humanities, Chicago Loyola University), National Endowment for the Humanities Digital Startup grant for 2009-10.

January 2007 – December 2008

- Member of the international project *Portal Andrés de Beroa. Metodología para el tratamiento de textos con versiones múltiples mediante estándares de etiquetado*, Director: Prof. Carmen Isasi. Research project funded by the Basque Government, Universidad de Deusto, Bilbao, Spain.

April 2006

- *La comunicazione istituzionale e pubblica: una prospettiva sociolinguistica e comunicativa*, National research project (PRIN). Scientific coordinator: Prof. Franca Orletti, Dipartimento di Linguistica, Facoltà di Lettere e Filosofia, Università Roma Tre.

October 2002

- “Digitalizzazione di testi di autori siciliani contemporanei”, National research project. Scientific coordinator: Prof. Lucrezia Lorenzini, Dipartimento di Filologia e Linguistica, Facoltà di Lettere e Filosofia, Università di Messina.

October 1998 – April 1998

- “Il patrimonio letterario italiano: Testi Italiani in Linea”, National research project (Ministry of Education). Scientific Coordinator: Prof. Roberto Mercuri, Dipartimento di Studi Linguistici e Letterari, Facoltà di Lettere e Filosofia, Università di Roma “La Sapienza”.

6.4 Research supervision and evaluation

September 2023 – July 2024

- External examiner and second supervisor of the Master thesis of Kassandra Luna Wilhelm, “Algorithmic bias: A legacy of colonialism. And why it is inevitable in a system of injustice”, University of Stuttgart (Germany).

February 2013 – July 2024

- Evaluator of individual and collective research projects for the Swiss National Science Foundation (<http://www.snsf.ch>).

October 2010 – December 2012

- Evaluator of research projects for the third regional program in innovation and applied research in digital creativity, Division of Digital Creativity (*Polo Creatività Digitale e Multimedialità*) of the Piedmont Region (Regione Piemonte).

May 2010 – October 2013

- National research project evaluator, Ministry of Education (FIRB - *Fondo Investimenti Ricerca di Base*). Assigned to review and evaluate ongoing and final results of four biennial national digital humanities funded projects; main institutions involved: Consiglio Nazionale delle Ricerche, Accademia della Crusca, Università di Siena. The average budget of each project was Euro 900,000.000

April 2004 – present

- Supervision of at least five Postgraduate (PG) students thesis/final dissertations every year, Faculty of Letters of Roma Tre University (Degree in Communication Studies). The prevalent topics were Digital Humanities, Sociology of Communication, New Media Writing and Digital Philology.
- Postgraduate international students thesis supervision:
 1. P. Sánchez Villalón, *AWLA. An Experimental Environment for Teaching Second Language Writing*. Thesis presented for the title of European Doctor. Departamento de Filología Moderna, Universidad Castilla-La Mancha, February 2007.
 2. Nuria Rodríguez Ortega, *Similitudes y diferencias léxicas en dos descripciones seiscentistas del monasterio de El Escorial*, Curso de especialización en Humanidades Digitales, Universidad Castilla-La Mancha, July 2006.
 3. Alejandro Pardo, *Los soportes de la escritura*. Master en edición, Universidad de Santiago de Compostela, July 2005.
 4. Manuel Corbacho, *El futuro de la edición digital*. Master en edición, Universidad de Santiago de Compostela, July 2005.

6.5 Organization and other academic services

January 2021

- Organization of the international online conference “Platform university and algorithmic governmentality” (with Valeria Pinto, Università di Napoli Federico II), World Social Forum 2021, 6th World Social Forum on Science and Democracy, 26 January 2021.

February 2021

- Organization of the national webinar “Geopolitica della conoscenza digitale” (with Paolo Sordi and Paolo Monella), Associazione Costituente Terra, Rome, 11 February 2021.

December 2020

- Organization of the national webinar “L’università delle piattaforme”, Università di Roma Tre, Dipartimento di Scienze Politiche, 4 December 2020.

October 2020

- Organization of the “JaiJagat” international peace march day, Università di Roma Tre, Dipartimento di Scienze Politiche, 2 October 2020. <https://www.jaijagat.it/galleria/>.

January 2019

- Organization of the workshop “La rete fra libertà e controllo: dai Big data allo scandalo Facebook”, Liceo Pasteur, Rome, 14 January 2019.

October 2018

- Organization of the international conference “Ricerca scientifica, monopoli della conoscenza e Digital Humanities: prospettive critiche dall’Europa del Sud”, Dipartimento di Scienze Politiche dell’Università Roma Tre, October 24-25.

April 2017

- Organization of the international round table “Digital Humanities/Humanidades Digitales/Informatica Umanistica”, Dipartimento di Scienze Politiche – Project Knowmetrics, 20 April 2017.

December 2014

- Organization and teaching in the international workshop *The scholarly digital edition and the humanities. Theoretical approaches and alternative tools*, DiXiT Marie Curie Network e DigiLab Università La Sapienza, Rome, 3-5 December 2014.

September 2014

- Organization of the one-day seminar *Water: memory, consciousness and common good* (L’acqua: memoria, coscienza e bene comune), Coa Sa Mandara Organic Farm and Associazione Culturale Universalia Atlantidea, Sorgono, Sardinia (IT), 13 September 2013. <http://www.universitatlantidea.org/2014/10/13/lacqua-fra-fisica-storia-e-mito/>

October 2013

- External examiner, PhD Viva of Tiziana Mancinelli, Department of Modern Languages & European Studies, University of Reading (UK), 15 October 2013.

