

PERSONAL INFORMATION

Nationality: Italian
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EMPLOYMENT

2021– Associate professor in Greek
Department of Humanities, University Roma Tre (Italy)

2025 National scientific qualification for full professorship (prima fascia) in Greek
(10/D2) and Classical Philology (10/D4)
(validity: March 24, 2025 – March 24, 2037)

2018–21 Assistant professor in Greek
Department of Humanities, University Roma Tre (Italy)
National scientific qualification as associate professor (validity: March 28, 2017—March
28, 2023), Italian Ministry of Education

2015–18 Lecturer in Greek
Department of Humanities, University Roma Tre (Italy)

2012–13 Junior research fellow in Greek
Department of Humanities, University Roma Tre (Italy)

2008–10 Junior research fellow in Greek
Department of Humanities, University Roma Tre (Italy)

EDUCATION

10.2004–09.2007 PhD in Classics, Department of Classics, University Roma Tre, Italy
Supervisor: Adele-Teresa Cozzoli (Roma Tre). Examiner: Giulio Massimilla
(Naples). Viva examination on 11.04.2008.
Dissertation: *L'Inno a Delo di Callimaco, aspetti del mito e dello stile.*

1999–2003 MA in Classics, Faculty of Humanities, University Roma Tre, Italy: Distinction
(110/110 e lode)
Dissertation: *Questioni critiche ed esegetiche nell'Inno a Delo di Callimaco.*

SCHOLARSHIPS, AWARDS, GRANTS

- 2018 **Department of Humanities, University Roma Tre:** award for the organisation of an international conference, “Interpreting Ancient Festivals: Identities in Motion in the Greek World” (held in October 2019)
- 2017 **Italian Ministry of Education:** grant for excellence in research (grant: €3.500)

PROFESSIONAL TRAINING

- 07.2009 Seventh Seminar in Papyrology, Istituto Papirologico “G. Vitelli”-Accademia Fiorentina di Papirologia e Studi sul Mondo Antico-Biblioteca Medicea Laurenziana
- 11.2006–09.2007 Advanced Seminar in the Humanities, Venice International University
- 07.2004 Summer School in Papyrology, Centro di Studi Papirologici, Università degli Studi di Lecce

TEACHING EXPERIENCE

AT THE DEPARTMENT OF HUMANITIES, UNIVERSITY ROMA TRE

- 2006–present (2006–2011 as instructor; 2012–2014 as adjunct professor; 2015–2018 as lecturer; 2018–21 as assistant professor, 2021–present as associate professor)

Courses

- Greek for Beginners** (BA course) (2006/7–2007/8, 72 hours; 2008/9–2018/19, 36 hours)
- Introduction to Greek Literature; Homer** (BA course) (2012/13–2025/6, 36 hours)
- Greek Literature and Literary Theory** (MA course) (2012/13–2025/6, 36 hours)
- Methods and Practice in Ancient Greek Instruction** (MA course) (2019/20–2025/6, 36 hours)

Supervisions

- E. Hinna, *Premi, onori e riconoscimenti nella comunità di appartenenza per atleti vincitori di agoni* (co-tutor, MA dissertation, 2024)
- L. Vitale, *I confini del genere letterario: mimesi e narrazione nell’Inno V di Callimaco* (tutor, MA dissertation, 2024)
- V. Giordani, *Saffo: gli epitalami* (tutor, BA dissertation, 2023)
- S. Colucci, *L’educazione culturale e musicale in epoca ellenistica: per una raccolta delle fonti* (co-tutor, MA dissertation, 2023)
- C. Di Paolo, *Ἀπεστερήθην φιλάτης μητρὸς τροφῆς. Il tema dell’allattamento materno nel mondo greco allo specchio delle fonti iconografiche, letterarie ed epigrafiche* (co-tutor, MA dissertation, 2022)
- F. Di Sarro, *Decreti di Atene in onore di fratelli: testi, contesti e ragioni* (co-tutor, MA dissertation, 2022)
- E. Santi, *La didattica del greco e la didattica delle lingue classiche: per un quadro delle nuove prospettive* (tutor, MA dissertation, 2022)
- E. Esposito, *Da oikia a skené: l'alloggio di atleti, theoroi e fedeli alle feste greche* (co-tutor, MA dissertation, 2021)

B. Flammini, *La prova del piacere. Platone e la pratica simposiale nelle Leggi (libri I e II)* (tutor, MA dissertation, 2021)

1 MA dissertation (2019–20), 2 MA dissertations (2017–18), 3 MA dissertations (2016–17), 1 BA and 5 MA dissertations (2015–16), 1 BA dissertation (2014–15)

