

FRANCESCA IANNELLI

CURRICULUM



Roma Tre University
Department of Philosophy, Communication, and Performing
Arts Via Ostiense 234 | 00144 Rome

Full Professor of Aesthetics (PHIL-04 A Aesthetics)

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ACADEMIC TITLES AND POSITIONS:

- Full Professor of Aesthetics (2025)
- Qualified as Full Professor of Aesthetics (2019)
- Associate Professor at Roma Tre University (2018 to present)
- Qualified as Associate Professor of Aesthetics (2014)
- Senior researcher on permanent contract at Roma Tre University (2011-2017)
- Adjunct professor at the Academy of Fine Arts in Rome (2006-2009)
- PhD in Philosophy from FernUniversität Hagen and Roma Tre University (dual Italian-German degree, 2004)
- Scientific assistant (*wissenschaftliche Hilfskraft*) at FernUniversität Hagen, Germany (1999-2001)
- Research assistant (*wissenschaftliche Hilfskraft*) at FernUniversität Hagen, Germany (1997-1998)
- Bachelor's degree in Philosophy from Sapienza University of Rome (1997)

RESUMÉ

FRANCESCA IANNELLI is Full Professor at Roma Tre University, where she teaches Aesthetics (LT, 6 CFU), Aesthetics of German Idealism, Philosophy and Semiotics of Taste (LT, 6 CFU) and Philosophy Teaching (LM, 6 CFU).

She studied Philosophy at the University of Rome La Sapienza (1991-1997) and obtained an Italian-German PhD in Philosophy from FernUniversität Hagen and Roma Tre University (2004). She was a research assistant (*wissenschaftliche Hilfskraft*) at the Department of Philosophy at FernUniversität Hagen (1997-98; 1999-2001). She was a postdoctoral fellow at the Deutsches Literaturarchiv (DLA) in Marbach (2010), a DAAD fellow at Humboldt Universität Berlin (2015), and an IZEA fellow at Martin Luther Universität Halle.

Since 2019, she has been coordinating *Hegel Art Net* with Alain Patrick Olivier (University of Nantes, France), an international network of scholars working on the edition and translation of Hegel's Lectures on the Philosophy of Art. The network's research also focuses on the reception of Hegel's philosophy in contemporary debate and international artistic [production](https://bacheca.uniroma3.it/hpat/)<https://bacheca.uniroma3.it/hpat/>

Since 2019, he has [directed](https://bacheca.uniroma3.it/hpat/hegel-now/our-project/) the international project *Hegel Now!* <https://bacheca.uniroma3.it/hpat/hegel-now/our-project/>

Since 2020, she has been the coordinator of the Bachelor's Degree Program in *Communication Sciences* (L 20), the Master's Degree Program in *Information, Publishing, and Journalism* (LM 19), and the Master's Degree Course in *Cognitive Sciences of Communication and Action* (LM 92) at the Department of Philosophy, Communication, and Performing Arts at Roma Tre University (in the academic year 2023/24, the above-mentioned degree courses have a total of approximately 2,200 students enrolled).

In the critical edition project of the Carové manuscripts, directed by Klaus Vieweg (Jena) and Christian Illies (Bamberg), he will edit the critical edition of Hegel's first course on Aesthetics in Heidelberg in 1818 (G.W.F. Hegel, *Gesammelte Werke*, 32:3, Meiner).

He has given numerous lectures at Italian universities and at the following foreign institutions:

University of Zadar (Croatia), PUC in Buenos Aires (Argentina), PUCP in Lima (Peru), University of St. Petersburg (Russia); University of Stuttgart (Germany); INHA in Paris (France); Deutsches Literaturarchiv Marbach (Germany); University of Oslo (Norway); ENS in Paris (France); University of Tokyo (Japan); China National Convention Center in Beijing (China); University of Tampere (Finland), IZEA, University of Halle (Germany); Carl Friedrich von Siemens Stiftung in Munich (Germany); University of Athens (Greece); University of Münster (Germany); Ruhr-Universität Bochum (Germany); Humboldt University of Berlin (Germany); Friedrich Schiller University of Jena (Germany); University of Vienna (Austria); Akatlar Kültür Merkezi, Istanbul, Turkey; Evangelisches Stift, Tübingen (Germany); University of Leuven (Belgium); FernUniversität Hagen (Germany), University of Tbilisi (Georgia).

RESEARCH INTERESTS

Enlightenment, Classical German Philosophy (in particular Winckelmann, Kant, and Hegel), Post-Hegelianism (in particular F.Th. Vischer, D.F. Strauss, and F. De Sanctis), History of Aesthetics, Japanese Aesthetics, Intercultural Aesthetics, Landscape Studies, Contemporary Aesthetics (in particular A.C. Danto and H. Belting), Aesthetics and Contemporary Art, Museum Theory and History.

Belting), Aesthetics and Contemporary Art, Museum Theory and History.

EDUCATION AND STUDIES

- **November 1991-July 1997:**

Degree in PHILOSOPHY obtained on July 15, 1997, from the University of Rome "La Sapienza" with a thesis in Theoretical Philosophy on subjectivity in *G. W. F. Hegel's Phenomenology of Spirit*.

Supervisor: Professor P. Vinci; Co-supervisor: Professor F. Valentini. Grade: 110/110 with honors.

- **Summer semester 1999 – Summer semester 2004:**

International joint doctoral program (*Co-tutelle de thèse*) between the *FernUniversität* in Hagen (Tutor: Professor A. Gethmann-Siefert) and the University of Roma Tre (Tutor: Professor P. D'Angelo).

August 30, 2004: Defense of doctoral thesis entitled *Die Bestimmung des Hässlichen in Hegels Vorlesungen zur Ästhetik und die Rezeption bei den Hegelianern* (The Definition of Ugliness in Hegel's Lectures on Aesthetics and its Reception among the Hegelians) at *FernUniversität* in Hagen. Grade: Summa cum laude.

- **1999-2001:**

DFG project on *aesthetics and the history of speculative art* directed by Prof. A. Gethmann-Siefert and Prof. B. Collenberg-Plotnikov at *FernUniversität* in Hagen, Germany.

Member of the research project as a research assistant (*wissenschaftliche Hilfskraft*).

- **February 2003-February 2005:**

Post-doctoral research project for young researchers *Subject and Modernity: Stages of a Phenomenological Journey*, funded by the Department of Philosophy at Roma Tre University.

- **July-September 2010:**

C. H. Beck post-doctoral fellowship at the *Deutsches Literaturarchiv* in Marbach (Germany) to carry out the research project *Friedrich Theodor Vischer im internationalen Kontext: Der Briefwechsel Vischer - Benelli*.

AWARDS AND SPECIAL MENTIONS

- *Lucio Colletti Award 2004* from the Chamber of Deputies for the doctoral thesis *Die Bestimmung des Hässlichen in Hegels Vorlesungen zur Ästhetik und die Rezeption bei den Hegelianern*.

- Special mention at the sixth edition of *the Syracuse Philosophy Prize 2005* for the doctoral thesis *Die Bestimmung des Hässlichen in Hegels Vorlesungen zur Ästhetik und die Rezeption bei den Hegelianern*
- *2014 Ladislao Mittner Prize for Philosophy*, funded by the German Federal Ministry of Education and Research (BMBF), for excellent results in the field of German studies and for special merits relating to academic and cultural dialogue between Germany and Italy.

SCHOLARSHIPS

- **November 2017-February 2018:**
Izea Research Fellow at Martin Luther University Halle, Germany.
- **April-May 2015:**
DAAD Research Fellow as winner of the Ladislao Mittner Prize at Humboldt University Berlin. Supervisor: Prof. Michael Diers.
- **August 2012:**
Research fellow on Holocaust history and education at the Mémorial de la Shoah, Paris, France.
- **August 2011:**
Research fellow on Holocaust history at Yad Vashem, World Center for Holocaust Research, Documentation, Education, and Remembrance, Jerusalem, Israel.
- **July-September 2010:**
C.H. Beck postdoctoral fellow at the Deutsches Literaturarchiv Marbach, Germany.
- **January 2003-December 2005:**
Several periods of research at the Department of Philosophy of the FernUniversität Hagen (Germany) with a scholarship from the Department of Philosophy of the Roma Tre University for "Young Researchers."
- **September 1999-August 2002:**
Three-year doctoral scholarship from the North Rhine-Westphalia Region, Germany.
- **March-June 1999:**
Four-month research stay for "specialization abroad" studies at the Department of Philosophy of the FernUniversität Hagen with a scholarship from the University of Rome Tor Vergata.

- **December 1996 - May 1997:**

Scholarship for a degree thesis abroad at the *Hegel-Archiv* of the Ruhr-Universität in Bochum (Germany), funded by the University of Rome "La Sapienza."

ACADEMIC ACTIVITIES

- **September 1997 - August 1998:**

- One-year participation as a research assistant (*wissenschaftliche Hilfskraft*) in teaching and editing activities for the third Berlin course on aesthetics (1826) by G. W. F. Hegel at the Institute of Philosophy of the *FernUniversität* in Hagen.

- Seminar on Plato's *Phaedo* with Prof. J. Beckmann at the *FernUniversität* in Hagen.

- **July 1, 1999 - October 15, 2001:**

Two-year participation as a research assistant (*wissenschaftliche Hilfskraft*) in the research and publishing project *Ästhetik und spekulative Kunstgeschichte* promoted by the Deutsche Forschung Gemeinschaft and directed by Professor A. Gethmann-Siefert and Dr. B. Collenberg-Plotnikov at the *FernUniversität* in Hagen.

- **From the summer semester of 2003 to 2005:**

Subject expert for the teaching of *Institutions of Moral Philosophy* at the University of Rome La Sapienza (Professor Paolo Vinci).

- **From October 2011 to February 2018:** Permanent researcher in Aesthetics at the Department of Philosophy, Communication, and Performing Arts at Roma Tre University.

- **October 2014:** National scientific qualification as Associate Professor in the disciplinary sector 11 C/4 "Aesthetics and Philosophy of Languages."

- **April–May 2015:** DAAD research fellowship at Humboldt University Berlin. Tutor: Prof. Michael Diers.

- **November 2017–January 2018:** Research fellow at the *Interdisciplinary Center for the Study of the European Enlightenment* at Martin Luther University Halle-Wittenberg (*Scholarship for Enlightenment Research for Experienced Scientists*).

- **March 2018 to present:** Associate Professor of Aesthetics at the Department of Philosophy, Communication, and Performing Arts at Roma Tre University.

