

Michela Compagnoni

Date of Birth: 16/08/1990

Nationality: Italian

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I. ACADEMIC EMPLOYMENT HISTORY

Nov. 2024-present **Tenure-Track Researcher**
S.S.D. ANGL-01/A – English Literature
Department of Foreign Languages, Literatures and Cultures
Roma Tre University

Jun. 2024-Oct. 2024 **Post-Doctoral Research Fellow in English Literature (s.s.d. L-LIN/10)**
Research project: “Applied Shakespeare: Developing New Educational Models for Transversal Competences and Life-skills (PRIN 2022)” (academic tutor: Prof. Maddalena Pennacchia)
Department of Foreign Languages, Literatures and Cultures
Roma Tre University

May 2022-May 2024 **Post-Doctoral Research Fellow in English Literature (s.s.d. L-LIN/10)**
Research project: “Classical Reception in Early Modern English Drama and Grammars”
(academic tutor: Prof. Domenico Lovascio)
Department of Modern Languages and Cultures
University of Genoa

Jul. 2020-Jun. 2021 **Post-Doctoral Research Fellow in English Literature (s.s.d. L-LIN/10)**
Research project: “The Potentialities of Shakespeare’s Theatre for L2 Learners” (academic tutor: Prof. Maddalena Pennacchia)
Department of Foreign Languages, Literatures and Cultures
Roma Tre University

II. EDUCATION AND OTHER ACADEMIC TITLES

March 2025 **National Scientific Qualification (ASN) for the position of Associate Professor in the academic field 10/L1 – English and Anglo-American Languages, Literatures, and Cultures**
Validity 7 March 2025 – 7 March 2037

Nov. 2016-Nov. 2019 **PhD in English Literature**
PhD Programme “Foreign Languages, Literatures and Cultures (XXXII cycle)
Roma Tre University
Dissertation title: ‘Deforme/informe: paradigmi del mostruoso nel teatro shakespeariano’
(s.s.d. L-LIN/10)
Tutor: Prof. Maria Del Sazio Garbero
Grade: Excellent (viva on 27 April 2020)

Oct. 2012-Nov. 2014 **MA in European and Pan-American Languages and Literatures**
University of Bergamo
Major: English Literature, Anglo-American Literature, English Language
Dissertation title: “The Shadow of Queen Elizabeth in Shakespeare’s Late Plays” (L-LIN/10)
Tutor: Prof. Alessandra Marzola, co-tutor: Prof. Angela Locatelli
Grade: 110/110 cum laude

Oct.2009-Oct. 2012 **BA in Modern Foreign Languages and Literatures**
University of Bergamo
Major: English Literature and Language, French Literature and Language
Dissertation title: "Journey to a War" di Wystan Auden e Christopher Isherwood" (L-LIN/10)
Tutor: Prof. Alessandra Marzola
Grade: 110/110

III. INSTITUTIONAL APPOINTMENTS

Apr. 2025-present **Member of the Teaching Committee for Teacher Training Courses for the AB24 subject area (Foreign Language and Culture – English)**
Department of Foreign Languages, Literatures and Cultures
Roma Tre University

Jan. 2025-present **Member of the Teaching Committee for BA/L-11 and MA/LM-37**
Department of Foreign Languages, Literatures and Cultures
Roma Tre University

IV. OTHER ACADEMIC EMPLOYMENT

Apr. 2022-Jul. 2023 **Academic Tutor of the Humanities Summer School**
Department of Foreign Languages, Literatures and Cultures
University of Bergamo

Oct. 2021-Oct. 2025 **'Cultrice della materia' (Teaching Fellow) in English Literature (BA)**
(Prof. Francesca Guidotti)
Department of Foreign Languages, Literatures and Cultures
University of Bergamo

May 2020-May 2024 **'Cultrice della materia' (Teaching Fellow) in English Literature and Culture (BA)**
(Prof. Domenico Lovascio)
Member of examination committees and of final dissertation committees as co-supervisor
Department of Modern Languages and Cultures
University of Genoa

Oct. 2019-May 2024 **'Cultrice della materia' (Teaching Fellow) in English Literature (BA / MA)**
(Prof. Maddalena Pennacchia)
Student tutor, preparation and assessment of in-item tests and additional activities
Department of Foreign Languages, Literatures and Cultures
Roma Tre University

Dec. 2018-Sep. 2019 **Academic Tutor of the Shakespeare's Rome International Summer School**
Department of Foreign Languages, Literatures and Cultures
Roma Tre University

Jan.-Dec. 2017 **Students' Advisor and Tutor for Dissertations (BA / MA)**
Department of Foreign Languages, Literatures and Cultures
Roma Tre University

Oct. 2015-Oct. 2016 **'Cultrice della materia' (Teaching Fellow) in English Literature (BA / MA)**
(Prof. Angela Locatelli, Prof. Alessandra Marzola)

Assistance during oral and written profit examinations
Department of Foreign Languages, Literatures and Cultures
University of Bergamo

Sep.-Dec. 2013 **Students' Tutor for Career and Curricula (BA)**
Department of Foreign Languages, Literatures and Cultures
University of Bergamo