OTHER TEACHING EXPERIENCE

- 09.2018 Literature class: *Educare alla complessità: miti dei poeti e miti dei filosofi* [by invitation] (2 hours)
“Comunicare il sapere umanistico”, week-long stage designed for high-school students, Department of Humanities, University Roma Tre
- 07.2015 Language course: *Advanced Classical Greek* [by invitation] (40 hours)
Université Européenne d’Été (jointly organized by ÉNS-Lyon, the University of Lausanne and University Roma Tre)
- 09.2011 Language course: *Greek – Advanced seminar* [by invitation] (10 hours)
Master program “Professional training for high-school teachers in classical and modern literatures” Faculty of Humanities, University Roma Tre

PHD SUPERVISIONS

AT THE DEPARTMENT OF HUMANITIES, UNIVERSITY ROMA TRE

- 2017– Faculty of the PhD program in Classics
- 2026– Co-tutor, PhD thesis “Per una nuova edizione del *corpus* di Efestione”, L. Pignoli (Roma Tre)
- 2024– Co-tutor, PhD thesis “Les songes dans la poésie hellénistique et la fiction impériale au prisme de l’Onirocritique d’Artémidore de Daldis”, E. Pittoni (Roma Tre-ENS Lyon)
- 2023– Tutor, PhD thesis “Studi sulla tradizione dei frammenti degli *Indica* di Megastene”, U. Casa
- 2021–2024 Tutor, PhD thesis “Studi letterari sullo Pseudo-Scimno”, F. Oliva (defended march 2025)

OTHER PROFESSIONAL EXPERIENCE

- 02.2026 Committee, PhD theses “L’*Alessandra* di Licofrone come esperimento di letteratura oracolare”, A. Beneduce, Università di Napoli “Federico II”; “Un’introduzione alle *hypotheses* drammatiche”, M. Auriemma, Università di Napoli “Federico II”; “La figura del gladiatore al di fuori dell’arena: usi e semantica di *gladiator* nel lessico politico ciceroniano”, G. Morano, Università di Napoli “Federico II”
- 07.2025 Committee, PhD thesis “Inni epigrafici tra IV e III sec. a.C.”, Martina Pontuali, Università di Roma “Tor Vergata”

- 03.2024 External examiner, PhD thesis “Il ‘Virgilio dei Greci’: Commento all’«Eros fuggitivo» e ai frammenti di Mosco per la definizione di un profilo storico-letterario del poeta”, Elisa Di Daniele, Università di Roma “Tor Vergata”
- 08.2021 External examiner, PhD thesis “Lettere di un re. Il *Romanzo di Alessandro* tra tradizione epistolare, storiografia e narrazione romanzesca”, F. Di Giacinto, Università di Bologna
- 05.2021 External examiner, PhD thesis “Gli epigrammi di Antifilo di Bisanzio. Edizione, traduzione e commento”, S. Sacchetti, Università Roma Tre
- 05.2021 Committee, PhD thesis “Studi sulla tradizione indiretta dei Theognidea: fasi antiche e testimonianza stobaica”, F. Boccasile, Università Roma Tre
- 05.2021 External examiner, PhD thesis “Studi per una nuova edizione critica commentata dei frammenti di Mimnermo”, A. Emiliani Zauli Naldi, Università di Messina
- 03.2020 External examiner, PhD thesis “Forme di mania e altre alterazioni psicofisiche nelle Argonautiche di Apollonio”, M. Peloso, Università di Roma ‘Tor Vergata’
- 03.2020 Committee, PhD thesis “L’humilité dans la poésie hellénistique”, C.-E. Nardone, École Normale Supérieure de Lyon-Università degli Studi Roma Tre

VISITING PROFESSOR/SCHOLAR

- 01–04.2027 Fellow, Institute for Advanced Study, Princeton
- 11.2022 Professeur invité, École Normale de Lyon (UMR 5189)
- 03.2022 Visiting professor, Laboratoire Patrimoine, Littérature, Histoire (EA 4601), Université Toulouse-Jean Jaurès
- 06.2018 Visiting professor, Department of Classics, Democritus University of Thrace (Komotini, Greece)
- 09.2018 Visiting scholar, Faculty of Classics/Pembroke College, Cambridge
- 08.2018 Visiting scholar, Fondation Hardt, Vandœuvres-Genève
- 02.2017 Professeur invité, École Normale de Lyon (UMR 5189)
- 10.2010 Visiting professor, Department of Classics, University of Warsaw

ACADEMIC EVENT ORGANISATION EXPERIENCE

- 03.2026 Co-organiser (with C. Moro) of the international workshop *Interazioni culturali nell'Egitto di bassa epoca III: Egitto come origine e meta. Un incontro interdisciplinare* (University Roma Tre)
- 03.2024 Co-organiser (with C. Moro) of the international workshop *Interazioni culturali nell'Egitto di bassa epoca II* (University Roma Tre)
- 05.2023 Co-organiser (with M. De Nonno) of the workshop “I classici in uno scenario globale: ridimensionamento o ripensamento?”, about the publication of A.