▪ **at the Academy of Fine Arts in Rome:**

- **Winter semester 2006/07:** Contract professor for the teaching of *Aesthetics of Materials and New Technologies*.
Course title: *Ugly, Kitsch, Trash: the distorted face of contemporary art*.
- **Summer semester 2007:** Contract professor teaching *Art and Environment*.
Course title: *Outraged landscape – protected landscape – transformed landscape*.
- **Winter semester 2007/08:** Contract professor for the teaching of *Visual Communication*.
Course title: *Seeing Horror – Communicating Terror*.
- **Summer semester 2008:** Contract professor for the teaching of *Art and Environment*.
Course title: *Contemplating Nature – Painting Nature – Protecting the Landscape*.
- **Winter semester 2008/09:** Contract professor for the teaching of *Learning and Enjoying Artistic Culture*.
Course title: *Art and Power*.

▪ **at Roma Tre University:**

- **Summer semester 2009:** Seminar lectures on *Phenomenology of Spirit and the Greek world* in collaboration with Professor Roberto Finelli's chair of History of Philosophy.
- **Winter semester 2011:** Lectures on *Classicism and Romanticism in Hegel* in collaboration with Professor Paolo D'Angelo's Chair of Aesthetics.
- **Summer semester 2012:** *Paths in Hegelian aesthetics*. (History of Aesthetics, LT; 36 hours; 6 CFU).
- **Winter semester 2012/13:** *Hegel and Danto. A comparison*. (Aesthetics, LT; 36 hours; 6 CFU).
- **Winter semester 2013/14:** *Hegel and music*. (Philosophy of Music, LM; 36 hours; 6 CFU).
- **Summer semester 2014:** *Life and Death of Art* (History of Aesthetics, LM; 36 hours; 6 CFU).
- **Winter semester 2014/15:** *Beauty, Classicism and Beyond* (History of Aesthetics, LM; 36 hours; 6 CFU).
- **Summer semester 2016:** *Introduction to Aesthetics* (Aesthetics, LT; 36 hours; 6 CFU).
- **Winter semester 2016/17:** *Introduction to Aesthetics* (Aesthetics, LT; 36 hours; 6 CFU).
- **Winter semester 2017/2018:** *Aesthetics of taste between East and West: an introduction* (Philosophy and Semiotics of Food at the Department of Science; LT 48 hours; 6 CFU)

- **Summer semester 2018:** *Introduction to Aesthetics* (Aesthetics, LT; 36 hours; 6 CFU).
- **Winter semester 2018/2019:** *Aesthetics of taste between East and West: an introduction* (Philosophy and Semiotics of Food at the Department of Science; LT 48 hours; 6 CFU)
- **Winter semester 2018/2019:** *Teaching philosophy: cultivating humanity* (Teaching Philosophy at the Bachelor's Degree Program in Philosophical Sciences of the Department of Philosophy, Communication, and Performing Arts; LM 40 hours; 6 CFU credits)
- **Summer semester 2019:** *Introduction to Aesthetics* (Aesthetics, LT; 36 hours; 6 CFU).
- **Winter semester 2019/2020:** *Aesthetics of taste between East and West: an introduction* (Philosophy and Semiotics of Food at the Department of Science; LT 48 hours; 6 CFU)
- **Winter semester 2019/2020:** *Teaching philosophy: cultivating humanity* (Teaching Philosophy at the Degree Course in Philosophical Sciences of the Department of Philosophy, Communication, and Performing Arts; LM 40 hours; 6 CFU)
- **Summer semester 2020:** *Introduction to Aesthetics* (Aesthetics, LT; 36 hours; 6 CFU).
- **Winter semester 2020/2021:** *Aesthetics of taste between East and West: an introduction* (Philosophy and Semiotics of Food at the Department of Science; LT 48 hours; 6 CFU)
- **Winter semester 2020/2021:** *Teaching philosophy: cultivating humanity* (Teaching Philosophy at the Bachelor's Degree Program in Philosophical Sciences of the Department of Philosophy, Communication, and Performing Arts; Master's Degree 40 hours; 6 credits)
- **Summer semester 2021:** *Introduction to Aesthetics* (Aesthetics, LT; 36 hours; 6 CFU).
- **Winter semester 2021/2022:** *Aesthetics of taste between East and West: an introduction* (Philosophy and semiotics of food at the Department of Sciences; LT 48 hours; 6 CFU).
- **Winter semester 2021/2022:** *Teaching Philosophy: Cultivating Humanity* (Teaching Philosophy at the Bachelor's Degree Program in Philosophical Sciences at the Department of Philosophy, Communication, and Performing Arts; LM 40 hours; 6 CFU)
- **Summer semester 2022:** *Introduction to Aesthetics* (Aesthetics, LT; 36 hours; 6 CFU).
- **Winter semester 2022/2023:** *Aesthetics of taste between East and West: an introduction* (Philosophy and semiotics of food at the Department of Sciences; LT 48 hours; 6 CFU).
- **Winter semester 2022/2023:** *Teaching Philosophy: Cultivating Humanity* (Teaching Philosophy at the Bachelor's Degree Program in Philosophical Sciences at the Department of Philosophy, Communication, and Performing Arts; LM 40 hours; 6 CFU)

- **Summer semester 2023:** *Introduction to Aesthetics* (Aesthetics, LT; 36 hours; 6 CFU).
- **Winter semester 2023/2024:** *Aesthetics of taste between East and West: an introduction* (Philosophy and Semiotics of Food at the Department of Science; LT 48 hours; 6 CFU)
- **Winter semester 2023/2024:** *Teaching philosophy: cultivating humanity* (Teaching Philosophy at the Bachelor's Degree Program in Philosophical Sciences of the Department of Philosophy, Communication, and Performing Arts; Master's Degree 40 hours; 6 credits)
- **Summer semester 2024:** *Introduction to Aesthetics* (Aesthetics, LT; 36 hours; 6 credits).
- **Winter semester 2024/2025:** *Teaching philosophy: cultivating humanity* (Teaching Philosophy at the Bachelor's Degree Program in Philosophical Sciences of the Department of Philosophy, Communication, and Performing Arts; Master's Degree 40 hours; 6 credits)
- **Winter semester 2024/2025:** *Aesthetics of taste between East and West: an introduction* (Philosophy and Semiotics of Food at the Department of Science; LT 48 hours; 6 CFU)
- **Summer semester 2025:** *Introduction to Aesthetics* (Aesthetics, LT; 36 hours; 6 credits).
- **Winter semester 2025/2026:** *Aesthetics of taste between East and West: an introduction* (Philosophy and Semiotics of Food at the Department of Science; LT 48 hours; 6 CFU)

TEACHING ABROAD

- **June 2014:**
Erasmus Life Long Learning at Friedrich Schiller University Jena
 - Lecture: *Der wiedergeborene Hegelianer und das Ende der Kunst: A. C. Danto als Interpret Hegels Ästhetik* (June 12, 2014).
 - Compact course with Prof. K. Vieweg on *Kunst, Schönheit und Ende der Kunst bei Hegel und Danto* (June 13-14, 2014).
- **June 2016:**
Erasmus Life Long Learning at the Westfälische Wilhelms-Universität in Münster
 - Series of lectures held at the Westfälische Wilhelms-Universität in Münster *Ende und Zukunft der Kunst bei Hegel und Danto* (June 13, 2016).

- *Die Morgenröte der menschlichen Subjektivität: Hegels Antigone im Kontext* (June 15, 2016).
- *Das Interessante und die Mode: von Schlegel bis Friedrich Theodor Vischer* (June 16, 2016).
- *Art, Philosophy, and Education* (June 16, 2016).

**SUPERVISION OF BACHELOR'S AND MASTER'S THESES IN AESTHETICS,
PHILOSOPHY OF TASTE AND PHILOSOPHY EDUCATION**

Academic Year	Theses supervised
2011/2012:	2
2012/2013:	4
2013/2014:	5
2014/2015:	2
2015/2016:	15
2016/2017:	11
2017/18:	6
2018/19:	6
2019/2020	31
From the academic year 2020/2021 to the academic year 2025/26	88 (GOMP data updated in November 2025)

For a total of 170 THESES

ITALIAN AND INTERNATIONAL PROJECTS

- **PRIN - Research projects of significant national interest funded by the Italian Ministry of Education, Universities, and Research**

- **Prin 2005-2007:**

Member of the PRIN *Analytical Aesthetics and Continental Aesthetics: Guidelines for Comparison* at Roma Tre University (Scientific Director: Professor Paolo D'Angelo).

- **Prin 2007-2009:**

Member of PRIN *Memory, Temporality, and Spatiality in the Comparison between Cinema, Literature, and Visual Arts* at Roma Tre University (Scientific Director: Professor Paolo D'Angelo).

- **MIUR Research Project 2008:**

- Member (50%) of the MIUR Project *The Concept of Recognition*, supervisor: Professor Roberto Finelli at Roma Tre University;
- Member (50%) of the MIUR Project *Unity and distinction of the arts*, responsible: Professor Paolo D'Angelo at Roma Tre University.

- **Prin 2009-2013:**

Member of the PRIN *Ethical Criticism: Pros and Cons* at Roma Tre University (Scientific Director: Professor Paolo D'Angelo).

- **PRIN 2022 (October 2023/October 2025) – Grant: €223,784 (of which €114,561 to the Research Unit of Roma Tre University as lead partner) or** PI of the Research Project of National Interest "Hegelian Constellations of the Feminine: a Hyper-Archive for Inclusive Bildung" (PRIN 20224KFTLP) and supervisor of two research grants:

- a) *Art and Bildung: a Hegelian constellation of the feminine* (2024/2026; 2 years; Dr. Gabriele Schimmenti)
- b) *Figures of resistance to oblivion: a hyper-archive of the Feminine and Bildung in Hegel* (2024/2025; 1 year; Dr. Chiara Magni)

- **POT Projects (Orientation and Tutoring Plans)**

2023-2025 POT

POT *Universities, schools, and local communities networking for cultural heritage*, national leader: Luca Aversano (Roma Tre University).

- POT contact person for the Degree Course (L 20) in Communication Sciences at Roma Tre University.

- Project supervisor: "Intercultural and interdisciplinary communication: the contribution of women." Grant: €20,000 for the L 20 degree program at Roma Tre University.
- Forthcoming: December 2024:
The Art of Mediation, exhibition by artist Mohaddeseh Rabaninia (Iran) and orientation events with journalists and experts, co-curated with Chiara Magni.

▪ OTHER NATIONAL PROJECTS

2024/25 Samsung Innovation Campus 2024 - NEW CONSTELLATIONS OF FEMININITY

PI of the interdisciplinary project *New Constellations of Femininity*, involving 20 students from the Department of Philosophy, Communication and Performing Arts (FIL.CO.SPE) and the Department of Civil Engineering, Computer Science and Aeronautical Technologies at Roma Tre University, in collaboration with 5 students from the Department of Philosophical, Pedagogical and Quantitative-Economic Sciences at the "G. D'Annunzio" University of Chieti and five students from the Department of Philosophy at Alma Mater Studiorum - University of Bologna for the creation of the Hegelian hyper-archive of female constellations.

