

Sara Antonelli Curriculum Vitae

Sara Antonelli is a Ricercatrice and Professore aggregato of American Literature at the Università Roma Tre. She received her B.A. in Literature (1991), a Master in Literary Translation (1996), and a Ph.D. (2000) in American Literature at the Sapienza Università di Roma. In 1993 she was awarded a Fulbright Scholarship and earned a Diploma in American Studies at Mount Holyoke College (1994). In 2010 and 2014 she was a Visiting Professor at the École Normale Supérieure in Lyon.

She has written extensively on both Nineteenth Century and Twentieth-Century American Literature and Culture, focusing especially on F. Scott Fitzgerald, American fiction, African American Studies, American Photography, and Film. She has translated (and edited) into Italian the works of Harriet Jacobs, Nathaniel Hawthorne, Louisa May Alcott, Thomas Hardy, James Baldwin, Edith Wharton, F. Scott Fitzgerald, Margo Jefferson, Gayl Jones, and Sam Shepard. She curated two photo exhibitions: “Alfred Stieglitz and the Photographers of Camera Work,” Roma - Palazzo delle Esposizioni (2002) and “Freedom Fighters: The Kennedys and the Struggle for the Civil Rights,” Roma, MAXXI (2013).

Her most recent publications in English include an essay in *American Literary History* (2020), three in *The F. Scott Fitzgerald Review* (2015-2025), and a republication of an essay in the Norton Critical Edition of *The Great Gatsby* (2022). Her most recent publications in Italian are *Domani correremo più forte. Vita letteraria di F. Scott Fitzgerald*, Milano, Feltrinelli (2025) and *F. Scott Fitzgerald e Zelda Sayre: La parte inventata della vita. Lettere scelte*, Milano, Feltrinelli (2024).

She has served on the Editorial Board of *Ácoma. Rivista italiana di studi nordamericani* since 1994. She is the editor of the “Biblioteca di studi americani” book series since 2021.

Between Italy and the US: New Paradigms for Cultural Exchanges, a research project developed in 2024 in collaboration with Luca Abbattista, was selected to receive a grant from The United States Department of State Alumni Engagement Innovation Fund (AEIF). *On the Road. Verso una nuova storia degli scambi culturali tra Italia e Stati Uniti*, a book co-edited with Luca Abbattista and Iuri Moscardi detailing the results of this research, was published in 2025.

Her archival research on Fitzgerald’s arrest in Rome in 1924 has been the topic of an article in the *New York Times* (April 2, 2025).

Sara Antonelli
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