Borgna, *Tutte storie di maschi bianchi morti...* (Roma-Bari 2022) (University Roma Tre)

- 03.2023 Co-organiser (with C. Moro) of the international workshop *Interazioni culturali nell'Egitto di bassa epoca* (University Roma Tre)
- 10.2021 Organiser of the roundtable “Cosmografia: la filologia dei mondi”, about the publication of R. Gagné, *Cosmography and the Idea of Hyperborea in Ancient Greece: A Philology of Worlds* (Cambridge 2021) (University Roma Tre)
- 05.2021 Organiser of the international workshop “La cultura sofisticata fra occasione e permanenza: nuove prospettive di ricerca” (University Roma Tre)
- 03.2021 Organiser of the international workshop “Scienze dell’antichità e *Digital Humanities*: buone pratiche, frontiere teoriche e prospettive di ricerca” (University Roma Tre)
- 10.2019 Co-organiser (with M. Giorda) of the international conference “Interpreting Ancient Festivals: Identities in Motion in the Greek World” (University Roma Tre)
- 03.2019 Co-organiser (with I. Matijašić) of the international conference “Homer and Herodotus: A Reappraisal” (Newcastle University, UK)
- 12.2015 Co-organiser (with A.-T. Cozzoli and P. Mureddu) of the international conference “Il poeta, la festa, la scena. Spazi e contesti teatrali. Antico e moderno” (University Roma Tre)
- 05.2013 Co-organiser (with A.-T. Cozzoli) of the international conference “Metamorfosi epiche. Prospettive di ricerca sull’epillio greco e romano” (University Roma Tre, Italy)
- 10.2009 Co-organiser (with G. Cerri and A.-T. Cozzoli) of the international conference “Tradizioni mitiche locali nell’epica greca” (University Roma Tre - American Academy in Rome, Italy)

ADMINISTRATIVE EXPERIENCE

AT THE DEPARTMENT OF HUMANITIES, UNIVERSITY ROMA TRE

- 2018–present Member, Scientific board of the PhD program in Classical and Modern Literatures
- 2017–present Undergraduate Student Advisor
- 2025 Member of the Admissions Committee, PhD Programme in “Civiltà e culture linguistico-letterarie dall’antichità al moderno”, Univ. Roma Tre (41st cycle)
- 2024 Member of the Admissions Committee, PhD Programme in “Studi classici per la contemporaneità”, Univ. of Palermo (40th cycle, for additional scholarships under Regione Siciliana Call 15/2024)

2025	Member of the Admissions Committee, PhD Programme in “Civiltà e culture linguistico-letterarie dall’antichità al moderno”, Univ. Roma Tre (36th cycle)
2019–2024	Erasmus+ Programme Advisor
2018–2024	Member, Outreach University Committee, University Roma Tre
2018–2024	Open days: meeting prospective applicants for Classical Studies and Modern Literatures programs

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

2019–present	Consulta Universitaria di Greco (Italy)
2017–present	Society for Classical Studies (USA), Id 3061191
2012–present	Research Network for the Study of Archaic and Classical Greek Song

MEMBERSHIP OF RESEARCH PROJECTS

2021–2026	team member of SHN, Supplementum Hellenisticum Novum, dir. by F. Montanari and F. Montana (University of Pavia)
2012-13	PRIN 2009 (National projects funded by the Italian Ministry of Education) “Dalla tragedia di Euripide alla poesia ellenistica: mito, stile e codici letterari tra continuità ed innovazione”. PI: P. Mureddu (University of Cagliari) (n. prot. 2009ANE7PR_004)
2006-8	PRIN 2006 (National projects funded by the Italian Ministry of Education) “Teatro, epica, romanzo: dal dramma attico all’età ellenistica”. PI: P. Mureddu (University of Cagliari) (n. prot. 2006101474_002)