- November 25, 2024, Roma Tre University:
Institutional launch of the hyper-archive with delegates from Samsung Italia, on the occasion of the International Day for the Elimination of Violence against Women.
- March 8, 2025, Roma Tre University:
On International Women's Rights Day, award ceremony for the best female and male students of the Samsung Innovation Campus with delegates from Samsung Italia.

GRANTS FROM THE UNIVERSITY OF ROMA TRE

- Recipient of annual individual funding for basic research activities (2017)
- Recipient of funding (€2,500) as part of the incentive program for participation in competitive calls for proposals by the Research Agency of Roma Tre University (2021 and 2022)
- Recipient of funding (€1,100) for Open Access publications (2023) from the Research Commission of the Department of Philosophy, Communication, and Performing Arts at Roma Tre University

GRANTS FOR INTERNATIONAL PROJECTS

2023-26:

IISG (Italian Institute of Germanic Studies, Villa Sciarra-Wurts, Rome)

Grant (€81,000) for the three-year interdisciplinary project *Intersezioni* with Gabriele Tomasi (University of Padua) and Francesco Campana (New School, NY): *Real museum, ideal museum, virtual museum with and beyond Hegel* as a follow-up to the General Conference of Germanic Studies in Italy (December 2022).

2024:

Grant (€2,500 from the Ministry of Culture) for the organization of the international conference *KANT-SIDERAZIONI / KANT-SIDERATIONS / KANT-SIDERAZIONEN. Three Hundred Years of Immanuel Kant: Sources, Interpretations, Contemporary Resonances*, in collaboration with *Hegel Now!*, SFR, Goethe-Institut.

2023:

SIE (Italian Society of Aesthetics)

Grant (€1,500) for local initiatives promoting aesthetic research in Italy by the Italian Society of Aesthetics (SIE) for the organization of the *Hegel Art Net* international conference in Naples (IISF May 31, June 1, 2023).

2017:

Grant (€20,000) from DFG/Villa Vigoni for the organization of the international conference *Hegel und Italien - Italien und Hegel: Geistige Synergien von Gestern und Heute* at Villa Vigoni, Italian-German Center for European Excellence (Italian-German cooperation in the field of humanities and social sciences), Lake Como, together with Klaus Vieweg (University of Jena) and Federico Vercellone (University of Turin).

2013:

DAAD grant (€20,000) "Dialoghi italo-tedeschi 2013" (Italian-German Dialogues 2013) for the organization of the international conference *Da Hegel a oggi (From Hegel to Today)*, with Klaus Vieweg (Friedrich Schiller University of Jena) and Federico Vercellone (University of Turin).

OTHER INTERNATIONAL PROJECTS

2019-present:

Hegel Art Net – International research network on Hegel's philosophy of art. Coordination with Alain Patrick Olivier (University of Nantes) <https://bacheca.uniroma3.it/hpat/>

2019-present:

Scientific [director](https://bacheca.uniroma3.it/hpat/hegel-now/our-project/) of Hegel Now! <https://bacheca.uniroma3.it/hpat/hegel-now/our-project/>

Since August 2024:

President of the Association "Hegel Now! Centre for Philosophical and Artistic Research"

September 2022-present:

Participation in the international Carovè project in collaboration with the Universities of Bamberg and Jena. Responsible for the German edition of the unpublished manuscript documenting Hegel's first course of lectures on aesthetics in 1818. Supervisor of the research grant: "Philological turning point and new aesthetic constellations in G.W.F. Hegel" (Grant holder: Dr. Gabriele Schimmenti; January 1, 2023-January 31, 2024).

PARTICIPATION IN FINAL DOCTORAL COMMITTEES

academic year 2015/16:

Doctoral School of Philosophy at the University of Padua, cycle XXVII

- PhDs of Luca Corti, Giovanna Miolli, Elisa Bello, Bonato Matilde (Tutor: Luca Illetterati)

Academic year 2017/18

International Doctorate in Philosophy: *Forms and History of Philosophical Knowledge* (University of Salento /

Université Paris Sorbonne / Universität zu Köln)

- PhD by Gabriele Schimmenti: "The aesthetic question in the young Marx" (Tutor: Marco Brusotti)

Academic year 2021/22

Three-year master's thesis by Silvia Pieroni, entitled *Language, Concept, and System. Hegel's Relational Ontology* – Fondazione San Carlo (Tutor: Gianluca Garelli)

academic year 2022/23

Doctoral School in Philosophy at Sapienza University, cycle XXXV

- PhD by Martina Barnaba, Flavio Orecchio (Tutor: Prof. Pierluigi Valenza)

academic year 2023/24

Doctoral School in Philosophy at the University of Padua, cycle XXXVI

- PhD by Laura Dequal (Tutor: Luca Illetterati)

• EVALUATOR OF THE FOLLOWING DOCTORAL THESES

2020

Thesis: *An aesthetic conception of normativity in Kant's critical philosophy* by Gianluigi Dallarda.
Supervisor: Silvana Borutti

2023

Thesis: *The aesthetic dimension in the thought of Nishida Kitarō* by Hua Zhenzhou
Supervisor: Prof. Marcello Ghilardi

2024

Thesis: *What is contemporary in contemporary art? The problem of nature between art and philosophy*, by Laura Dequal, Supervisor: Prof. Luca Illetterati

Thesis: *The infinity of the image: Matte Blanco and cinema*, by Gioia Sili;
Supervisor: Prof. Daniele Dottorini

PARTICIPATION IN ITALIAN-GERMAN COMMISSIONS FOR THE AWARDING OF DAAD & Humboldt ANNUAL RESEARCH SCHOLARSHIPS

- **2016:**
Member of the pre-selection committee for the awarding of DAAD annual scholarships.
- **2017:**
Member of the Pre-selection Committee for the awarding of DAAD annual scholarships.
- **2022:**
Evaluator for the selection of DAAD annual scholarships.

2024 – Evaluator for the selection of **Humboldt Prize**

MEMBERSHIPS & COMMITTEE ACTIVITIES:

2000-2022:
Ordinary member of the Hegel Society.

2005-present:
Ordinary member of the SIE (Italian Society of Aesthetics)

2016-2025:
Member of the Executive Council of the Roman Section (SFR) of the Italian Philosophical Society (SFI).
(first term: 2016-2019); (second term: 2019-2022); (third term: 2022-2025);

2016-present:
Ordinary member of the Italian DAAD Alumni Association (Alumni DAAD Italia - ADIT)

2019-2025:
Member of the National Philosophy Council (first term: 2019-2022); (second term: 2022-2025)

2022-present:
Member of the Advisory Board of the Hegel Society (first term: 2022-2027);

2017-present:
Ordinary member of the Hegel Association

2023-present:
Ordinary member of the "Friends of the Bamberg Puppet Theater Bamberg."

PARTICIPATION IN INTERNATIONAL EDITORIAL COMMITTEES:

- "Jena-Sophia. Studies and Editions on German Idealism and Early Romanticism," Fink Verlag, co-edited with Klaus Vieweg (2022–present)
- Journal of the Korean Society for Aesthetics and Art Science (KSASA) - (since 2021 to present)
- Hegel-Forum series, Fink Verlag, co-edited with Michael Quantre and Alain Patrick Olivier (since 2022 to present)

PARTICIPATION IN THE EDITORIAL BOARDS OF ITALIAN JOURNALS:

- Estetica. Studi e Ricerche. Band A, Anvur (since 2022 to present)
- Colloquia Philosophica. RomaTrE-Press. Head of the "Tools" Section with M. Failla
- Lebenswelt. *Aesthetics and philosophy of experience*. Band A, Anvur (2011-2019)

MEMBERSHIP OF SCIENTIFIC COMMITTEES OF THE FOLLOWING JOURNALS

AND ITALIAN EDITORIAL SERIES

- Member of the Scientific Committee of the Jena-Sophia series, Fink Verlag (from 2017 to 2022).
- Publisher Orthotes: *Vormärziana* series edited by Gabriele Schimmenti, Giovanni Sgro', and Silvestre Gristina (from 2024 to present).
- International journal *KUNST* (double-blind peer-reviewed journal), edited by Mildred Galland (from 2024 to present)
- *Filosofia Italiana*: journal edited by Massimiliano Biscuso (from 2024 to present)

PARTICIPATION IN INTERNATIONAL GRADUATE SCHOOLS

- Member of the Faculty Board of the International Doctoral Program "Politics of Enlightenment" (DFG Research Training Group at the Interdisciplinary Center for European Enlightenment Studies IZEA at the University of Halle).

DEPARTMENTAL RESPONSIBILITIES - UNIVERSITY OF ROMA TRE:

2013-2019:

Member of the Teaching Committee for the Bachelor's Degree and Master's Degree in Philosophy at the Department of Philosophy, Communication, and Performing Arts

2019-present:

Member of the Teaching Committee for the Bachelor's Degree in Food and Wine Sciences at the Department of Sciences.

January 23, 2019 - April 13, 2021:

Quality Assurance (QA) Supervisor at the Department of Philosophy, Communication, and Performing Arts

2019-present:

Member of the Faculty Board of the PhD Program in Philosophy at Roma Tre University
Roma Tre University in agreement with Tor Vergata (XXXV, XXXVI, XXXVII cycle)

Italian tutor for the doctoral thesis of Dr. Chiara Magni (2020/21-2024) in co-supervision with
Université Paris 1, Panthéon-Sorbonne (French tutor: Franck Fischbach).

2022-present

Member of the Faculty Board of the PhD program in Philosophy at Roma Tre University (XXXVIII, XXXIX, XL cycle).

November 2020-present:

Chair of the Teaching Committee for the Bachelor's Degree in Communication Sciences (L 20), the Master's Degree in Publishing and Journalism (LM 19), and the Master's Degree in Cognitive and Action Sciences (LM 92).

Orientation and tutoring activities carried out:

- GVU (University Life Day) 2021, 2022, 2023, 2024, 2025
- Open Day 2021, 2022, 2023, 2024, 2025
- Welcome Freshmen, 2021, 2022, 2023, 2024, 2025
- Consultations with stakeholders of degree programs L 20, LM 19, and LM 92

November 2020 - present:

Member of the Council of the Department of Philosophy, Communication, and Performing Arts (FIL.CO.SPE) at Roma Tre University.

July 2024-present

Self-Assessment Committee for the PhD program in Philosophy at Roma Tre University.