V. TEACHING

2025/2026 **English Literature I (BA)**
42 hours, Department of Foreign Languages, Literatures and Cultures, Roma Tre University

Text and Performance – English Literature (MA)
36 hours, Department of Foreign Languages, Literatures and Cultures, Roma Tre University

Text Analysis and Translation Workshop – English (BA)
12 hours, Department of Foreign Languages, Literatures and Cultures, Roma Tre University

Teaching English Literature within the Teacher Training Courses for the AB24 subject area (Foreign Language and Culture – English)
6 hours, Department of Foreign Languages, Literatures and Cultures, Roma Tre University

2024/2025 **English for Tourism in the Master Programme “Lingue e management del turismo”**
40 hours, Department of Foreign Languages, Literatures and Cultures, Roma Tre University

Teaching English Literature within the Teacher Training Courses for the AB24 subject area (Foreign Language and Culture – English)
3 hours, Department of Foreign Languages, Literatures and Cultures, Roma Tre University

2023/2024 **Teaching Assistant – English Literature and Culture I (BA)**
25 hours, course leader Prof. Domenico Lovascio
Department of Modern Languages and Cultures, University of Genoa

2022/2023 **Teaching Assistant – English Literature and Culture I (BA)**
25 hours, course leader Prof. Domenico Lovascio
Department of Modern Languages and Cultures, University of Genoa

2021/2022 **English Language Workshop IV (Groups H+I), MA in Primary Education**
40 hours
“Riccardo Massa” Department of Human Sciences for Education, Milano-Bicocca University

2019/2020 **Teaching Assistant in the PCTO (Educational Curricula for Transversal Skills and Orientation) “Le potenzialità del teatro shakespeariano per l'apprendimento delle lingue straniere” (L-LIN/10) within the Ministerial “POT 7 UniSco” Project**
60 hours, course leader Prof. Maddalena Pennacchia
Department of Foreign Languages, Literatures and Cultures, Roma Tre University

2018/2019 **Teaching Assistant in the PCTO (Educational Curricula for Transversal Skills and Orientation) “Le potenzialità del teatro shakespeariano per l'apprendimento delle lingue straniere” (L-LIN/10) within the Ministerial “POT 7 UniSco” Project**
20 hours, course leader Prof. Maddalena Pennacchia

Department of Foreign Languages, Literatures and Cultures, Roma Tre University

Teaching Assistant – English Literature II (BA)

14 hours, course leader Prof. Maddalena Pennacchia

Department of Foreign Languages, Literatures and Cultures, Roma Tre University

VI. PARTICIPATION IN POST-GRADUATE COURSES AND SUMMER SCHOOLS

Jun. 2020 **Training Course “24 CFU per l’insegnamento” (24 ECTS for Teaching)**
eCampus University

May-Jun. 2019 **Training course as ‘OFA (Entry Evaluation Test) Tutor’ (Ministerial “POT 7 Unesco” Project) (36 hours + online practice on Moodle platform)**
Roma Tre University

Mar. 2019 **Corso di formazione (18 ore) “Horizon 2020 – Come costruire una proposta di successo: dalla teoria alla pratica” (EU Core)**
Roma Tre University

Jun. 2018 **Shakespeare’s Rome International Summer School**
Roma Tre University

Sep. 2017 **Shakespeare’s Rome International Summer School**
Roma Tre University

Sep. 2016 **XIV Literary Translation Conference**
University of Urbino, Fondazione Universitaria San Pellegrino

Nov. 2015-Feb. 2016 **Specialization course in Literary Translation**
Agenzia Letteraria Herzog, Milan
Major: English Literature

Aug. 2013 **Shakespeare Summer School Full Programme**
University of Cambridge, UK

VII. RESEARCH VISITS

Dec. 2022 **Research Visit at the Warburg Institute**
(research grant of the Italian Association of Shakespearean and Early Modern Studies)
School of Advanced Studies, University of London, UK

Nov.-Dec. 2018 **Research Visit at the Warburg Institute**
School of Advanced Studies, University of London, UK

Jan.-Apr. 2014 **Visiting Scholar at the Shakespeare Institute**
(with Erasmus Placement Grant for MA students)
Stratford-upon-Avon, University of Birmingham, UK
Supervisor: Prof. Michael Dobson

VIII. OTHER TEACHING ACTIVITIES

Jan.-Jul. 2016 **Secondary High School Teacher of English Language and Culture (AB-24)**
Liceo delle Scienze Umane De André, Brescia

Jan. 2015-Sep. 2016 **English Teacher**

Centro Studi Ad Maiora, Brescia

English classes (general, business, conversation, development) for students at vary levels and with different ages. Preparation for proficiency certifications. Individual or group courses.

IX. OTHER WORKING ACTIVITIES

Oct. 2016-present **Freelance Translator**

Translation (Ita>Eng, Eng>Ita, Fra>Ita) of fiction, non-fiction and opera; materials for websites, videos, and press and communications office of cultural events and institutions. Among the latest collaborations: **Fondazione Teatro Donizetti** (Bergamo, 2016-2024); **Italian Cultural Institute in New York** (Ministry of Foreign Affairs and International Cooperation, since 2021-2024); **Multipli Forti Literary Festival** (New York, edition 2022, 2023, 2024); **Minimum Fax** (Rome, 2023-2024).