September 2013

- Organization of the summer school *Biology and Culture* (Biologia e Cultura), Coa Sa Mandara Organic Farm and Associazione Culturale Universalia Atlantidea, Sorgono, Sardinia (IT), 22-24 September 2013. <http://www.universitatlantidea.org/2013/07/04/biologia-e-cultura/>.
- Organization of the interdisciplinary seminar *The Contribution of Quantum Physics to the Idea of Consciousness: a Culturally In-between Hypothesis* (Il contributo della fisica quantistica all'idea di coscienza: un'ipotesi a cavallo fra le culture), *New Humanities* seminar series, Università Roma Tre, 18 September 2013.

May 2012

- Organization (with Teresa Numerico) of the interdisciplinary seminar *Freedom and control in the new media* (Libertà e controllo nei nuovi media), Università Roma Tre, 31 May 2012.

January 2012

- Organization (with Francesco Fiorentino) of the one-day conference *The Mobile Text: Studying Literature in the Digital Age* (Il testo è mobile. Studiare la letteratura dopo i nuovi media), Università Roma Tre, 10 January 2012.
- Organization of the teaching module "Writing for the Web" (Scrivere per il web), Master in "Scrittura, Traduzione e comunicazione per le professioni del web del cinema e della televisione", Facoltà di Lettere e Filosofia, Università Roma Tre.

June 2010

- Organization of the international conference *Liquid Canons. Cultural variation and textual stability from the Bible to the Internet* (Canoni Liquidi. Variazione culturale e stabilità testuale dalla Bibbia a Internet), University of Roma Tre, 14-15 June 2010.

March – May 2010

- Papers reviewer, *Digital Humanities 2010*, 7-10 July 2010, King's College London, UK.

March – May 2008

- Papers reviewer, *Digital Humanities 2008*, 25-29 June 2008, University of Oulu, Finland.

May 2004 – January 2008

- Responsible for the Socrates-Erasmus program (admissions, examinations, universities liaison).

October 2005 – July 2006

- Papers reviewer, 7th international conference *Computers, Literature, and Philology*, 29 June – 1 July 2006, Centre for Computing in the Humanities, King's College, London, UK.

January 2006

- Organization of the seminar "Grafica e comunicazione. Storia, trucchi, retorica", Course degree in *Comunicazione nella Società della Globalizzazione*, Università Roma Tre, 12 January 2006.

September 2005

- Organization of the seminar held by Jennifer Slack "Cultural Studies in the United States: State of the Art", Master in *Filosofia e Interculturalità*, Università Roma Tre, 28 September 2005.

April 2005

- Organization of the one-day conference *Nuove tecnologie, comunicazione e saperi umanistici*, Università Roma Tre, 21 April 2005.

October 2004

- Organization (with F. Orletti and G. Fiorentino) of the national conference *Scrittura e nuovi media*, Dipartimento di Linguistica, Università Roma Tre, 21-22 October 2004.

March – December 2002

- Papers reviewer in the 5th international conference *Computers, Literature, and Philology*, 5-Università of Castilla-La Mancha, Albacete, Spain, 7 December 2002.

September 1998

- Organization of the 1st international seminar *Computers, Literature, and Philology*, School of European Languages and Cultures, University of Edinburgh, UK, 9-12 September 1998.

July – November 1999

- Organization of the 2d international conference *Computer, Literature and Philology*, Università di Roma “La Sapienza”, 3-5 November 1999.

April – June 1999

- Organization of the workshop “Italiano scritto e Parlato”, Italian Institute, Ednburgh, UK, 15 June 1999.

6.6 Affiliations and memberships

January 2019 – present

- Research Associate, University of Dar es Salaam (Tanzania), College of Social Sciences.

January 2019 – present

- Member of the Scientific Committee of the international journal “Revista Humanidades Digitais”. <https://revistas.uminho.pt/index.php/h2d/about/editorialTeam>.

January 2012 – December 2023

- Member of the Scientific Committee of the international journal “Janus Digital. Estudios sobre el Siglo de Oro”.

January 2013 – February 2015

- Elected member of the Executive committee of *Global Outlook Digital Humanities* (GO::DH), Special Interest Group, Alliance of Digital Humanities Organizations (ADHO).

January 2012 – present

- Member of the DigiLab Centre – Mediateca della Scienze Umanistiche, Sapienza Università di Roma.

November 2011 – present

- Member of the editorial board of the book series *Quaderni di DigiLab*, Sapienza Università Editrice. http://digilab-epub.uniroma1.it/index.php/Quaderni_DigiLab/index.

March 2011

- Founding member of *Associazione per l'Informatica Umanistica e la Cultura Digitale*, Italy.

November 2011

- Founding member of the association *Humanidades Digitales Hispánicas – Sociedad Internacional*, Spain.

February 2009 – present

- Co-director with Alberto Abruzzese and Andrea Miconi of the book series on Marshall McLuhan, “Scenari della comunicazione”, Rome, Armando.