Peer Review:

- Journals:
 - Estetica. Studi e Ricerche (Band A, Anvur);
 - Studi di Estetica (Band A, Anvur);
 - Rivista di Estetica (Band A, Anvur);
 - Aesthetica Pre-print (Band A, Anvur);

- Verifiche (Band A, Anvur);
 - Agalma (Band A, Anvur);
 - ITALIAN JOURNAL OF PHILOSOPHY OF LANGUAGE (RIFL) - (Band A, Anvur)
 - Kantian Contexts
 - Odradek
 - The Telescope
 - Distinctio
 -
- Human Affairs. Postdisciplinary Humanities & Social Sciences Quarterly (De Gruyter)
- Publishers:
 - Palgrave or Routledge

OTHER ACTIVITIES

- Scientific curation of the mural "SPIRIT" by Italian artist Manu Invisible, curated by Stefano Antonelli, courtyard of the Fil.Co.Spe. Department of Roma Tre University, Via Ostiense 234.
- Scientific consultant for the film "Singing praise to Sun and weapons" (by Vito Amodio) and translation from German of Dieter Henrich's contribution.
- September 23 - October 7, 2021
Conception, organization, and curation of the international exhibition *With Hegel in the XXI Century – A philosophical Exhibition*, co-curated with Frédérique Malaval, in collaboration with Chiara Anastasia Moda and Maria Aria Stadirani. Foyer Aula Magna, Roma Tre University, Via Ostiense 234/236.
Catalogue: Artemide, Rome 2021
- Member of the Commission for the regional phase of the "Philosophy Championships, 32nd edition, 2024."
- Since 2024, expert collaborator with *Ferment'Action*

PARTICIPATION AS A SPEAKER AT SCIENTIFIC CONFERENCES, WORKSHOPS, AND WEBINARS IN ITALY AND ABROAD

10.11.2025-30.11.2025: Visiting Brazil and Chile

8. 10 Inclusion Days 2025 - BNL BNP Paribas: 10 years of MixCity Italia: a journey of growth, inclusion, and future! Panel: Beyond prejudice: technology as a driver of equality: Moderator: Chiara

Laghi (BNL BNP Paribas) with Valeria Portale (Polytechnic University of Milan), Filomena Floriana Ferrara (IBM), Francesca Iannelli (Roma 3 University), and Antonino Marino (BNL BNP Paribas).

Paris, September 26, 2025

Talk in German *Gartenkunst und Frauen zwischen „backgrounding“ und „foregrounding“* at the international workshop *L'architecture dans l'esthétique de Hegel. Philosophie, théories, œuvres*, held on September 26, 2025, at the École normale supérieure

Rome, September 23, 2025

Talk in English *Reconstructing a voice: Angelica Catalani, Hegel and us* with Alain Patrick Olivier (Nantes Université) at the international conference *Hegelian Idealism in the XXI Century: New Constellations and New Directions* (September 23-24, 2025) Roma Tre, Department of Law, Roma Tre University.

Roma Tre September 22, 2025

Inaugural talk in Italian at the Vernissage *Memories of the invisible* by Iranian artist Mohaddeseh Rabaninia, as part of *the three-year POT Project* "Universities, schools and local communities networking for tangible and intangible cultural heritage: participation, inclusion and enhancement" & the PRIN project "Hegelian constellations of the feminine: a hyper-archive for an inclusive Bildung" (September 22, 2025) Roma Tre, Department of Philosophy, Communication, and Performing Arts, Roma Tre University

Coimbra 2. 7. 2025

Talk in English *Restrained Antigones* in the cycle of seminars “**Hegel’s concept of Tragedy – An Inquiry into the Hegelian System**” at the **University of Coimbra** (Zoom meeting) organized by Edmundo Balsemão Pires (CEIS20/FLUC/DFCI), Silvia Locatelli (CF/UL), Cláudio Carvalho (IF/UP), Joana Ricarte (CEIS20).

Moderator June 13, 2025

June 13, 2025 – Chair: Francesca Iannelli

Talks by Jean-Baptiste Vuillerod (Université de Namur), *From love to recognition: Towards an immanent critique of Hegel’s conception of marriage*; Zdravko Kobe (University of Ljubljana), *Hegel’s concept of sexual difference as a conceptual difference*. Online Seminar ***Diffractioning Hegel***.

May 17, 2025

Talk in German *Hegel und die Natur. Resonanzen zwischen Vergangenheit und Gegenwart* Workshop "Hegel et l'Idéalisme allemand" at Université Paris 1 Panthéon-Sorbonne, Seminar organized by Bruno Haas (Université Paris 1 Panthéon-Sorbonne) and Gilles Marmasse (Université de Poitiers).

Villa Sciarra 14 and 15. 4. 2025

International workshops *Mapping Hegel's Lectures on Aesthetics: A Catalogue for an Imaginary Museum* (April 14-15, 2025), held at the IISG in Rome, as part of the *Intersezioni* project

Villa Sciarra 17 and 18. 2 2025

International workshop *Mapping Hegel's Lectures on Aesthetics: A Catalogue for an Imaginary Museum* (February 17 and 18, 2025), held at the IISG in Rome, as part of the *Intersezioni* #3 project

December 14, 2025

Talk in German *Kant im Kino: Kantsche Resonanzen in Interstellar at the international conference: "Kant-siderations. Three hundred years of Immanuel Kant: sources, interpretations, contemporary resonances"* (Rome, December 13-14, 2024)

November 22, 2024 Chieti University

Talk *Den Idealismus entgendern. Die Hegelsche Konzeption der Philosophie und der Bildung und die Herausforderungen unserer Zeit*. International Conference: Gendering Idealism

Roccella, November 9, 2024

Talk in Italian *Cibo e bellezza tra Oriente e Occidente . Plaidoyerper una diplomazia filosofico – valoriale del gusto Schol *, Centro Studi "Elisa Scali" Roccella Jonica.

October 2, 2024

Keynote - Plenary Lecture "Pl doyer f r das Entgendern der Entzweiung" - 35th International Hegel Congress, International Hegel Society, University of Tbilisi, Georgia, September 30-October 4, 2024.

September 17, 2024

Talk in Italian: *Imagining the museum that isn't there. Aloys Hirt beyond the boundaries of the 18th century*. Conference of the IISF School of Rome "SPACES IN THE 18TH CENTURY." Italian Institute of Germanic Studies Rome, September 16-17, 2024.

August 2, 2024:

Presentation in German on * sthetik und Robotik* at the Panel *Hegel und die Herausforderungen unserer*

Zeit at the WCP (XXV World Congress of Philosophy) 2024, Rome, Sapienza University (August 1-8, 2024)

August 2, 2024:

Presentation in Italian on "Hegel and translation studies, Hegel as a translator, Hegel in translation" at the Society session Panel (SIE/Consulta Nazionale di Filosofia) at the WCP (XXV World Congress of Philosophy) 2024, Rome, Sapienza University (August 1-8, 2024)

August 5, 2024:

Presentation in German *Hegel  bersetzen jenseits von Vorurteilen und Exzessen* at the Panel *Aesthetic theory and/in Translation practice: Challenges, intentions, outcomes of the international network Hegel Art Net* at the WCP (XXV World Congress of Philosophy) 2024, Rome, Sapienza University (August 1-8 2024)

August 5, 2024:

Presentation in German *Die Wiederentdeckung von Hegels erster Vorlesung zur  sthetik nach 200 Jahren* at the panel "Wissenschaft der Freyheit - Heidelberger Hegel-Nachschriften von F. W. Carov ," organized by Klaus Vieweg at the WCP (XXV World Congress of Philosophy) 2024, Rome, Sapienza University (August 1-8, 2024)

August 5, 2024:

Presentation in English *Tracing new constellations* at the panel "The Hegelian constellations of the feminine: a chance for an inclusive Bildung" at the WCP (XXV World Congress of Philosophy) 2024, Rome, Sapienza University (August 1-8, 2024)

May 23, 2024:

Zoom Conference (43rd charla, Hegel virtual), *La voz desoida y la conception hegeliana de la filosofia y de la cultura y los desafios de nuestro tiempo*. Ibero-American Society of Hegelian Studies, Chile.

April 5, 2024:

Conference in German "Hegel ausstellen" and presentation of the documentary film "Disseminare Hegel" (2024) by Vito Amodio at the international conference *L'art comme philosophie? La réception de la philosophie classique allemande chez les artistes, du XIXe siècle à nos jours / Kunst als Philosophie? Die Rezeption der klassischen deutschen Philosophie von Künstlern, vom 19. Jahrhundert bis heute, Art as Philosophy? The reception of classical German philosophy by artists, from the 19th century to the present day*, organized by Mildred Galland-Szymkowiak, Julie Ramos, Manuela Mohr, and Francis Haselden at the Ecole Normale Supérieure, Sorbonne University, Paris (April 4-6, 2024).

January 30, 2024:

Conference in Italian "Returning to Auschwitz to become human," International Holocaust Remembrance Day 2024, organized by SFR, *Judaism and Philosophy*, at the Department of Philosophy, Communication, and Performing Arts, Roma Tre University.

November 16, 2023:

Commemorative conference in German *Durch Philosophie leben lernen. Die Hegelsche Konzeption der Philosophie und der Bildung und die Herausforderungen unserer Zeit* at the Hagen Philosophy Week at the Forum Philosophicum, FernUniversität in Hagen, Germany.

9 November 2023:

Conference with Alain Patrick Olivier (University of Nantes) *Traduire Hegel/Hegel Übersetzen. Hegel Art Net on Translating the Berlin Aesthetic Lectures* at the international conference "Filosofia in traduzione / Philosophy in Translation," Department of History, Cultures, Civilizations, Prodi Hall, University of Bologna, organized by Eleonora Caramelli, Andrea Colli, Diego Donna, Silvia Pieroni, Matteo Santarelli (November 9-11, 2023)

10 October 2023:

Presentation in Italian "Aloys Hirt, founding father of the Berlin museum, and his patricide" at the *Intersezioni #1 Workshop Rethinking the museum institution in the German debate of the early 19th century*, at the Italian Institute of Germanic Studies in Rome.

June 7, 2023:

Opening event "*Wissenschaft der Freyheit*" - *Heidelberger Hegel-Nachschriften von F. W. Carové* at the congress of the Internationale Hegel-Vereinigung *Das Selbstverständnis der Philosophie und ihr Verhältnis zu den (anderen) Wissenschaften* in Stuttgart.

May 5, 2023:

Conference in Italian "The Science of Freedom" - The Hegelian manuscripts of the Heidelberg period by F. W. Carové" - Workshop with Klaus Vieweg and Federica Pitillo, at Villa Falconieri, Accademia Vivarium Novum, Frascati.