X. PARTICIPATION IN UNIVERSITY PROJECTS AND RESEARCH GROUPS

Jun.2024-present **Project PRIN 2022 “Applied Shakespeare: Developing New Educational Models for Transversal Competences and Life-skills”**
Coordinating University: Roma Tre University (P.I. Prof. Maddalena Pennacchia)
Activities: Roma Tre University (as Post-Doctoral Fellow)
Local Coordinator: Prof. Maddalena Pennacchia

- As Post-Doctoral Research Fellow (until 31 October 2024) and then as Tenure-Track Researcher: Research in the field of “Shakespeare and Emotions” and application of this research to the P.C.T.O. “The potentialities of Shakespeare’s for studying the literary text in English and its performance”; collection and processing of data within the P.C.T.O.

May 2022-May 2024 **Project PRIN 2017XAA3ZF “Classical Receptions in Early Modern English Drama”**
Coordinating University: University of Verona (P.I. Prof. Silvia Bigliazzi)
Activities: University of Genoa (as Post-Doctoral Fellow)
Local Coordinator: Prof. Domenico Lovascio

- Content providing for the open access digital archive Early Modern English Grammar Archive (EMEGA): semi-diplomatic and modernized transcriptions of English and Latin grammars published in England between 1542 and 1625, with critical apparatuses and English translations of Latin grammars. Edited grammars: John Hart, *An Orthography* (1569); Thomas Tonkis, *De analogia anglicani sermonis liber grammaticus* (1612); Alexander Gil, *Logonomia Anglica* (1621).

Jun.-Nov. 2019 **Ministerial “Piani per l’Orientamento e il Tutorato POT 7 UniSco” Project**
Coordinating University: University of Padua;
Activities: Roma Tre University
Local Project Coordinator: Prof. Maddalena Pennacchia

- Awarded two positions as Teaching Assistant for the PCTO (Educational Curricula for Transversal Skills and Orientation) “Le potenzialità del teatro shakespeariano per l’apprendimento delle lingue straniere” (L-LIN 10, 20 + 60 hours) (coord. Prof. Maddalena Pennacchia).
- Awarded Training Course as ‘OFA (Entry Evaluation Test) Tutor’: 36 hours plus online practice on Moodle platform, from 6 May to 27 June 2019 (coord. Prof. Mara Frascarelli).

Jul. 2018-May 2019 **Innovative Teaching Project “La traduzione per il teatro: On Stage! Festival”**
Coordinating University: Department of Foreign Languages, Literatures and Cultures,
Roma Tre University
Coordinator: Prof. Sabrina Vellucci.

Translator representing the PhD Programme in Foreign Languages, Literatures and Cultures.
Translated plays: *Lured* by Frank J. Avella, *The Siblings Play* by Ren Dara Santiago.

May 2018-present **Project Team of the Silvano Toti Globe Theatre Digital Archive**
Coordinating University: Department of Foreign Languages, Literatures and Cultures,
Roma Tre University
Project Director: Prof. Maddalena Pennacchia

Member of the Project Team and Research Group who created and promotes the Digital
Archive of the Silvano Toti Globe Theatre in Rome; content writing of the Archive website
(<https://bacheca.uniroma3.it/archivio-globe/>) and data/material collection and storage.

XI. AWARDS, GRANTS AND FELLOWSHIPS

Nov. 2023 **Winner of the Premio Letterario Lago Gerundo 2023** (Non-fiction) for *I mostri di Shakespeare: figure del deforme e dell'informe* (Carocci, 2022).

Feb. 2022 **AIA/Carocci PhD Dissertation Prize 2021** awarded by the Italian Association of English Studies to the best doctoral thesis in the field in Italy in 2019-2020

May 2020 **IASEMS Bursary** for a research residency at the Warburg Institute, School of Advanced Studies, University of London, UK (800€). Due to the Covid-19 health emergency postponed to December 2022

Jun. 2018 **IASEMS Minigrant** for the IASEMS Conference 2018 (150€)

Nov. 2016-Nov. 2019 **Three-year PhD Grant**, Roma Tre University

Apr. 2016 **IASEMS Minigrant** for the IASEMS Graduate Conference 2016 (100€)

Jan.-Apr. 2014 **Erasmus Placement Grant** for an internship at the Shakespeare Institute, Stratford-upon-Avon, University of Birmingham, UK (1500€)

XII. PUBLICATIONS

- **Books**

2022 *I mostri di Shakespeare: figure del deforme e dell'informe*, Rome: Carocci editore, 2022.

- **Journal articles**

2026 “Held in Silence: Trauma and the Ethics of Response in Shakespeare’s *The Winter’s Tale* and Ali Smith’s *Summer*”, *Shakespeare Survey* 79, accepted for publication.

“In Our Own Words: High-School Students Turning Shakespeare into a Living Encounter”, *Lingue e linguaggi*, special issue on *Developing Emotional Intelligence and Empathy through Shakespeare’s Theatre* edited by Maddalena Pennacchia, accepted for publication.