February 2009 – April 2010

- Member of the Steering committee of the Corso di perfezionamento in “Competenze linguistiche e testuali per la cultura e l’informazione”, Dipartimento di Italianistica, Facoltà di Lettere e Filosofia, Università Roma Tre.

March 2004 – present

- Member of the editorial board of the international journal *Ecdotica*, directed by Paola Italia and published by Carocci Editore in association with Università di Bologna, Dipartimento di Italianistica, and Centro para la Edición de los Clásicos Españoles.

December 2001 – December 2003

- Member of the *Centro Ricerche Informatica e Letteratura* (CRILet), section of the Dipartimento di Studi Filologici, Linguistici e Letterari, Facoltà di Scienze Umanistiche, Università di Roma “La Sapienza”

March – December 2002

- Member of the scientific committee in the 5th international conference “Computers, Literature, and Philology”, Università of Castilla-La Mancha, Albacete, Spain, 5-7 December 2002.

March – December 2001

- Member of the scientific committee in the 4th international conference “Computers, Literature, and Philology”, Gerhard-Mercator-Universität Duisburg, Germany, 6-9 December 2001.

7 Conference papers (selection)

November 2020

- “Conoscenza digitale. Big Data, algoritmi, questioni filosofiche e Infrastrutture aperte” (with Teresa Numerico), 7th Webinar DiCultHer School in collaboration with University of Roma Tre, 27 November 2020.

October 2017

- “Ciencias Sociales y Humanidades Digitales del Sur: presentación del sello CSHDSUR” (with Manuel Portela, Ernesto Priani, Nuria Rodríguez Ortega, Esteban Romero Frías, Manuel Salamanca López, Amelia Sanz), III Congreso Humanidades Digitales Hispánicas, Málaga, Spain, 18-20 October 2017.

October 2016

- “Knowledge Monopolies and Global Academic Publishing” (with Ernesto Priego), *The Toronto School. Then, Now, Next*, University of Toronto, 13-16 October 2016.

June 2015

- “The Politics of Code. How Digital Representations and Languages Shape Cultures” (with Paolo Sordi, Paolo Monella and Desmond Schmidt), ISIS Summit Vienna 2015 – *The Information Society at the Crossroads*, Vienna 3-7 June 2015. (<http://sciforum.net/conference/isis-summit-vienna-2015/paper/2779>).

May 2012

- “Filologia digitale e variazione culturale”, international seminar *La metamorfosi digitale. Scritture, archivi, filologia*, Università di Sassari, 3-4 May 2012.

July 2010

- “Codifica digitale e semiotica della cultura: un esperimento” (with Laura Guadalupi), *Digital Humanities 2010*, King’s College London, 7-10 July 2009. <http://dh2010.cch.kcl.ac.uk/academic-programme/abstracts/papers/html/ab-742.html>

July 2009

- “A Wiki environment for the visualisation, analysis and reading on the web of literary texts” (with Tiziana Mancinelli and Desmond Schmidt), poster presented at *Interface 2009*, 9-10 July, University of Southampton.

June 2008

- “A Multi-Version Wiki” (with Desmond Schmidt and Nicoletta Brocca), *Digital Humanities 2008*, 24-29 June, University of Oulu, Finland.

April 2008

- “Nuevas tecnologías y vínculos culturales: una aproximación”, *Imágenes y Cultura en los Medios de Comunicación*, Madrid, April 10-11, Facultad de Ciencias de la Información, Universidad Complutense.

October 2007

- “Informatica Umanistica / Humanidades Digitales: ricerca e didattica”, Convegno internazionale *Italianisti in Spagna - Ispanisti in Italia: la traduzione*, 30-31 October, Facoltà di Lettere e Filosofia, Università Roma Tre.

February 2007

- “Markup and the digital paratext” (with Julia Flanders), *Digital Humanities 2007*, 2-8 June, University of Illinois at Urbana-Champaign.

July 2006

- “A fresh Computational Approach to Textual Variation (with Desmond Schmidt). Presented at the international conference *Digital Humanities 2006*, 5-9 July, Université Paris-Sorbonne.

June 2006

- “Testo e paratesto nel web”. Presented at the international conference *Testi brevi*, 8-10 June, Facoltà di Lettere e Filosofia, Università Roma Tre.

December 2003

- “Displaying the textual genesis on the Web: the Magrelli Machine” (with Cinzia Pusceddu, University of Edinburgh). Presented at the international conference *Computer, Literature and Philology*, 4-6 December, Università di Firenze.

September 1997

- “The Digital Variants Archive Project at the Università of Edinburgh”. Presented at the international conference *Digital Resources for the Humanities*, St Anne’s College, 14-17 September, University of Oxford.
- “Word processing and literary writing: case studies of three Italian authors”. Presented at the international conference *Writing the Future: Writing and Computers 10*, 18-19 September, University of Brighton.

June 1996

- “La scrittura elettronica”. Presented at the international conference *Archivi della memoria e nuove risorse per la ricerca*, 24-28 June, Centro di Studi Storico Letterari Natalino Sapegno, Aosta.

7.1 Invited papers (selection)

June 2024

- “Knowledge Diversity and the Digital Humanities”, Italian Diaspora Summer Studies Seminar, University of Roma Tre, 19 June 2024.

April 2023

- “Knowledge Monopolies and Academic Publishing”, Seminar on Academic Freedom and Social Responsibility of Academics, University of Dar es Salaam (TZ), College of Social Sciences, 13 April 2023.