May 4, 2023:

Conference in Italian "Rediscovering Hegel's aesthetics" during the workshop "Unpublished Hegel: the discovery of the Carové manuscripts" at the Department of Philosophy, Communication and Performing Arts, Roma Tre University.

May 3, 2023:

Conference *Wissenschaft der Freyheit - Heidelberg Hegel-Nachschriften von F. W. Carové*, seminar with Klaus Vieweg organized by Prof. Dr. Luca Illetterati at the Department of Philosophy, Sociology, Pedagogy, and Applied Psychology, University of Padua.

April 24, 2023:

Conference in German *Hegel wiederentdecken. Das Manuskript von F. W. Carové über Hegels Ästhetik in Heidelberg (1818)*. Workshop organized by Prof. Dr. Christian Illies.

March 23, 2023:

Presentation in German, *Die Galaxie des Hyperästhetischen bei Hegel* at the International Conference - Humboldt Kolleg "*For Sense is this Wonderful Word": Hegel and Aesthetics*", organized by Alberto L. Siani, Department of Civilization and Forms of Knowledge, University of Pisa.

March 23, 2023:

Presentation with Klaus Vieweg of the recently discovered manuscripts of Hegel's Lectures on Aesthetics

Hegel - Humboldt Kolleg "*For Sense is this Wonderful Word": Hegel and Aesthetics*", edited by Alberto L. Siani, Department of Civilization and Forms of Knowledge, University of Pisa.

April 17, 2023:

Presentation of the book "La meraviglia del barbaro. L'intelletto negli scritti jenesi di Hegel (1801-1805)" (Il Mulino, 2022), by Federica Pitillo, with Roberto Finelli and Gabriella Baptist, La Sapienza University of Rome.

January 26, 2023:

Conference in Italian: *Returning to Auschwitz to become human*, International Holocaust Remembrance Day 2023 at the Goethe-Institut in Rome, with Andrea Pomplun, Paola Villani, and Filippo Ceccarelli (La Repubblica).

December 16, 2022:

Presentation with Francesco Campana of the project *Intersezioni. Museo reale, museo ideale, museo virtuale con e oltre Hegel (Intersections. Real museum, ideal museum, virtual museum with and beyond Hegel)* at the General Conference of Germanic Studies in Italy at the CNR, Rome.

November 11, 2022:

Plenary lecture *Ein empathischer Hegel? Licht und Schatten der Einfühlung zwischen Ästhetik und Robotik* at the 8th International Symposium on Classical German Philosophy (10-11), Pontificia Universidad Católica Argentina, Buenos Aires, organized by Héctor Ferreiro and Giovanna Miolli.

October 31, 2022:

Plenary lecture *Hegels Ästhetik im Kontext der Kunstwelt, der Wissenschaften und der Kunstgeschichte*, III German-Latin American Congress on Hegel's Philosophy, *Hegel and the Circle of Sciences* (October 31-November 4, 2022), Pontificia Universidad Católica del Perú, Lima, organized by Miguel Giusti.

October 31, 2022:

Presentation of the book *Hegel. Der Philosoph der Freiheit*, Beck, Munich 2019, edited by K. Vieweg with Christian Krijnen, Pontificia Universidad Católica del Perú, Lima.

September 5, 2022:

Plenary lecture *Vorgeschichte, Geschichte und Nachgeschichte einer endlosen Diskussion. Die These vom „Ende“ bzw. „Tod“ der Kunst vor und nach Hegel* at the 34th Conference of the Hegel Society, The Spirit of Art and Culture, University of Zadar, Croatia, September 5-8, 2022, organized by Mate Penava and Jure Zovko.

June 1, 2022:

Conference *Translating Hegel. Translating Hegel. Théorie esthétique et pratique de la traduction* at the International Congress *Esthétique de Hegel: cahiers d'étudiants, traduction et recherche*, organized by Mildred Galland-Szymkowiak (CNRS/ENS-PSL), Clara Gouyon (ENS), Alain-Patrick Olivier (Université de Nantes) at INHA, salle Fabri de Peiresc, Paris.

May 25, 2022:

Presentation of the book *Hegel. Der Philosoph der Freiheit*. Beck, Munich 2019, edited by K. Vieweg with Federica Pitillo, Giulia Battistoni, Stefania Achella. IISF, Naples.

May 12, 2022:

Presentation of the book *Andare per caffè storici*. Il Mulino, Bologna 2021, by Massimo Cerulo with Annalisa Tota and Giancarlo Monina. DAMS, Roma Tre University.

January 21, 2022:

Conference on "Danto" organized on Zoom by the SFR (Roman Philosophical Society) as part of the "Piccoli classici" (Little Classics) project.

January 7, 2022:

Participation in the *Hegel Art Net* National Workshop "Translating Hegel's Aesthetics / Traduire l'Esthétique de Hegel / Tradurre l'Estetica di Hegel" #9.

October 7, 2021:

Presentation of the book *Hegel. Der Philosoph der Freiheit*. Beck, Munich 2019, edited by K. Vieweg with Paolo D'Angelo, Federica Pitillo, and Pierluigi Valenza. Aula Magna, Roma Tre University, Via Ostiense 234/236.

October 7, 2021:

Moderation of the closing event of the exhibition *With Hegel in the XXI Century – A philosophical Exhibition*, Aula Magna, Roma Tre University, Via Ostiense 234/236, with a talk by Klaus Vieweg (Jena, Germany) and the video *Hegel - Abenteuer Denken* by Reinhold Jaretsky.

September 28, 2021:

Participation in the *Hegel Art Net* International Workshop "Tradurre l'estetica di Hegel / Traduire l'Esthétique de Hegel / Tradurre l'Estetica di Hegel" #8.

September 27, 2021:

Moderation of the conference in Italian *Hegel's Aesthetics: A Philosophy of Art History* by Paolo D'Angelo. Aula Magna, Via Ostiense 234/236.

September 24, 2021:

Moderation of the presentation of the German/Italian book by Gabriella Baptist, Claudia Melica, Federica Pitillo, Juliane Rebentisch, Pierluigi Valenza of *The Morality of Irony. Hegel and Modernity* by J. Rebentisch, Italian translation by Federica Pitillo, Inschiboleth 2019. Goethe-Institut, Via Savoia 15, Rome

September 23, 2021:

Introduction and moderation of the Vernissage *With Hegel in the XXI. Century – A philosophical Exhibition*, curated by Frédérique Malaval, in collaboration with Chiara Anastasia Moda and Maria Aria Stadirani. Foyer Aula Magna, Roma Tre University, Via Ostiense 234/236.

July 2, 2021:

Participation in the Hegel Art Net National Workshop "Tradurre l'estetica di Hegel / Traduire l'Esthétique de Hegel / Tradurre l'Estetica di Hegel" #7

June 27, 2021:

Video conference in German on *Die Omnipräsenz Hegels und insbesondere seiner Ästhetik*, at the international conference *Das Beste von Hegel*. University of Jena, June 25-27, 2021.

June 23, 2021

Video conference on *Menschlich werden, menschlich bleiben. Die deutsche klassische Philosophie und ihre Nachklänge im Hinblick auf die größte Herausforderung*. 33rd International Congress of the Hegel Society, University of Warsaw, June 23-26, 2020, "Hegel and Freedom."

May 21, 2021

Zoom videoconference on *Food and Beauty between East and West* at the international congress organized on the occasion of UNESCO World Day for Cultural Diversity for Dialogue and Development by the Universities of Roma Tre and Tor Vergata, the Ministry of Education, and the Italian National Commission for UNESCO.

May 6, 2021

Webinar "Discovering nature. Contaminations between art and philosophy from Land Art to today" for the PhD program in Philosophy at Roma Tre University.

February 26, 2021

Participation in the *Hegel Art Net* National Workshop "Translating Hegel's Aesthetics / Traduire l'Esthétique de Hegel / Tradurre l'Estetica di Hegel" #6

January 8, 2021

Participation in the *Hegel Art Net* national workshop "Translating Hegel's Aesthetics / Traduire l'Esthétique de Hegel / Tradurre l'Estetica di Hegel" #5

September 9, 2020

Participation in the Hegel Art Net National Workshop "Translating Hegel's Aesthetics / Traduire l'Esthétique de Hegel / Tradurre l'Estetica di Hegel" #4

July 25, 2020

Talk on "Sublime. Intersections between philosophy and art" at the "Remo Bodei" Summer School (July 22-27, 2020, 11th edition). <https://www.filosofiaroccella.it/scuola-estiva/programma-2020/item/562-scuolaestiva-2020-link-zoom-lezione-fermani-24-07>

July 26, 2020

Zoom videoconference in Italian on "Representing the unrepresentable. Newman and Lyotard on the sublime" at the "Remo Bodei" Summer School Workshop (July 22-27, 2020, 11th edition).

June 1-2, 2020

Participation in the *Hegel Art Net* International Workshop "Translating Hegel's Aesthetics / Traduire l'Esthétique de Hegel / Tradurre l'Estetica di Hegel." #3

May 30, 2020:

Webinar for the Armando Galliano Center for Political Philosophy Studies, Aquis Terme. #6 MEETING

FROM SPACE: "Rethinking beauty in the time of coronavirus" <https://www.youtube.com/watch?v=z9i6O7bMZgc>

May 20 and 21, 2020

Webinar "Sublime and contemporary art" for the PhD program in Philosophy at Roma Tre University.

May 29, 2020

The pleasure of learning - Interview with Alessandra Spola https://www.youtube.com/watch?v=x7Eezd_km9Y

April 23, 2020

Webinar for Rinascita Digitale (Digital Rebirth) "Beauty in a post-pandemic future" <https://www.youtube.com/watch?v=DG2wr7DxWio>

April 2-4, 2020

Participation in the Hegel Art Net International Workshop "Translating Hegel's Aesthetics / Traduire l'Esthétique de Hegel / Tradurre l'Estetica di Hegel." #2

November 15, 2019

Presentation in German on "Hegels Philosophie der Kunst heute: allgegenwärtig, gleichgültig, verdrängt?" at the conference "Heritage of G. W. F. Hegel in the history of philosophy and culture: To the 250th anniversary of the birth of the philosopher" organized by A.A. Ivanenko at the University of St. Petersburg (November 14-16, 2019, Russia).

November 11, 2019

Talk in Italian "The most proper stranger. Hegel, the Greeks, and us" at the conference *Hegel and the Greeks* organized by IISF, Academy of Fine Arts of Naples, Chair of Aesthetics, Permanent Hegelian Seminar, at Palazzo Serra Cassano in Naples (November 11-12, 2019).