2025 “Brave New Tempests. Brexit and Shakespeare’s Dystopian Afterlives in Ali Smith’s *Gliff*”, *Anglistica AION* 28.1, 2025, pp. 61-72.

“Metamorphoses of Evil in Contemporary Adaptations of *The Tempest*”, *Memoria di Shakespeare* 12, 2025, pp. 319-43.

“The Spirit(s) of Time: Navigating the Present Through Shakespeare’s Romances in Ali Smith’s *Seasonal Quartet*”, *Critical Survey* 37.2, 2025, pp. 112-27.

“Steel Caliban: A New Etymological and Alchemical Inquiry into *The Tempest*”, *Shakespeare* 21.1, 2025, pp. 33-48 (online publication 4 August 2023).

2024 Maddalena Pennacchia, Amalia Lavinia Rizzo, Michela Compagnoni, Maristella Croppo, “Shakespeare e le emozioni: creare e sperimentare modelli educativi per lo sviluppo delle competenze chiave per l’apprendimento permanente”, *MeTis: Mondi educativi. Temi, indagini, suggestioni* 14.2, 2024, pp. 386-412.

2023 “I thought this was Shakespeare”: *Romeo & Juliet: The Musical* and Teenage Sexual Liberation in Netflix’s *Sex Education*”, *Shakespeare Bulletin* 41.3, 2023, pp. 403-25.

2022 “Speak of me as...”: Refashioning Geographies of Monstrosity in *Othello*”, *Cahiers Élisabéthains* 108.1, special issue on *Shakespeare and European Geographies. Borders and Power*, ed. Lisanna Calvi and Maddalena Pennacchia, 2022, pp. 64-77.

2021 “Interdisciplinary Uses of Digital Editions for Italian Highschool Students: Shakespeare’s *Cymbeline* and The Silvano Toti Globe Theatre Archive”, *Lingue e Linguaggi* 45, special issue on *Experiencing Shakespeare in a Digital Environment*, ed. Maddalena Pennacchia, Alessandra Squeo and Reto Winckler, 2021, pp. 95-110.

2020 “Kenneth Branagh’s Ultimate Shakespeare: *All Is True*”, *Textus: English Studies in Italy* 33.2, issue on *Biopics of British Celebrities (2010s): Recreating Lives for the Screen(s)*, ed. Maddalena Pennacchia and Deborah Cartmell, 2020, pp. 97-113.

“Poor Tom and the Linguistic Performance of Monstrosity in *King Lear*”, *Cahiers Élisabéthains* 101.1, 2020, pp. 65-84.

2015 “Beyond Myth: The Memory of Queen Elizabeth in Shakespeare’s *The Winter’s Tale*”, *Iperstoria: testi, letterature, linguaggi* 5, 2015, <http://www.iperstoria.it/joomla/numeri/150-indice-numero-v-spring-2015>.

- **Book chapters**

2024 “Monstrous/Bestial Corporealities: The Imagery of the ‘Mola’ from Classical Natural Science to Shakespeare’s Richard III and Caliban”, in *Shakespeare / Nature: Contemporary Readings in the Human and Non-human*, ed. Charlotte Scott, Arden Shakespeare Intersections Series, London: Bloomsbury Arden Shakespeare, 2024, pp. 173-87.

2020 “Blending Motherhoods: Volumnia and the Representation of Maternity in William Shakespeare’s *Coriolanus*”, in *Roman Women in Shakespeare and His Contemporaries*, ed. Domenico Lovascio, Kalamazoo: Medieval Institute Publications, 2020, pp. 39-58.

2017 “Deceitful Prophecies: Knots of Time in Shakespeare’s *Macbeth*”, in *Prophecy and Conspiracy in Early Modern England. Selected Papers from the ‘Shakespeare and His Contemporaries’ Graduate Conference*.

Florence, 22 April 2016, ed. Giuliana Iannaccaro and Massimiliano Morini, Florence: The British Institute of Florence, 2017, pp. 41-49.

- **Reviews**

2023 “Simona Corso, Florian Mussgnug and Jennifer Rushworth (eds.), *Dwelling on Grief. Narratives of Mourning Across Time and Forms* (Legenda, 2022)”, *Le Simplegadi* 23, 2023, pp. 138-40.

2022 “Maja Bondestam (ed.), *Exceptional Bodies in Early Modern Culture: Concepts of Monstrosity before the Advent of the Normal* (Amsterdam University Press, 2020)”, *Early Modern Literary Studies* 22.2, 2022, <https://journals.shu.ac.uk/index.php/EMLS/article/view/309>.

2020 “Elizabeth B. Bearden, *Monstrous Kinds: Body, Space, and Narrative in Renaissance Representations of Disability* (2019)”, *Notes and Queries* 67.3, 2020, pp. 432-34.

“Anna Blackwell, *Shakespearean Celebrity and the Digital Age* (2018)”, *Journal of Adaptation in Film and Performance* 13.2, 2020, pp. 173-76.

2019 “Genevieve Love, *Early Modern Theatre and the Figure of Disability* (Bloomsbury Arden Shakespeare, 2018)”, *Early Modern Literary Studies* 21.1, 2019, <https://extra.shu.ac.uk/emls/journal/index.php/emls/article/view/495>.