October 2022

- “Interculture and knowledge diversity”, keynote, National ViCoBa Day, Vicoba Sustainable Development Agency, Dar es Salaam (TZ), 17 October 2023.

June 2021

- “Humanidades Digitales y geopolítica del conocimiento”, International Conference Humanidades Digitales y Estudios Literarios Hispánicos. De los impresos de la edad moderna a las ediciones académicas digitales, Università di Verona, 22-23 June 2021.

May 2021

- “Digital Humanities e Geopolitica della Conoscenza”, Seminario TEMOIN – Testi, MetOdi, INterpretazioni, Centro di Informatica Umanistica, Università di Catania, 31 May 2021.

February 2021

- “Università delle piattaforme e geopolitica della conoscenza”, PhD Programme in “Humanities and Technologies: an integrated research path”, Università degli Studi Suor Orsola Benincasa, Naples, 2 February 2021.

February 2020

- “Per una critica del testo digitale”, PhD Programme in “Scienze per il Patrimonio e la Produzione Culturale”, Dipartimento di Scienze Umanistiche, Università di Catania, 11 February 2020.

February 2019

- “Digital Humanities as a Cultural Challenge”, Krishna Menon Memorial Government Women’s College, Eminent Lecture Series, Kannur, Kerala, India, 18 February 2019.

September 2018

June 2018

- “Digital Humanities and digital texts from a global perspective”, Invited lecture, Imam Khomeini International University, Qazvin (Iran), 18 June 2018.
- “The digital edition of literary and historical texts: theory and methodologies”, Invited workshop, Imam Khomeini International University, Qazvin (Iran), 19 June 2018.

June 2017

- “¿Por qué la digitalización del conocimiento es un problema político?”, Keynote speech, *I Congreso Internacional Territorios Digitales*, Universidad de Granada, Spain, 29-30 June 2017.

November 2016

- “Por qué las Humanidades Digitales necesitan el Sur”, Keynote speech, *Humanidades Digitales. Construcciones locales en contextos globales*, Universidad de Buenos Aires y CONICET, Centro Cultural San Martín, Buenos Aires, Argentina, 7-9 November 2016.
- “Las humanidades y la representación digital del conocimiento”, Invited lecture, Facultad de Educación y Salud, Universidad Provincial de Córdoba, Argentina, 22 November 2016

November 2015

- “Digital Humanities in a global context”, Keynote speech, *Digital Humanities: Current Trends and Challenges*, two-day international seminar, The Postgraduate Department of English and Research Centre, Maharaja’s College, Ernakulam, India, 18-19 November 2015.

July 2015

- “Digital technologies and biocultural diversity. How to survive the epistemicide”, Featured Talk, Wikimania 2015, Mexico City, 15-17 July 2015.

May 2014

- “Digital Humanities e crisi dei saperi umanistici”, Istituto per la Storia del Pensiero Filosofico e Scientifico Moderno ISPF-CNR, Naples, 21 May 2014.

June 2013

- “Scrittura e apparati scritturali: rappresentazione, processo e identità nella dimensione digitale”, *Scrivere. Generi, pratiche, medialità*. Conference of the Italian Association of German Studies (Associazione Italiana di Germanistica), Rome 13-15 June 2013.

January 2013

- “Digital Humanities. Cultural challenges and geopolitical perspectives”, Université de Lausanne, Faculté des Sciences Sociales et Politique, Lausanne, Switzerland, 22 January 2013.

March 2013

- “Digital Humanities, Informatica Umanistica, Humanités Numériques”, invited lecture at École des Hautes Études en Sciences Sociales, Paris, 27 March 2013.
- “Digital Humanities. Cultural Challenges and Interdisciplinary Perspectives”, Guest Lecture, Lovely Professional University, Jalandhar, India, 4 March 2013.

October 2012

- “Filologia digitale e interfacce culturali”, Keynote Speech, *La filologia d'autor en els estudis literaris. I Congrés Internacional sobre Crítica Filològica i Ecdòtica. Textos catalans dels segles XIX i XX*, Llerida, Spain, 4-5 October 2012.

July 2012

- “El problema de la representación digital de los textos: más allá de XML”, *Humanidades Digitales: Edición y Difusión. Seminario de investigación*, Facultad de Filología, Universidade da Coruña, Spain, 2-3 July 2012.

April 2012

- “Towards a Cultural Critique of the Digital Humanities”, *The Cologne Dialogue on Digital Humanities 2012*, Cologne Center for eHumanities, Universität zu Köln, Germany, 23-24 April 2012.

March 2012

- “Socio-cultural experiences across East and West”, invited seminar, *Project Kether*, Centro Studi Platone Onlus / Plato Studies Center NGO, Pokhara, Nepal, 15-18 March 2012.

November 2011

- “Un sistema abierto para documentos multiversión” (with Desmond Schmidt), *Simposio internacional sobre edición digital de textos múltiples*, 24-25 November 2011, Biblioteca de la Universidad de Deusto, Bilbao, Spain.

October 2011

- “Per una critica culturale delle Digital Humanities”, *Dall'Informatica umanistica alle culture digitali. Conference in memory of Giuseppe Gigliozzi*, Università La Sapienza and Università di Tor Vergata, Rome 27-28 October 2011.