September 26, 2019

Presentation in German on "Hegels Ästhetik übersetzen" at INHA in Paris during the international workshop He-gel Art Net "Translating Hegel's Aesthetics / Traduire l'Esthétique de Hegel / Tradurre l'Estetica di Hegel" #1

September 6, 2019

Lecture in Italian on "Instagrammania" at the conference "#Instart. Contaminazioni tra arte e instagram" (Contaminations between art and Instagram) organized by ST_ART, with Alessandro Loschiavo and Ivan Tresoldi at the MACRO Museum in Rome.

August 9, 2019:

Conference in German on "Kantische Grenzüberschreitungen. Kant, Baruchello und die heutige Kunstwelt" at the 13th International Kant Congress "The Court of Reason" organized by the Norwegian Kant Society at the University of Oslo (Norway, September 5-8, 2019).

June 20, 2019

Lecture in Italian on "Beauty revisited. Rethinking beauty in the 21st century" (BELLEZZA #1) at the MACRO Museum in Rome as part of a series of lectures on Beauty co-organized in collaboration with ST_ART (#Dizionario del Contemporaneo).

March 30, 2019:

Lecture in English on "What Beauty for the Future? From Ideal Perfection to Wabi Sabi Aesthetics" at the 10th Asian Conference on Arts and Humanities "Reclaiming the Future." Session II: Theory and Criticism of the Arts. Tokyo (Japan, March 29-31, 2019).

December 13, 2018:

Lecture in German on "Klassiker aus der Fremde. Zum Spannungsverhältnis von Kanonbildung und nationalen Grenzziehungen" at the workshop "Klassiker aus der Fremde / Klassiker in der Fremde" for the Humboldt Professorship for Modern Writing Culture and European Knowledge Transfer at the

Interdisciplinary Center for the Study of European Enlightenment at Martin Luther University Halle-Wittenberg (Germany, December 13-14, 2018)

December 6, 2018:

Lecture in Italian "Artists beyond the end. Hegelian suggestions for contemporary art" at the workshop "The Hegel Effect. Hegelian legacies and contemporary thought" at the University of Calabria, Rende/Cosenza.

August 14, 2018:

Lecture in German on "Becoming Human. Echoes of German Philosophy in Relation to the Greatest Challenge" at the 24th World Philosophy Congress: "Learning to be Human," China National Convention Center, Beijing, China (August 13-20, 2018).

June 6, 2018: lecture in German on "Die Figur des Künstlers in der Enzyklopädie und in den Ästhetikvorlesungen Hegels von Heidelberg bis Berlin" at the 32nd Hegel Congress "Hegel's Encyclopaedic System and its Legacy," Tampere (Finland, June 5-6 / June 8-2018).

May 23, 2018:

Conference in Italian "From Nietzsche to Kant. Arthur C. Danto and the legacy of German philosophy: betrayals, appropriations, rethinking" at the International Congress "Continental Roots in Arthur C. Danto's Philosophy of Art," Unical, Rende (May 23-24, 2018)

May 21, 2018:

Presentation in English on "Contemporary art in a Kantian perspective" at the international workshop "Applying Kantianism to contemporary philosophy" organized by Mario De Caro, with Robert Loudon and Paolo Pecere, Roma Tre University, Italy.

March 6, 2018:

Lecture in Italian on "Limite" at the Baruchello Foundation in Rome as part of Felice Cimatti's project "Archivio dei cinque cuori e altri archivi" (Archive of the Five Hearts and Other Archives).

December 11, 2017

Lecture on Geburt und Kodierung des Kanons: Winckelmann und Hegel über das Klassische presented at the Interdisciplinary Center for Research on the European Enlightenment at Martin Luther University Halle-Wittenberg.

April 11, 2017

Presentation on *Il rivoluzionario solitario. Natura, cultura e moralità nella concezione kantiana del genio* (The Solitary Revolutionary: Nature, Culture, and Morality in Kant's Conception of Genius) at the workshop *Leggere la Kritik der Urteilkraft di Kant* (Reading Kant's *Kritik der Urteilkraft*) at Roma Tre University.

April 7, 2017

Conference *on Art and Genius* at the A. Volta Scientific High School in Reggio Calabria, as part of the Mario Alcaro School of Advanced Education.

April 6, 2017

Conference *on The Revolution of Beauty* held at the A. Volta Scientific High School in Reggio Calabria, as part of the Mario Alcaro School of Higher Education.

April 5, 2017

Conference *Kant, Criticism, and Revolution* held at the A. Volta Scientific High School in Reggio Calabria, as part of the Mario Alcaro School of Advanced Education.

April 4, 2017

Conference *on Art and Philosophy: What Future? A Brief History of a Long Conflict* held on April 4, 2017, in Roccella Jonica as part of the Mario Alcaro School of Advanced Education.

January 10, 2017:

Moderation of the celebration of Dieter Henrich's 90th birthday "Philosophie und Leben" at the Carl Friedrich von Siemens Stiftung in Munich.

December 21, 2016

Lecture *What is art?* as part of the project *Piccoli classici del Novecento (Small Classics of the Twentieth Century)* promoted by the Rome section of the SFI at the Roma Tre University.

November 9, 2016

Conference *What is art?* as part of the *Small Classics of the Twentieth Century* project promoted by the Rome branch of the SFI at Roma Tre University.

September 30, 2016

Conference *on the Sublime in Philosophy and the Arts* held on September 30, 2016, as part of *the Master's Degree in Environmental Humanities* at Roma Tre University.

July 11, 2016

Report on *Resonances of Aristotle's Poetics in Hegel's aesthetic thought* presented at *the World Congress of Philosophy: The Philosophy of Aristotle* held at the School of Philosophy, National & Kapodistrian University of Athens from July 10 to 15, 2016.

June 16, 2016

Lecture *Das Interessante und die Mode: von Schlegel bis Friedrich Theodor Vischer* held at the Westfälische Wilhelms-Universität in Münster (Germany).

June 16, 2016

Lecture *Kunst, Philosophie und Bildung* held at the Westfälische Wilhelms-Universität in Münster (Germany).

June 15, 2016

Lecture *Die Morgenröte der menschlichen Subjektivität: Hegels Antigone im Kontext* held at the Westfälische Wilhelms-Universität in Münster (Germany).

June 13, 2016

Lecture *Ende und Zukunft der Kunst bei Hegel und Danto* held at the Westfälische Wilhelms-Universität in Münster (Germany).

May 20, 2016

Report on *Das Leben des Sokrates: Ein Kunstwerk für die Zukunft* presented at the 31st congress of the Hegel Society entitled *Erkenne dich selbst – Anthropologische Perspektiven*, held at the Ruhr University in Bochum from May 17 to 20, 2016.

March 18-21, 2016

Series of lectures entitled *Oscillations, Shadows, Resonances: The Critique of Judgment between Nature and Art* held at the high schools of Roccella Jonica, Locri, and Catanzaro from March 18 to 21, 2016.

January 11, 2016

Conference entitled *Welches Ende? Hegel und Danto über die Kunst und ihre Zukunft* held on January 11, 2016, at the Kolleg-Forschergruppe Bildakt und Verkörperung of the Humboldt University of Berlin (Germany).

May 20, 2015

Lecture *All'alba della soggettività: L'Antigone di Hegel (At the Dawn of Subjectivity: Hegel's Antigone)* held on May 20, 2015, at the Liceo Dante Alighieri in Rome.

September 22, 2015

Paper on *Kant's ästhetische Reflexion heute* presented on September 22, 2015, at the 12th Kant Congress: *Kant on Nature and Freedom* held at the University of Vienna, Austria, from September 21 to 25, 2015.

March 4, 2015

Lecture *Le morti dell'arte da Plinio a A.C. Danto (The Deaths of Art from Pliny to A.C. Danto)* held on March 4, 2015, at the SFI in Feronia.

October 22, 2014

Report on *Humanity and the Immortality of Art* presented at the conference *Giovanni Gentile between Philosophy and Culture*, held from October 21 to 22, 2014, at the Italian Encyclopedia Institute in Rome.

July 15, 2014

Report on *Ideal and Subjectivity: History of a Conflict* presented at the seminar *Topics and Issues in Hegelian Philosophy* held at the Sala dell'Archivio Antico in Palazzo del Bo at the University of Padua from July 15 to 16, 2014.

June 13-14, 2014

Seminar with Prof. K. Vieweg on *Kunst, Schönheit und Ende der Kunst bei Hegel und Danto* held from June 13 to 14, 2014, at the Friedrich-Schiller-Universität in Jena (Germany).

June 12, 2014

Lecture *Der wiedergeborene Hegelianer und das Ende der Kunst: A. C. Danto als Interpret Hegels Ästhetik* held on June 12, 2014, at Friedrich Schiller University in Jena (Germany).

May 19, 2014

Conference *All'alba della soggettività: l'Antigone di Hegel (At the dawn of subjectivity: Hegel's Antigone)* held on May 19, 2014, at the Liceo classico Dante Alighieri in Rome.

April 10, 2014

Conference in Italian on *The End of Art: Life of Philosophy? From Hegel to Danto*. National Final of the 22nd edition of the Philosophy Olympics, held at Roma Tre University from April 9 to 11.

April 26, 2014

Report on *Auf den Spuren von Kant in Hegels Philosophie der Kunst* presented on April 26, 2014, at the international congress of the Hegel-Gesellschaft *Hegels Antwort auf Kant* held at the University of Vienna from April 23 to 26, 2014.

December 18, 2013

Report on *Il profeta, l'eretico, il filosofo post-pop e l'apocalisse mancata. Ovvero Hegel, Belting e Danto sull'arte e le sue sorti (The Prophet, the Heretic, the Post-Pop Philosopher, and the Failed Apocalypse: Hegel, Belting, and Danto on Art and Its Fate)* presented on December 18, 2013, at the DAAD conference *Da Hegel ad oggi. Sviluppi della riflessione estetica tedesca e italiana dopo la morte dell'arte (From Hegel to Today: Developments in German and Italian Aesthetic Thought after the Death of Art)* at Roma Tre University.

September 7, 2013

Report on *Poetry and Madness in Hölderlin* presented at the Summer School of Philosophy, *Art, and Madness* organized by Roma Tre University and the Roman Philosophical Society, held on September 6–7, 2013, at Casa La Salle in Rome.

August 5, 2013

Report on *Ohne die Farben des Lebens. Hegels Deutung der griechischen Skulptur* presented on August 5, 2013, at the XXIII World Congress of Philosophy, *Philosophy as Inquiry and Way of Life*, held at the University of Athens, School of Philosophy, University Campus Zografos, from August 4 to 10, 2013.

October 5, 2012

Report on *Ende der Kunst?* presented at the international conference of the Hegel-Gesellschaft held from October 3 to 6, 2012, at the Akatlar Kültür Merkezi and Boğaziçi Üniversitesi in Istanbul (Turkey).