“*Cry Havoc* by Stephan Wolfert”, *Shakespeare Bulletin* 37.3, 2019, pp. 421-25.

XIII. OTHER RESEARCH

2025-present Co-edit with Luca Baratta (University of Siena) and Katarzyna Burzyńska (Adam Mickiewicz University) of the special issue of the journal *Anglistica AION* (29.1) entitled “Monstrous Bodies: Deviance, Transformation, and Belonging in Contemporary Anglophone Fiction” (to be published at the end of 2026).

Co-edit with Urszula Kizelbach (Adam Mickiewicz University) of the special issue of the journal *Multicultural Shakespeare* entitled “Multicultural Reimaginings: Contemporary Fictional Afterlives of Shakespeare” (to be published at the end of 2026).

2023-present Critical edition (with Domenico Lovascio) of John Fletcher’s *Women Pleased* for Manchester University Press (Revels Plays series).

2020-present Critical edition and first Italian translation of *A Hundred Merry Tales* for the English section of a critical edition of European jestbooks edited by Stefano Pittaluga and published by Centro di Studi Medievali e Rinascimentali Emmanuele Antonio Cicogna. The English section also included the first Italian translation of William Caxton’s *Fables of Aesop*, edited by Domenico Lovascio (general editor of the English section) and of *Jests to Make You Merry* by Thomas Dekker and George Wilkins, edited by Cristiano Ragni.

XIV. CONFERENCES AND SEMINARS

2026 Co-convenor (with Anna Kowalcze-Pawlak, University of Łódź) of the Seminar “Caliban and the (Inter-)Planetary: The In, the Out and the Beyond”, World Shakespeare Congress 2026 “Planetary Shakespeares”, University of Verona, 20-26 July 2026.

2025

“Using Shakespeare to Heal”, an interview with Stephan Wolfert (De-Cruit) within the “Shakespeare Applied to Community Building in Site-Specific Spaces” Conference (PRIN 2022 “Applied Shakespeare: Developing New Educational Models for Transversal Competences and Life-skills”), Roma Tre University, 13-14 October 2025

Co-convenor (with Luca Baratta, University of Siena) of the Seminar “Monstrous Bodies: Deviance, Transformation, and Belonging in Contemporary British Fiction”, 32nd Conference of the Italian Association for the Study of English (AIA) “Human, Humane, Humanities. Voices from the Anglosphere”, University of Turin, 11-13 September 2025.

Co-convenor (with Urszula Kizelbach, Adam Mickiewicz University, Poznań) of the Seminar “Exploring New Frontiers through Afterlives: Contemporary Reimaginings of Shakespeare by British and European Fiction Writers”, European Shakespeare Research Association 2025 Conference “Shakespeare and Time: the retrieved pasts, the envisaged futures”, University of Porto, 9-12 July 2025. Paper: “The Spirit(s) of Time: Navigating the Present Through Shakespeare’s Romances in Ali Smith’s *Seasonal Quartet*”.

“Shakespeare in Our Own Words’: Navigating Emotions in the PCTO and ‘Podcasting Shakespeare’ Projects” (with Lucia Esposito, Roma Tre University), within the “Shakespeare and Healthcare: Performing Emotions, Rethinking Interaction” Conference (PRIN 2022 “Applied Shakespeare: Developing New Educational Models for Transversal Competences and Life-skills”), University of Bari “Aldo Moro”, 22 May 2025.

“Being without fixity’: Fluidity, Transformation, and Disembodiment from *The Tempest* to Jeanette Winterson’s ‘Ghost in the Machine”, Italian Association of Shakespearean and Early Modern Studies Fifteenth Conference “Waters: Fluidity and Crossing in Shakespeare and Early Modern Texts”, University of Salento, 16-17 May 2025.

2024

Roundtable “Presentation of ‘ClaRe’” at the conference “PRIN 2017 – ClaRe: Classical Receptions in Early Modern English Drama”, University of Verona, 20-21 August 2024.

“Displacing Otherness: Contemporary Forms of Mixed-Race and Dis/Ability in Jurij Ferrini’s *Italian Otello*”, within the seminar “Queer, Trans, and Mixed-Race Communities” (convenors Alexa Alice Joubin, Adele Lee, Lisa S. Starks, and Stephen O’Neill), International Shakespeare Conference “Shakespeare and Communities”, Shakespeare Institute, University of Birmingham (Stratford-upon-Avon), 23-26 July 2024.

“*Romeo & Juliet: The Musical* and Teenage Emotional Catharsis in Netflix’s *Sex Education*”, conference “Developing Emotional Intelligence and Empathy Through Shakespeare’s Theatre” (PRIN 2022 Applied Shakespeare), Roma Tre University, 11 April 2024.

Roundtable “Il P.C.T.O. come laboratorio di ricerca applicata: ‘Le potenzialità del teatro shakespeariano’ dal progetto pilota al PRIN 2022”, Roma Tre University, 10 April 2024.