October 2010

- “Mediologia della letteratura: L'eredità di McLuhan negli studi letterari” (with Giovanni Ragone), *McLuhán's Legacy / L'eredità di McLuhan*, Milan, IULM, 15 October 2010.

July-September 2010

- “El humanista digital. Propuestas para el siglo XXI”, Concluding Remarks, Summer School *El texto digital ante la encrucijada del libro electrónico y del hipertexto*, Universidad Complutense, 5-9 July 2010, San Lorenzo de El Escorial, Madrid, Spain.
- “Textualidades digitales”, Keynote Speech, Summer school *Mundos digitales. Espacios de lectura, lugares de creación*, Universidad de Salamanca and Fundación Germán Sánchez Ruipérez, Peñaranda de Bracamonte, Spain, 15-17 September.

April 2008

- “Nuevas Tecnologías y Vínculos Culturales: una aproximación”, International conference *Imágenes y Cultura en los Medios de Comunicación*, 9-11 April 2008, Facultad de Ciencias de la Información, Universidad Complutense, Madrid, Spain.
- “La edición digital de textos literarios. Ejemplos y problemas”, invited seminar, 21 April 2008, Departamento de Italiano, Facultad de Filología, Universidad Complutense, Madrid.

March 2007

- “Scrittura e filologia nell'era digitale”, invited seminar, *Parole online*, 7 March 2007, Dipartimento di Studi Medioevali, Umanistici e Rinascimentali, Università Cattolica di Milano.

October 2007

- “La filologia digitale: problemi ed esperimenti”, invited seminar, Centro Ricerche Informatiche per le Discipline Umanistiche SIGNUM, 30 October 2007, Scuola Normale Superiore, Università di Pisa.

- “La rappresentazione digitale della stratificazione testuale: strumenti e problemi”, International conference *Poesia latina, nuova E-filologia. Opportunità per l'editore e l'interprete*, 13-15 September 2007, Università di Perugia.

January 2006

- “Humanistas y nuevos medios: formación e hibridación”, *Humanidades Digitales: nuevas oportunidades profesionales y empresariales*, 13 January 2006, Facultad de Humanidades, Universidad de Albacete, Spain.

October 2005

- “Esperienze di codifica di autori contemporanei”. Invited paper at the International conference *Mémoire des textes – Textes de mémoire*, 21-22 October 2005, Université Paris X – Nanterre, France.

September 2004

- “Testo e Verità”, *Spazi del contemporaneo*, 25-26 September 2004, Comune e Assessorato alla cultura, Alghero (Sardinia, IT).

June 2004

- “Philology Reloaded. Note per una critica del testo digitale”, International conference *Retrospezioni e avantesti nell'era dei bit*, 7-8 June 2004, Università di Cassino.

May 2004

- “The representation of textual genesis on the Web”. Invited paper at the International conference *Online Resources for the Humanities: Interdisciplinary Perspectives*, 7-8 May 2004, Brown University, Providence, USA.
- “Text as product and process”. Invited paper at the international conference *Manuscript - Variant - Genèse*, 12 May 2004, University of Leuven – Royal Dutch Academy of Language, Leuven, Belgium.

November 2002

- “Obra y autor en el mundo digital”, Featured Talk, *I Congreso Internacional sobre Historia del Libro y de la Lectura*, 29 October – 2 November, Fundación Duques de Soria / Fundación Germán Sánchez Ruipérez, Salamanca, Spain.
- “Instrumentos y problemas en filología digital”, International seminar *El humanista digital*, 4 November 2002, Residencia de Estudiantes – Fundación Giner de los Ríos, Madrid, Spain.

October 2002

- “Testo elettronico e testo tradizionale: il caso di Digital Variants”. Invited paper at the International conference *Francesco Maurolico e le matematiche del Rinascimento. L'edizione critica dei testi scientifici e la sfida delle nuove tecnologie*, 16-19 October 2002, Università di Messina.

April 2001

- “The post-modern condition. Spunti per una storia della filologia digitale”, International conference *Filologia computazionale*, Facoltà di Lettere e Filosofia, Dipartimento di Filologia e Linguistica, 15-16 April 2001, Università di Messina.

October 2000

- “L’informatica, la didattica e il grillo parlante” (with Giuseppe Gigliozzi). Presented at the international conference, *Computer, literature and philology 2000*, 16-17 October 2000, Universidad de Alicante, Spain.

June 2000

- “Scrittura, filologia e varianti digitali”, International conference of the *Società Internazionale di Linguistica e Filologia Italiana*, 27 June – 2 July 2000, Gerhard-Mercator-Universität, Duisburg, Germany.

March 1999

- “Competencia textual, Internet y escritura: nuevas profesiones e investigación en la época electrónica”, International conference *Informática, Filología y Documentación: España e Italia*, 23-25 March 1999, Universidad Autónoma de Madrid, Spain.

April 1998

- “Per una didattica della *composition* in Italia: nuove tecnologie, sperimentazioni e proposte”, Dipartimento di Studi Italianistici della Facoltà di Lettere, 22 April 1998, Università di Pisa.

March 1998

- “Digital Variants and the writing process: Analyzing Literary Texts on the WWW”. Presented at the international conference *Teaching European Literature and Culture with C&IT (Communication and Information Technologies)*, 18 March 1998, Centre for Textual Studies, University of Oxford Computing Laboratory, UK.