May 17, 2012

Report on *Kunst als geistige Bildung* presented on May 17, 2012, at the international conference *Ästhetische Bildung - Hegel und die Moderne*, held at the Faculty of Arts of the University of Girona (Spain) from May 17 to 19, 2012.

November 24, 2011

Report on *Über Hegels Philosophie hinaus: Überlegungen zur Ästhetik von Friedrich Theodor Vischer und Francesco De Sanctis* presented at the international conference *Hegels Aesthetik als Theorie der Moderne* held at the Italian Institute of Philosophical Studies in Naples from November 23 to 25, 2011.

November 11, 2011

Report on *Die kontroverse Freundschaft zwischen David Friedrich Strauß und Friedrich Theodor Vischer* presented at the international conference *David Friedrich Strauß als Schriftsteller - Werk und Wirkung* held from November 10 to 12, 2011, at the Evangelisches Stift, Tübingen (Germany).

May 19, 2011

Report on *F. Th. Vischer and the Hegelian legacy* presented on May 19, 2011, at the international conference *Art, Religion, and Politics in the Philosophy of G. W. F. Hegel* held at Roma Tre University from May 19 to 20, 2011.

August 25, 2010

Lecture on *Das umgekehrte Ideal: Konzeptuelle Transformationen im spaeten Denken Vischers auf der Basis des Briefwechsels mit Benelli* held on August 25, 2010, at the *Deutsches Literaturarchiv* in Marbach.

July 4, 2010

Presentation on *Würde die zeitgenössische Kunst Schlegel und Hegel gefallen?* given on July 4, 2010, at the international conference *Kunst - Religion - Politik* organized by the Institute of Philosophy at the FernUniversität in Hagen, funded by the DFG, held from July 2 to 4, 2010, in Hagen (Germany).

June 12, 2009

Report on *Friedrich Theodor Vischer's Rezeption der Hegelschen Aestheti* presented at the international conference *Friedrich Theodor Vischer (1807–1887) und die Kunst- und Denkformen seiner Zeit* held from June 11 to 13, 2009, at the *Internationales Begegnungszentrum* of the University of Stuttgart (Germany).

November 26, 2008

Report on *Hegel and contemporary art* presented on November 26, 2008, at the conference "*Hegelian aesthetics: aesthetics of disharmony?*" at Roma Tre University.

September 13, 2008

Report on *Natur und Geist in der zeitgenössischen Kunst und Architektur. Überlegungen über die Geistigkeit der Kunstwerke nach Hegels These vom Ende der Kunst* presented at the international conference of the Hegel Society, held from September 9 to 13, 2008, at the University of Leuven (Belgium).

November 14, 2007

Lecture *Il sigillo della modernità (The Seal of Modernity)* held on November 14, 2007, at the Sofug of the Gregorian University in Rome.

May 18, 2007

Conference *Tragedy and Subjectivity* held on May 18, 2007 as part of the project *The Secret Life of Words: Silence, Goodness, Empathy, Pain, Joy* organized by the Municipality of Rome in collaboration with Roma Tre University and the Institution of Libraries of Rome.

March 31, 2006

Report on *Das Hässliche in der Kunst - Ärgeris oder Chance zu kritischer Identifikation?* presented at the international conference *Kunst als Kulturgut*, promoted by the Thyssen Stiftung at the Institute of Philosophy of the FernUniversität in Hagen (Germany) from March 30 to 31, 2006.

March 4, 2005

Conference *Thinking about death. Blaise Pascal Against the Oblivion of Dying* held on March 4, 2005, during the philosophical seminar *Hermeneutics of Death: Young People Question Philosophers* (February-April 2005) at Palazzo Gazzoli in Terni (ISTESS – Municipality of Terni – Province of Terni – M.I.U.R. Umbria).

September 20, 2002

Report on *Das Hässliche – Ein, Lapsus' oder das, Ferment der Differenzierung' ? Zu F. Th. Vischers Diskussion mit H. G. Hotho* presented on September 20, 2002, at the international conference *Zwischen Philosophie und Kunstgeschichte* promoted by the DFG and held from September 18 to September 21, 2002, in Hagen (Germany).

December 2, 1999

Report on *Hegel's Konzeption der nicht mehr schönen Kunst in Berliner Vorlesungen im SS 1826* presented on December 3, 1999, at the international conference *Die geschichtliche Bedeutung der Kunst und die Bestimmung der Künste* of the Fritz Thyssen Stiftung held from December 1 to December 4, 1999, in Hagen (Germany).

➤ **Moderation, Presentations, Speeches**

- Moderation of the section *Absoluter Geist: Geist und Kunst, Geist und Religion, Geist und Philosophie* (G1 and G2) at the international congress of the Hegel-Gesellschaft (September 12, 2008) at the University of Leuven, Belgium.
- Presentation of the book *Dissonanze contemporanee* at Feltrinelli in Catania (March 31, 2011).
- Presentation of the book *Hegels Ästhetik als Theorie der Moderne*, edited by Annemarie Gethmann-Siefert, Erzsébet Rózsa, Herta Nagl-Docekal, Elisabeth Weisser-Lohmann. Akademie Verlag, Berlin 2013 at the Italian Institute of Philosophical Studies in Naples (September 30, 2013).

- Commemorative speech at *the Philosophy Symposium* celebrating the 70th birthday of Prof. em. Dr. Erzsébet Rózsa at the Hungarian Embassy in Berlin (December 18, 2015).
- Moderation of the morning session of the conference *Philosophie und Leben* in honor of Dieter Henrich at the Carl Friedrich von Siemens Stiftung in Munich (January 10, 2017).
- Presentation of Guido Baggio's book, *Fuori prezzo, Lyotard oltre il postmoderno* (Lecce-Brescia, Pensa MultiMedia Editore, 2016, pp. 355) at the Roma Tre University (October 12, 2017).
- Moderation of the morning session of the workshop *Libertà e natura: a partire dalla terza antinomia* (Freedom and Nature: Starting from the Third Antinomy) (February 12, 2018) organized in collaboration with the Italian Society of Kantian Studies and the SFI at Roma Tre University.

▪ **As translator and organizer**

- Meeting with PhD students in philosophy on 'Art, culture, beauty and ugliness in Hegel's Berlin lectures on aesthetics' by Professor A. Gethmann-Siefert at Roma Tre University (November 25, 2008).
- Presentation on "Danto's Auseinandersetzung mit Hegel" (The End of Art in Contemporary Debate. Reflections on Danto's Comparison with Hegel) by Professor A. Gethmann-Siefert at the conference *Hegelian Aesthetics: Aesthetics of Disharmony?* at Roma Tre University (November 26, 2008).
- Report on "Modern art as the death of art" by Professor Klaus Vieweg at Roma Tre University (November 30, 2009).
- Lecture on "Individuality and the Death of Art in Hegel" by Professor Erzsébet Rózsa of the University of Debrecen at Roma Tre University (November 29, 2010).

WORKSHOP & CONFERENCE ORGANIZATION

2008:

International workshop *Hegelian Aesthetics: Aesthetics of Disharmony?*, Department of Philosophy, Roma Tre University.

2011:

International conference *Art, Religion, and Politics in the Philosophy of G. W. F. Hegel*, co-organized with Paolo D'Angelo at Roma Tre University.

2013:

Italian-German DAAD conference *Von Hegel bis heute* at the Department of Philosophy of Roma Tre University in collaboration with the Goethe-Institut Rom, the Friedrich-Schiller-Universität Jena, and the University of Turin (DAAD Fachkonferenzen-Programmes Deutsch-Italienische Dialoge 2013).

October 26-28, 2017:

Italian-German conference DFG *Hegel und Italien - Italien und Hegel: Geistige Synergien von Gestern und Heute* at Villa Vigoni, Italian-German Center for European Excellence, Como (Italian-German cooperation in the field of humanities and social sciences).

2018:

September 26-28, 2018

Organization and scientific direction of the first *World WoMen Hegelian Congress - The Owl's Flight. Hegel's Legacy in a Different Voice* (9 keynote speakers and 60 speakers divided into 7 parallel panels) at the University of Rome La Sapienza, in collaboration with Stefania Achella (University of Chieti), Gabriella Baptist (University of Cagliari), Serena Feloj (University of Parma), Fiorinda Li Vigni (IISF), Claudia Melica (University of Rome La Sapienza) with the patronage of the Embassy of the Federal Republic of Germany and the Interuniversity Gender Observatory. <https://wovohegel.wordpress.com>

May 16, 2019

Organization and moderation of the round table "Baruchello, Duchamp, and Us" with Gianfranco Baruchello and Carla Subrizi at Roma Tre University.

May 30 / May 31, 2019

Organization, scientific direction, and introduction with Mariannina Failla of the international conference *Philosophy and Madness: From Kant to Hegel and Beyond / Philosophie und Wahnsinn: von Kant über Hegel bis heute / Filosofia e follia: da Kant a Hegel e oltre* at Roma Tre University. (8 keynote speakers and 35 speakers divided into 5 parallel panels): <http://filosofiacomunicazionepettacolo.uniroma3.it/philosophyandmadness>

May 31, 2019

Coordination and moderation of the third plenary session (Keynote Speakers: K. Vieweg and G. Battistoni) at the international conference *Philosophy and Madness: From Kant to Hegel and beyond* co-organized with Mariannina Failla in collaboration with the Italian Philosophical Society - Roman Section of the University of Rome: <http://filosofiacomunicazionepettacolo.uniroma3.it/philosophyandmadness>

June 20, 2019

Organization of the conference BELLEZZA #1 "Beauty revisited. Rethinking beauty in the 21st century" by Francesca Iannelli at the MACRO Museum in Rome as part of the series of conferences on Beauty in collaboration with ST_ART (#Dizionario del Contemporaneo).

July 5, 2019

Organization and moderation of the conference BELLEZZA #2 "Beauty in 20th-century art music between idea, sound, and image" by Luca Aversano at the MACRO Museum in Rome as part of

the series of conferences on Beauty in collaboration with ST_ART (#Dictionary of the Contemporary).

July 13, 2019

Organization and moderation of the conference BELLEZZA #3 "Beauty in question: works and perspectives in the 20th century" by Carla Subrizi at the MACRO Museum in Rome as part of the series of conferences on Beauty in collaboration with ST_ART (#Dictionary of the Contemporary).

September 6, 2019:

Organization and moderation of the conference BELLEZZA #4 "The Beauty of Instagram. The Aesthetics of Online Likes" by Chiara Anastasia Moda and Maria Aria Stadirani at the MACRO Museum in Rome as part of the series of conferences on Beauty in collaboration with ST_ART (#Dictionary of the Contemporary).