2023

“Mother Edgar: Rethinking Maternity in *King Lear*”, European Shakespeare Research Association 2023 Conference “Then fate o’erruled: Change in Shakespeare”, Co-convenor (with Katarzyna Burzyńska, Adam Mickiewicz University and Elizabeth Steinway, Colorado State University) of the Panel “Mother, mother, mother!”: Shakespearean (m)others reconsidered (*Hamlet*, 3.4.8)”, Pázmány Péter Catholic University, Budapest, 6-9 July 2023.

Roundtable “Shakespeare e le emozioni: discipline in dialogo per la ricerca, la didattica e la terza missione” at the colloquium “Il linguaggio delle emozioni nel teatro di Shakespeare: applicazioni e finalità didattiche”, Roma Tre University, 24 February 2023.

2022 “Refashioning Boccaccio in Shakespeare’s *Cymbeline*: The Strange Case of Innogen”, Shakespeare’s Rome International Summer School, Roma Tre University, 5-10 September 2022.

2021 “Monstrous ‘Molas’ from Classical Natural Science to Shakespeare’s Richard III and Caliban”, Italian Association of Shakespearean and Early Modern Studies Eleventh Conference on “Early Modern Natural Philosophy: *Reading the Book of Nature*”, virtual event, 17-18 June 2021.

Co-convenor (with Francesca Guidotti, University of Bergamo) of the Seminar “Shakespeare the (Un)natural Shaper: Addressing, Transgressing, and Redressing the Natural-Cultural Balance”, European Shakespeare Research Association 2021 Conference “The art itself is nature’: Shakespeare’s Nature | Art | Politics”, National and Kapodistrian University of Athens, 3-6 June 2021.

2020 Seminar “Paradigi del mostruoso: Shakespeare e la psicologia”, University of Brescia, Department of Clinical and experimental Sciences, 2 July 2020.

“Paradigi del mostruoso nel teatro shakespeariano”, Early Career Researchers Workshop, University of Genoa, 25-26 June 2020.

2019 “Blending Motherhoods: Volumnia and the Representation of Maternity in *Coriolanus*”, European Shakespeare Research Association 2019 Conference “Shakespeare and European Geographies: Centralities and Elsewheres”, Roma Tre University, 9-12 July 2019.

2018 “Forms of Monstrosity in Shakespeare’s Plays”, Young Scholars’ Workshop, Italian Association of Shakespearean and Early Modern Studies Annual Conference “Early Modern Identity: Selves, Others, and Life Writing”, University of Cagliari, 13-15 June 2018.

“Politics of Forgetting and the Myth of the Armada Victory”, Queen’s House Conference 2018 “Elizabeth I: The Armada and Beyond, 1588 to 2018”, Royal Museums Greenwich, 19-21 April 2018.

2016 “Temporal Knots in the Weird Sisters’ Prophecies: The Conspiracy against Time in Shakespeare’s *Macbeth*”, Italian Association of Shakespearean and Early Modern Studies Graduate Conference “Prophecy and Conspiracy in Early Modern England”, British Institute of Florence, 22 April 2016.

2015 “Posthumous Memory and Myth: The Jacobean Legacy of Queen Elizabeth in Shakespeare’s Late Plays”, Young Scholars’ Workshop, Italian Association of Shakespearean and Early Modern Studies Annual Conference “In the Public Sphere: Crime, Transgression and Subversion in Shakespeare and Early Modern England”, University of Bergamo, 28-29 May 2015.

XV. ORGANIZING COMMITTEES

2025 Scientific and Organizing Committee of the conference “Shakespeare Applied to Community Building in Site-Specific Spaces” (PRIN 2022 Applied Shakespeare), Roma Tre University, 13-14 October 2025.

2024 Scientific and Organizing Committee of the conference “Developing Emotional Intelligence and Empathy Through Shakespeare’s Theatre” (PRIN 2022 Applied Shakespeare), Roma Tre University, 11 April 2024.

2023 Scientific and Organizing Committee of the colloquium “Il linguaggio delle emozioni nel teatro di Shakespeare: applicazioni e finalità didattiche”, Roma Tre Università, 24 February 2023.

2022 ‘Planning and Organizing’, Shakespeare’s Rome International Summer School 2022 Roma Tre University, 5-10 September 2022.

2021 ‘Planning and Organizing’, Shakespeare’s Rome International Virtual Summer School 2021 Roma Tre University, 6-11 September 2021.

2019-present Organizing and Scientific Committee of the P.C.T.O. (Educational Curricula for Transversal Skills and Orientation) “Le potenzialità del teatro shakespeariano per l’apprendimento del testo letterario in lingua inglese e della sua performance” coordinated by Prof. Maddalena Pennacchia and aimed at high-school students in Rome, Roma Tre University, seven editions (September-October 2019, 2020, 2021, 2022; February-March 2024; December-March 2025; February-March 2026).

2019 Secretary of the Shakespeare’s Rome International Summer School 2019 Roma Tre University, 9-14 September 2019.

Secretarial Support of the ESRA Conference (European Shakespeare Research Association) Roma Tre University, 9-12 July 2019.