November 1997

- “Towards a digital philology: applying the the zoom browser to the visualization of modern authors’ writing sketches” (with Lars Holmqvist and Staffan Bjork, Viktoria Institute, Goteborg). Presented at the international seminar held at the Taylorian Institute, Faculty of Medieval and Modern Languages, 28 November, University of Oxford, UK.

June 1997

- “Didattica della scrittura e ricerca filologica in rete”, *Laboratorio di scrittura ipertestuale*, 5 June 1997, Università della Tuscia, Facoltà di Conservazione dei Beni Culturali, Viterbo.

December 1996

- “Un progetto per la didattica dell’italiano scritto in rete” (with Michael Clark, Michigan Technological University), International seminar *Multimedia: cultura e letteratura europea e nuove risorse per la ricerca e la didattica*, 10-12 December 1996, Centre d’Étude Franco-Italiennes (CEFI), Université de Savoie, Chambéry, France.

8 Publications

8.1 Books

- (2023) *Para una crítica del texto digital. Literatura, filología y redes*. A Coruña: Universidade da Coruña, Servizio de Publicacións.
- (2018) *Per una critica del testo digitale. Letteratura, filologia, rete*. Rome, Bulzoni.

- (2015) *The Digital Humanist. A critical inquiry* (with Teresa Numerico and Francesca Tomasi). New York, Punctum Books.
- (2010) *L'umanista digitale* (with Teresa Numerico and Francesca Tomasi). Bologna: Il Mulino.
- (2003) *Scrittura e filologia nell'era digitale*. Turin, Bollati-Boringhieri.
- (1998) *Manuale di scrittura* (with Ferdinanda Cremascoli). Turin, Bollati-Boringhieri.

8.2 Edited volumes

- (2022) *Global Debates in the Digital Humanities* (ed. with Sukanta Chaouduri and Paola Ricaurte), Minneapolis, Minnesota University Press.
- (2020) *Letteratura e altre rivoluzioni Scritti per Raul Mordenti* (ed. with Paolo Sordi) Roma, Bordeaux.
- (2018) *La coscienza. Un dialogo interdisciplinare e interculturale*. Rome, Istituto Italiano di Studi Germanici.
- (2011a) *Canoni liquidi. Variazione culturale e stabilità testuale dalla Bibbia a Internet*. Naples, ScriptaWeb.
- (2011b) *La macchina nel tempo. Studi di informatica umanistica in onore di Tito Orlandi* (ed. with Lorenzo Perilli). Firenze, Le Lettere.
- (2008) *Italianisti in Spagna, ispanisti in Italia: la traduzione. Atti del Convegno Internazionale* (ed. with Pina Rosa Piras and Arianna Alessandro). Rome, Edizioni Q.
- (2003) *Informatica umanistica: dalla ricerca all'insegnamento*, Rome, Bulzoni.
- (2001) *New Media and the Humanities: Research and Applications* (ed. with Jonathan Usher). Oxford, University of Oxford Humanities Computing Unit.

8.3 Refereed articles and book chapters

- (2023) "Geopolitica della conoscenza digitale", in Frattolillo, O. (ed.), *La doppia sfida della transizione ambientale e digitale*. Rome, Roma TrE-Press, pp. 57-84.
- (2023) "Dalla periferia dell'impero. Digital Humanities e diversità culturale" (with G. del Rio Riande), in Ciotti, Fabio (ed.), *Digital Humanities. Modelli, strumenti, saperi*. Rome, Carocci, pp. 351-371.
- (2023) "The Peripheries and Epistemic Margins of Digital Humanities" (with G. del Rio Riande), in O'Sullivan, James (ed.), *The Bloomsbury Handbook to the Digital Humanities*. London, Bloomsbury, pp. 19-28.
- (2021) "Taxation against Overrepresentation? The Consequences of Monolingualism for Digital Humanities", in Kim, Dorothy and Koh, Adeline (eds.), *Alternative Historiographies of the Digital Humanities*. New York, Punctum Books, 333-375.
- (2020) "Testo-Politica-Computer: il trittico rivoluzionario di Raul Mordenti", in Fiormonte, D. and Sordi, P. (eds.), *Letteratura e altre rivoluzioni Scritti per Raul Mordenti*, Roma, Bordeaux, pp. 264-297.