September 26, 2019

Organization and moderation with Alain Patrick Olivier of the international workshop "Translating Hegel's Aesthetics / Traduire l'Esthétique de Hegel / Tradurre l'Estetica di Hegel." Paris, INHA.

October 8, 2019

Organization and moderation of the BELLEZZA #5 conference "Non è bello ciò che è bello ma in tv piace" (It's not beautiful what is beautiful, but what people like on TV) by Anna Bisogno at the MACRO Museum in Rome as part of the series of conferences on Beauty in collaboration with ST_ART (#Dizionario del Contemporaneo).

November 30, 2019

Organization and moderation of the conference BELLEZZA #6 "Spiritual beauty from Plotinus to contemporary aesthetics" by Riccardo Chiaradonna at the MACRO Museum in Rome as part of the series of conferences on Beauty in collaboration with ST_ART (#Dictionary of the Contemporary).

December 13, 2019

Organization and moderation of the BELLEZZA #7,8,9 conferences: "The Beauty of Physics: Universe, Instruments, and Laws" by Fabio La Franca; "The Art of Hitchcock: Cinema, Beauty, Emotion" by Enrico Carocci; "Against Beauty" by Paolo D'Angelo at the MACRO Museum in Rome as part of the series of conferences on Beauty in collaboration with ST_ART (#Dictionary of the Contemporary).

April 2-4, 2020

Organization and moderation with Alain Patrick Olivier of the *Hegel Art Net* International Workshop "Translating Hegel's Aesthetics / Traduire l'Esthétique de Hegel / Tradurre l'Estetica di Hegel." #2

June 1-2, 2020

Organization and moderation with Alain Patrick Olivier of the *Hegel Art Net* International Workshop "Translating Hegel's Aesthetics / Traduire l'Esthétique de Hegel / Tradurre l'Estetica di Hegel". #3

September 9, 2020

Organization and moderation with Mario Farina of the *Hegel Art Net* National Workshop "Translating Hegel's Aesthetics / Traduire l'Esthétique de Hegel / Tradurre l'Estetica di Hegel" #4

January 8, 2021

Organization and moderation with Mario Farina of the *Hegel Art Net* National Workshop "Translating Hegel's Aesthetics / Traduire l'Esthétique de Hegel / Tradurre l'Estetica di Hegel" #5

February 26, 2021

Organization and moderation with Mario Farina of the *Hegel Art Net* National Workshop "Translating Hegel's Aesthetics / Traduire l'Esthétique de Hegel / Tradurre l'Estetica di Hegel" #6

July 2, 2021

Organization with Alain Patrick Olivier of the *Hegel Art Net* International Workshop. Moderation with Mario Farina of the Italian Team: "Tradurre l'estetica di Hegel / Traduire l'Esthétique de Hegel / Tradurre l'Estetica di Hegel." #7

September 23, 2021-October 7, 2021

Organization of the exhibition *With Hegel in the XXI Century – A philosophical Exhibition*, Aula Magna, Roma Tre University, Via Ostiense 234

January 7, 2022

Organization and moderation with Mario Farina of the *Hegel Art Net* National Workshop "Translating Hegel's Aesthetics / Traduire l'Esthétique de Hegel / Tradurre l'Estetica di Hegel" #9.

June 1-2, 2022:

Co-scientific direction with Mildred Galland-Szymkowiak (CNRS/ENS-PSL) and Alain-Patrick Olivier of the international conference *Esthétique de Hegel: cahiers d'étudiants, traduction et recherche*, INHA, salle Fabri de Peiresc, Paris.

June 6, 2022:

Moderation of the session "History of Aesthetics and Classics of Aesthetic Thought" at the 20th national conference of the SIE "Aesthetics and Imagination" at the University of Padua.

November 1, 2022:

Moderation of the conference *Hegel and the Art* by Martín Zubiría (Argentina) at the III German-Latin American Congress on Hegel's Philosophy, *HEGEL AND THE CIRCLE OF SCIENCES*, Pontificia Universidad Católica del Perú, Lima.

May 31 - June 2, 2023

Scientific direction and organization with Giulia Battistoni, Francesco Campana, Federica Pitillo of the international conference *Hegel Art Net Hegel's Berlin lectures on aesthetics: new translations, challenges, and research perspectives / Les cours d'esthétique berlinois de Hegel: nouvelles traductions, enjeux et perspectives de recherche*, IISF, Naples.

October 9-11, 2023:

Scientific direction and organization with Francesco Campana (New School, NY) and Gabriele Tomasi (University of Padua) of the *Intersezioni #1 Workshop Rethinking the museum institution in the German debate of the early nineteenth century*, at the Italian Institute of Germanic Studies in Rome, as part of the project *Intersezioni: real museum, ideal museum, virtual museum with and beyond Hegel*. The event is supported by the Department of Philosophy, Communication, and Performing Arts at Roma Tre University, the Department of Philosophy, Sociology, Education, and Applied Psychology at the University of Padua, the XXV World Congress of Philosophy 2024, Hegel Now!, HegelArtNet, and hegelpd.

October 20, 2023:

Moderation of the doctoral conference on *Object Theory and Modeling: Kant and Hegel* by Bruno Haas (Sorbonne) at the Department of Philosophy, Communication, and Performing Arts of Roma Tre University, Aula Matassi, Via Ostiense 234.

November 29, 2023:

Moderation, co-scientific direction, and organization of Chris Yeomans' conference "Theories of the Family in German Idealism: Private and Public, Romantic and Economic" at the Department of Philosophy, Communication, and Performing Arts of Roma Tre University, Aula Matassi, Via Ostiense 234.

December 18, 2023 - December 19, 2023 (9 a.m.-2 p.m.)

Moderation, co-scientific direction, and organization with Chiara Magni of the "Workshop on the Journalism Profession" at the Department of Philosophy, Communication, and Performing Arts (POT Project "Universities, Schools, and Territory Network"), Roma Tre University, Aula Magna.

December 18, 2023

Moderation, co-scientific direction, and organization of the PRIN Kick-off Meeting "Hegelian Constellation of the Feminine" at the Department of Philosophy, Communication, and Performing Arts of Roma Tre University, Aula Matassi, Via Ostiense 234.

February 5, 2024

Moderation, co-scientific direction, and organization of the Workshop "Feminine, Recognition, and Resistance" with Roberto Finelli, Carla Subrizi, Francesca Brezzi, and Gabriele Schimmenti at the Department of Philosophy, Communication, and Performing Arts of Roma Tre University, Matassi Hall, Via Ostiense 234.

February 15-16, 2024

Scientific direction and organization with Francesco Campana and Gabriele Tomasi of the *Intersezioni #2 Workshop, Collecting and Musealization between Past and Present*, at the Italian Institute of Germanic Studies in Rome, founded by the Italian Institute of Germanic Studies as part of the *Intersezioni* project: *real museum, ideal museum, virtual museum with and beyond Hegel*. The event is supported by the Department of Philosophy, Communication, and Performing Arts at Roma Tre University, the Department of Philosophy, Sociology, Education, and Applied Psychology at the University of Padua, the XXV World Congress of Philosophy 2024, Hegel Now!, HegelArtNet, and hegelpd.

March 15, 2024

Moderation, co-scientific direction, and organization of the conference "The Withdrawal of Love" by P. Kottmann and the presentation of the book "Love as Human Freedom" (Quodlibet 2023) with Maddalena Pennacchia, Gabriele Schimmenti, Pierluigi Valenza, Mohaddeseh Rabbaninia, and Yahya Kouroshi at the Department of Philosophy, Communication, and Performing Arts of Roma Tre University, Aula Matassi, Via Ostiense 234.

April 23, 2024

Moderation with Paolo D'Angelo and organization of the event to name Lecture Hall 2 after Giancarlo Siani at the Department of Philosophy, Communication, and Performing Arts (Via Ostiense 234, Rome) as part of the "Roma Tre contro le mafie" (Roma Tre against the mafia) project, with Rector Massimiliano Fiorucci and Vice Rector Annalisa Tota.

May 10, 2024

Moderation, co-scientific direction, and organization of the event "Philosophy, Madness, Subversion, and Resistance" with the presentation of the book "Philosophy and Madness" (Mimesis 2023) with Gabriele Schimmenti, Pierluigi Valenza, Mohaddeseh Rabbaninia, and Yahya Kouroshi at the Department of Philosophy, Communication, and Performing Arts of Roma Tre University, Aula Matassi, Via Ostiense 234.

May 30, 2024

Moderation of Session 1A "The State of the Art," XXII SIE National Conference, *Actions, Practices, and Aesthetic Performances*, Cà Foscari/IUAV, Venice, May 29-31, 2024.

July 1, 2024

Moderation, co-scientific direction, and organization of the presentation "Hegel, the body in organic nature, in anthropology and in art" by G. Marmasse and the presentation "Opéra Italien e Savoir absolu" by Alain Patrick Olivier at the Department of Philosophy, Communication, and Performing Arts, Roma Tre University, Aula Matassi, Via Ostiense 234.

August 2, 2024

Moderation and organization of the panel in German *Hegel und die Herausforderungen unserer Zeit – Facing the challenges of our time with Hegel*, at the WCP (XXV World Congress of Philosophy) 2024, Rome, Sapienza University (August 1-8, 2024) with Klaus Vieweg, Bruno Haas, and Ralph Beuthan.

August 2, 2024

Introduction and organization of the Society Session Panel (SIE/National Council of Philosophy) at the WCP (XXV World Congress of Philosophy) 2024, Rome, Sapienza University (August 1-8, 2024) with Klaus Vieweg, Alain Patrick Olivier, Giovanna Pinna, Giampiero Moretti, Giulia Battistoni, Gabriele Schimmenti.

August 5, 2024

Introduction and organization of the English-German panel *Aesthetic theory and/in Translation practice: Challenges, intentions, outcomes of the international network Hegel Art Net* at the WCP (XXV World Congress of Philosophy) 2024, Rome, Sapienza University (August 1-8, 2024) with Klaus Vieweg, Alain Patrick Olivier, Gabriele Schimmenti, Eleonora Caramelli, Federica Pitillo, Jean Baptiste Vuillerod.

August 5, 2024

Introduction, organization, and moderation of the English-German panel "The Hegelian constellations of the feminine: a chance for an inclusive Bildung" at the WCP (XXV World Congress of Philosophy) 2024, Rome, Sapienza University (August 1-8, 2024) with Stefania Achella, Gabriele Schimmenti, Eleonora Caramelli, Silvia Pieroni, Jean Baptiste Vuillerod, Rachele Lo Piano, Mohaddeseh Rabaninia, Erzsebet Rozsa, Chiara Magni.

Language skills

Italian: native speaker

German: C2

English: C1

French: B1

Excellent knowledge of Latin and Ancient Greek.

Francesca Iannelli

November 4, 2025