2018 Secretary of the Shakespeare’s Rome International Summer School 2018 Roma Tre University, 18-23 June 2018.

XVI. GUEST LECTURES

2024/2025 “Women in Early Modern England”, guest lecture for the English Literature II course (BA, Prof. Maddalena Pennacchia), Roma Tre University, 4 March 2025.

“Queen Elizabeth I: The Sovereign, the Myth”, guest lecture for the English Literature II course (BA, Prof. Maddalena Pennacchia), Roma Tre University, 24 February 2025.

2023/2024 “The Semiotics of Theatre: Simon Godwin’s *Antony & Cleopatra*”, guest lecture for the English Literature and Culture 1A/1B course (BA, Prof. Domenico Lovascio), University of Genoa, 16-17 April 2024.

“Women in Early Modern England”, guest lecture for the English Literature and Culture 1A/1B course (BA, Prof. Domenico Lovascio), University of Genoa, 12-13 March 2024.

“Introducing *The Taming of the Shrew*”, lecture for Teaching Programme “The Potentialities of Shakespeare’s Theatre for Studying Literary Texts and their Performance”, Roma Tre University, 1 February 2024.

“Michel Foucault: ‘Che cos’è un autore?’”, guest seminars for the Laboratorio di letterature (Literatures Seminar, MA), University of Genoa, 7 and 14 November 2023.

2022/2023 "The Semiotics of Theatre: Simon Godwin's *Antony & Cleopatra*", guest lecture for the English Literature and Culture 1A/1B course (BA, Prof. Domenico Lovascio), University of Genoa, 28-29 March 2023.

 "Il teatro inglese rinascimentale: 1574-1642", guest lecture for the English Literature IIIC course (BA, Prof. Francesca Guidotti), University of Bergamo, 20 March 2023.

 "Rappresentazioni dello spazio in *Othello* di William Shakespeare", guest lecture for the Humanities Course of Unige Senior (University for the Third Age), University of Genoa, 20 February 2023.

 "Michel Foucault: 'Che cos'è un autore?'", guest seminars for the Laboratorio di letterature (Literatures Seminar, MA), University of Genoa, 11 and 18 October 2022.

2021/2022 "Introducing *Othello*", lecture for Teaching Programme "The Potentialities of Shakespeare's Theatre for L2 Learning", Roma Tre University, 21 September 2022.

 "Michel Foucault: 'Che cos'è un autore?'", guest seminars for the Laboratorio di letterature (Literatures Seminar, MA), University of Genoa, 2 and 9 March 2022.

2020/2021 "Introducing *Love's Labour's Lost*", lecture for Teaching Programme "The Potentialities of Shakespeare's Theatre for L2 Learning", Roma Tre University, 27 September 2021.

 "Il teatro inglese rinascimentale: 1574-1642", guest lecture for the English Literature IIIC course (BA, Prof. Francesca Guidotti), University of Bergamo, 05 March 2021.

 "Michel Foucault: 'Che cos'è un autore?'", guest seminars for the Laboratorio di letterature (Literatures Seminar, MA), University of Genoa, 13 January and 17 February 2021.

2019/2020 "An Introduction to *Twelfth Night*", lecture for Teaching Programme "The Potentialities of Shakespeare's Theatre for L2 Learning", Roma Tre University, 21 September 2020.

XVII. OTHER PROFESSIONAL SERVICE

SCIENTIFIC COMMITTEES

2025-present Member of the Scientific Committee of *Shakespeare encore*, a series of Shakespearean rewritings curated by Maddalena Pennacchia for the Teatro Palladium of Roma Tre University.

2022-present Member of the Advisory Board and Scientific Committee of the Shakespeare and Rome International Summer School, Roma Tre University.

COPY-EDITING OF VOLUMES

2022 Maria Del Sazio Garbero, *Eretiche ed esteti*, ed. Maddalena Pennacchia, Simona Corso and Maria Paola Guarducci, Naples: ESI, 2022.

2020 *Textus: English Studies in Italy*, issue on *Biopics of British Celebrities (2010s): Recreating Lives for the Screen(s)*, ed. Maddalena Pennacchia and Deborah Cartmell, 33.2, 2020.

2019 Márta Minier and Maddalena Pennacchia (eds.), *Shakespeare and Tourism: Place, Memory, Participation*, Naples: ESI 2019.

2018 Maddalena Pennacchia, *Adattamento, appropriazione, condivisione di un classico: Pride and Prejudice di Jane Austen*, Naples: ESI 2019.

EXTERNAL REFEREE

2025 Referee for *Mimesis* (1 book)
Referee for *Lingue e linguaggi* (1 article)
Referee for *InVerbis* (1 article)
Referee for *Textus: English Studies in Italy* (1 article)

2024 Referee for *RomaTrE-Press* (1 book chapter)

2023 Referee for *Linguæcō* (1 article)

2023 Referee for *Status Quaestioñis* (1 article)

2020 Referee for *IASEMS* (1 chapter)

XVIII. THESIS SUPERVISOR

2025-2026 Annalisa Zizzo, “Samuel Beckett romanziere: da *Murphy* a *Watt*” (MA, co-supervisor); Bianca Bertoni, “Agatha Christie e l’indagine dei ruoli di genere in *Murder on the Orient Express*” (BA).