- (2019) “Sobre márgenes e geopolítica da rede” in Torres, Rui and Kozak, Claudia (eds.). *Fobias - Fonias - Fagias. Escritas Experimentais e Eletrónicas Ibero-Afro-Latinoamericanas*. Coleção Cibertextualidades, Vol. 1. Porto, Publicações Universidade Fernando Pessoa, pp. 18-21. ISBN: 978-989-643-155-6. ISSN: 1646-4435. URI: <http://hdl.handle.net/10284/7658>.
- (2018) “¿Por qué las Humanidades Digitales necesitan al Sur?”, in del Rio Riande, G., Calarco, G., Striker, G. and De León, R. (eds.). *Humanidades Digitales: Construcciones locales en contextos globales*. Actas del I Congreso Internacional de la Asociación Argentina de Humanidades Digitales (AAHD), Buenos Aires, 7-9 de noviembre de 2016. Ciudad Autónoma de Buenos Aires, Editorial de la Facultad de Filosofía y Letras Universidad de Buenos Aires, pp. 1-29. ISBN: 978-987-4019-97-4.
- (2018) “L’esperienza del vuoto nella yoga. Un incontro con la fisica quantistica”, in Fiormonte D. (ed.), *La coscienza. Un dialogo interdisciplinare e interculturale*, Rome, Istituto Italiano di Studi Germanici, pp. 117-140. ISBN: 9788895868288.
- (2018) “Lenguas, códigos, representación. Márgenes de las Humanidades digitales”, in Galina, I. Peña, M., Priani, E., et al. (eds), *Humanidades Digitales: recepción, institucionalización y crítica*, Bonilla Artiga Editores, Ciudad de México, pp. 39-81. ISBN: 978-607-8560-59-2.
- (2018) “Por qué la digitalización es un problema político?”, in Bocanegra Barbecho, Lidia and Romero Frías, Esteban (Eds.) (2018). *Territorios Digitales. Construyendo unas Ciencias Sociales y Humanidades Digitales. Libro de Resúmenes*. Universidad de Granada 978-84-338-6180-1 & Downhill Publishing (NY) ISBN: 13: 978-0-9897361-6-9. <https://doi.org/10.5281/zenodo.1469330>.
- (2017) “Lingue, codici, rappresentanza. Margini delle Digital Humanities”, in *Filologia digitale: problemi e prospettive*. Accademia Nazionale dei Lincei, Anno CDXIV - 2017. Contributi del Centro Linceo Interdisciplinare “Beniamino Segre”, Vol. 135, Rome, Bardi Edizioni, pp. 114-140.
- (2016) “Toward a cultural critique of Digital Humanities”, in Gold M. and Klein L. (Eds.), *Debates in the Digital Humanities 2016*, Minneapolis, University of Minnesota Press, pp. 438-453.
- (2016) “Da Digital Variants a Ecdosis. Filologia digitale *vingt ans après*”, in Paola Italia and Claudia Bonsi (eds.), *Edizioni Critiche Digitali. Digital Critical Editions. Edizioni a confronto. Comparing Editions*, Rome, Sapienza Università Editrice, pp. 85-91.
- (2014) “Filologia digitale ed edizione dei testi. Alcune riflessioni e una proposta” (with D. Schmidt), in Aldo Maria Morace and Duilio Caocci, D. (eds.), *La metamorfosi digitale. Scritture, archivi, filologia*, Pisa, ETS, pp. 35-58.
- (2013) “L’edizione digitale e i manoscritti d’autore. Un caso di studio” (with Daniela Buresta and Desmond Schmidt), Joan Veny-Mesquida and Jordi Malé, J. (eds.), *La filologia d’autor en els estudis literaris. Textos catalans dels segles XIX i XX*, Lleida, Pagès Editors, pp. 49-69.
- (2012) “Per una critica culturale delle Digital Humanities”, in Fabio Ciotti and Gianfranco Crupi G. (eds.), *Dall’Informatica Umanistica alle culture digitali. In memoria di Giuseppe Gigliozi. Atti del convegno di studi in memoria di Giuseppe Gigliozi*, Università di Roma La Sapienza e Università di Roma Tor Vergata 27-28 October 2011, Roma, Casa Editrice Università La Sapienza, pp. 220-241.

- (2012) “Rappresentazione digitale e processi culturali: il caso dei copioni teatrali” (with D. Schmidt), in Sara Monaci, Emiliano Ilardi and Marco Spano (eds.), *Patrimonio virtuale. Tecnologie e modelli per la valorizzazione e la comunicazione dei beni culturali*, Napoli, Scriptaweb, pp. 405-420.
- (2012) “Steve Jobs fra marketing, tecnologia e avanguardie culturali” (with Teresa Numerico), in Daniele Silvi (ed.), *Giovani nella rete. Identità virtuali*, Rome, Aracne, pp. 119-138.
- (2011) “La rappresentazione digitale della ‘varianza’ testuale” (with D. Schmidt), in Domenico Fiormonte (ed.), *Canoni liquidi. Variazione culturale e stabilità testuale dalla Bibbia a Internet*, Naples, ScriptaWeb, pp. 161-180.
- (2011) “Le radici interdisciplinari dell’informatica: logica, linguistica e gestione della conoscenza” (with Teresa. Numerico), in Lorenzo Perilli and Domenico Fiormonte, *La Macchina nel tempo. Studi di Informatica Umanistica in onore Di Tito Orlandi*, Florence, Le Lettere, pp. 13-38.
- (2011) Introduction, *Marshall McLuhan, Letteratura e metafore della realtà. III Il mito e la rappresentazione artistica* (ed. by Silvia D’Offizi), Rome, Armando, pp. 7-14.
- (2010) “Tiempo Texto Verdad”, in Sara Gómez Seibane, José Luis Ramírez Luengo (coords.), *Maestra en mucho. Estudios filológicos en homenaje a Carmen Isasi Martínez*, Buenos Aires, Voces del Sur, pp. 79-91.
- (2010) “La representación digital de la génesis del texto. Un caso de estudio” (with Valentina Martiradonna), in Aurélie Arcocha-Scarcia, Javier Lluch-Prats y Mari Jose Olaziregui (eds.), *En el taller del escritor: génesis textual y edición de textos*, Bilbao, Servicio Editorial del País Vasco, pp. 147-176.
- (2008) “Pragmatica digitale. Paratesti, microtesti e <metatesti> nel Web, in Maurizio Dardano, Gianluca Frenguelli and Elisa De Roberto (eds.), *Testi brevi*, Rome, Aracne, pp. 65-84.
- (2008) “Come scrivere un articolo scientifico”, in G. Bini, A. Giampino, D. Gucci, B. Lino, C. Schifani, V. Todaro (eds.), *Fare Ricerca. Atti del VII Convegno Nazionale Rete Interdottorato in Pianificazione Urbana e Territoriale*, Alinea, Florence, vol. I, pp. 61-64.
- (2008) “La scrittura istituzionale sul web: formazione o improvvisazione?” (with V. Giannini), in A. Lovari e M. Masini (eds.), *Comunicazione pubblica 2.0. Tecnologie, linguaggi, formati*, Milan, Franco Angeli, pp. 117-132.
- (2008) “Il testo digitale: traduzione, codifica, modelli culturali”, in Pina Rosa Piras, Arianna Alessandro, Domenico Fiormonte (eds.), *Italianisti in Spagna, ispanisti in Italia: la traduzione*, Rome, Edizioni Q, pp. 271-284.
- (2007) “Multi-Version Documents: a Digitisation Solution for Textual Cultural Heritage Artefacts” (with D. Schmidt), in Luciana Bordonì (ed.), *Proceedings of the AI*LA Workshop for Cultural Heritage. 10th Congress of Italian Association for Artificial Intelligence*, University of Rome Tor Vergata, Villa Mondragone (Rome), 10 September 2007, pp. 9-16.
- (2007) “Temps, texte, machines. Représenter le procès d’écriture sur le Web” (with Cinzia Pusceddu), in Marion Schmid and Paul Gifford (eds.), *La Création en acte. Devenir de la critique génétique*. Amsterdam, Rodopi, pp. 171-188.

- (2007) “La codifica digitale come atto ermeneutico e semiotico. Il caso di Valerio Magrelli” (with Valentina Martiradonna), in Claude Cazalé (ed.), *Mémoire des textes – Textes de mémoire*, pp. 97-128
- (2006) “Linguistica, logica, informatica: una storia cognitiva parallela” (with Teresa Numerico), in A. Greco, C. Penco, G. Sandini and R. Zaccaria (eds.), *Scienze cognitive e robotica*, pp. 83-87.
- (2006) “The Text as Product and Process. History, Genesis, Experiments” (with Cinzia Pusceddu), in Edward Vanhoutte and Marcel de Smedt (eds.), *Manuscript, Variant, Genese – Genesis*, Gent, Koninklijke Academie voor Nederlandse Taal- en Letterkunde, pp. 109-128.
- (2006) “A Fresh Computational Approach to Textual Variation” (with Desmond Schmidt), *Digital Humanities 2006 Conference Abstracts*, Université Paris-Sorbonne, 5-9 July 2006, pp. 193-196.
- (2005) “Tempo e genesi del testo. Un esperimento in rete” (with Cinzia Pusceddu), in Carlota Nicolás Martínez and Massimo Moneglia (eds.), *Computers, Literature and Philology. CLiP 2003. La gestione unitaria dell'eredità culturale multilingue europea e la sua diffusione in rete. Proceedings of the conference* (Florence, 4-5 Dicembre 2003), Firenze University Press, pp. 61-81.
- (2004) “La testualità digitale oggi: dalle scritture on-line alla Web usability”, in Franca Orletti (ed.), *Scrittura e nuovi media*, Rome, Carocci, pp. 43-67.
- (2004) “Obra y autor en la era digital”, in Pedro M. Cátedra, María L. López-Vidriero, María Isabel de Paíz Hernández (eds.), *La memoria de los libros: estudios sobre la historia del escrito y de la lectura en Europa y América*, Tomo II, Salamanca: Instituto de Historia del Libro y de la Lectura, pp. 743-767.
- (2003) “Informatica e letteratura” (with Fabio Ciotti and Cinzia Pusceddu), *Enciclopedia Muse*, Milan, De Agostini (CD-Rom).
- (2002) “Scrittura, filologia e varianti digitali”, in Elisabeth Burr (ed.), *Tradizione e innovazione. Linguistica e filologia italiana alle soglie di un nuovo millennio. Atti del VI Congresso SILFI, Duisburg, 28 giugno – 2 luglio 2000*, Florence, Franco Cesati Editore, pp. 168-191.
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- (1999) “The Digital Variants Archive Project: a new environment for teaching second language writing skills” (with Luana Babini and Luisa Selvaggini), in Sarah Porter and Stuart Sutherland (eds.), *Teaching European Literature and Culture with Communication and Information Technology*, Oxford, CTI Centre for Textual Studies Occasional Series, 3, pp. 27-31.
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- (1997) “Word processing and literary writing: case studies of three Italian authors”, in Simon Shurvell, Lyn Pemberton (eds.), *Writing the future. Proceedings of the 10th Writing and Computers Conference*, University of Brighton, 18-19 September 1997.
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8.4 Journal articles

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- (2024) “La comunicazione nonviolenta e i social media. Due casi di studio” (with Antonio Bocchinfuso and Andrea Fusco), *DigitCult - Scientific Journal on Digital Cultures*, 8, 2: 57-73. doi 10.36158/97888929589204.
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