2024-2025 Enrica Casciola, “L’estetica del bello e del sublime nei trattati di Hogarth e Burke e nella narrativa gotica ottocentesca” (MA, co-supervisor); Elena Pascucci, “Between Psychology, Literature, and the Media: The Cases of Dr. Jekyll/Mr. Hyde and Billy Milligan” (MA, co-supervisor); Matteo Santangeli, “Homo tecnologicus e transumanesimo: *Altered Carbon* e *Black Mirror*” (MA, co-supervisor).

2023-2024 Martina Turra, “And all our yesterdays have lighted fools the way to dusty death.’ L’analisi del tempo in *Machbeth* di William Shakespeare”, University of Genoa (MA, co-supervisor); Arianna Tramontano, “*Antony and Cleopatra* di William Shakespeare: storia, genere e potere” (MA, co-supervisor); Pamela Pierro, “Picturing Roman Britain: Jacobean Visions of Empire and Early Modern Drama”, University of Genoa (MA, co-supervisor); Giulia Scheller, “Rappresentare l’Inghilterra della Reggenza: il *Regency Novel* da Jane Austen a Georgette Heyer e Julia Quinn”, University of Genoa (MA, co-supervisor); Monica Moro, “Shakespeare e il viaggio del testo dalla scena alla tipografia”, University of Genoa (MA, co-supervisor)

2021-2022 Corinne Solarna, “Il *topos* della bisbetica domata fra narrazioni e contro-narrazioni: *The Taming of the Shrew* e *The Woman’s Prize*”, University of Genoa (MA, co-supervisor).

2020-2021 Sara Bazzurro, ““*Epicene, or the Silent Woman* di Ben Jonson: valore del silenzio, *cross-dressing* e questioni di genere”, University of Genoa (MA, co-supervisor).

XIX. PUBLIC ENGAGEMENT

2025 Scientific coordinator of the activity “LLCS Research LAB” during the 2025 European Researchers’ Night, Roma Tre University, 26 September 2025.

2024 Conversation with literary translator Silvia Pareschi to present her book *Fra le righe: il piacere di tradurre* (Laterza, 2024), Nuova Libreria Rinascita, Brescia, 30 October 2024.

2023 Conversation with Marco Carniti, director of *Otello* (produced by Politeama), for the Globe Talks series directed by Maddalena Pennacchia, Gigi Proietti Globe Theatre Silvano Toti, Rome, 2 September 2023.

‘Q&A’ session with director and students from schools in Rome (with Maddalena Pennacchia) after the performance of *Un Amleto*, directed, translated and adapted by Loredana Scaramella, Teatro Golden, Rome, 15 February 2023.

Book presentation of *I mostri di Shakespeare: figure del deforme e dell'informe* with Alessandro Sivieri, Nuova Libreria Rinascita, Brescia, 10 February 2023.

2022-present Shakespearean and theatre workshops in high schools in Bergamo and Brescia (es. “Il teatro di Shakespeare e il linguaggio delle emozioni”, “Shakespeare e il mostruoso”, “Il mostro Caliban”).

2021 Co-supervisor (with Maddalena Pennacchia and Gilberto Sacerdoti) of the adaptation of *A Midsummer Night’s Dream* by the students of the Master’s Degree in Foreign Languages and Literatures for and Translation of the Department of Foreign, Languages, Literatures and Cultures of Roma Tre University for the stage production *Un sogno in musica* within the “Intrecci identitari: Shakespeare reloaded” section, Palladium Theatre (Roma Tre Orchestra, conducted by Emanuele Stracchi, director Ferdinando Ceriani), 5 November 2021 (<https://teatropalladium.uniroma3.it/event/un-sogno-in-musica/>).

2020 External Consultant for the four-episode documentary produced by Rai Scuola “The Italian Dream: Learning English with Shakespeare” (<https://www.raipublic.it/programmi/theitaliandreamlearningenglishwithshakespeare>).

XX. PROFESSIONAL SOCIETY MEMBERSHIP

2026– The British Association for Contemporary Literary Studies (BACLS)
 2023– Invited member of the International Shakespeare Conference (ISC)
 2023– International Shakespeare Association (ISA)
 2023– Shakespeare Association of America (SAA)
 2023– British Shakespeare Association (BSA)
 2017– Associazione Italiana di Anglistica (AIA)
 2017– European Society for the Study of English (ESSE)
 2017– European Shakespeare Research Association (ESRA)
 2017– Renaissance Society of America (RSA)
 2017– Queen Elizabeth I Society (QEIS)
 2014– Italian Association of Shakespearean and Early Modern Studies (IASEMS)

XXI. LINGUISTIC SKILLS

Native Speaker Other Languages	Italian				
	COMPREHENSION		SPEAKING		WRITTEN PRODUCTION
Inglese	Listening	Reading	Interaction	Oral Production	
	C 2	C 2	C 2	C 2	C 2
Francese	Cambridge Certificate of Proficiency in English (CPE); MA				
	C 1	C 1	C 1	C 1	C 1
BA					

XXII. OTHER CERTIFICATIONS

Cambridge T.K.T. (Teaching Knowledge Test)
British Council, Milan (Band 4/4)