PEER-REVIEWING EXPERIENCE

Journals	<i>Aevum Antiquum; Archivi delle emozioni; Arctos; Classical Quarterly; Eikasmós; Frammenti sulla Scena; Giornale Italiano di Filologia; Hesperia; Materiali e discussioni per l’analisi dei testi classici; Museum Helveticum; Paideia; Quaderni Urbinati di Cultura Classica; Res Publica Litterarum; Scaffale aperto; Scienze dell’Antichità; Yearbook of Ancient Greek Epic</i>
	<i>Université Franco-Italienne</i>
2025	Expert evaluator for Marie Skłodowska-Curie Actions (MSCA), European Research Council (ERC), SH5 panel (Cultures and Cultural Production), 2025 (evaluation of 11 international projects).
2016–present	Member of the Editorial board, international journal <i>Aitia</i> , École Normale Supérieure de Lyon (http://aitia.revues.org ; ISSN 1775-4275)

PUBLICATIONS

Books

1. *Artemide: la natura selvaggia* (Milano: Rizzoli, 2018) (Grandi miti greci, 25) [ISSN 2038-0844]
2. *Bacchilide: Odi e frammenti* (Milano: Rizzoli, 2015) [ISBN 978-88-17-07964-8]
3. *L'isola esile. Studi sull'Inno a Delo di Callimaco* (Roma: Quasar, 2013; Quaderni di Seminari Romani di Cultura Greca, 16) [ISBN 978-88-7140-533-9]

Articles and book chapters

1. Montanari, F. and Montana, F. (eds) *Supplementum Hellenisticum Novum*, I A: *Auctores* (Berlin-Boston: De Gruyter, 2026) (Alexander Ephesius, pp. 17-27, Antagoras Rhodius, pp. 32-35, Aratus, pp. 43-56, Archimedes, pp. 62-64, Arrianus, pp. 73-74, Bio Borysthenita, pp. 77-78, Butas, pp. 84-86, Capito, pp. 110-111, Demetrius, p. 175, Demetrius Troezenius, pp. 175-177, Demosthenes Bithynus, pp. 178-184, Dionysius Scytobrachio, p. 193, Diotimus Adramyttenus, pp. 196-197, Erycius, p. 201, Euphronios Chersonita, pp. 202-205, Euthydemus Atheniensis, pp. 205-206, Hegesianax, pp. 208-211, Heliodorus Atheniensis, pp. 211-215, Herodicus Babylonius, pp. 227-229, Phanocles, pp. 284-289, Philicus, pp. 290-301, Sotades, pp. 339-350, Theodoridas Syracosius, pp. 352-357) (<https://doi.org/10.1515/9783110572568>).
2. 'The Role of Women in Herodotus', *Syllogos* 4 (2025), 57–62 (<https://doi.org/10.48638/sylgs.2025.1.114953>).
3. 'Euripides' *Melanippē* Plays and the Politics of Travel', in A. Lamari and E. Stewart (eds), *Departing the Polis: Travel and Travellers in the Extant Plays and Fragments of Greek Drama* (Berlin-Boston: De Gruyter, 2025), 167–182.
4. 'The Chronica of Apollodorus of Athens between Pergamon and Rome', in T.J. Nelson, G. Pezzini, and S. Rebeggiani (eds), *Pergamon and Rome: Culture, Identity, and Influence* (Oxford: Oxford University Press, 2025), 134–154.
5. 'Religious Fear in Greek Antiquity: Plutarch's *On Superstition*', in G. Gervasio, M.C. Giorda, and P. Perucchini (eds), *Diversity, Fear and Religions: Cultural Accommodation in a Globalized World* (London-New York: Routledge, 2025) 23–37.
6. 'L'esito dei *logoi*. Dialogo e metadialogo nella conclusione del *Protagora*', in L. Ferroni and M. Corradi (eds), *Studi sul Protagora di Platone* (Sankt Augustin: Akademie, 2024) 209–34.
7. 'Boue / Mud', in J.-P. Guez et al. (eds), *Dictionnaire des images du poétique dans l'Antiquité* (Paris: Classiques Garnier, 2024) I 247–51.
8. 'Îles, insularité / Islands, insularity', in J.-P. Guez et al. (eds), *Dictionnaire des images du poétique dans l'Antiquité* (Paris: Classiques Garnier, 2024) II 830–33.
9. 'Pierre de touche / Touchstone', in J.-P. Guez et al. (eds), *Dictionnaire des images du poétique dans l'Antiquité* (Paris: Classiques Garnier, 2024) II 1367–70.
10. 'Il dialogo platonico tra filosofia e letteratura', *Studium Ricerca. Filosofia*, 120.2 (2024) 179–202.
11. 'Risorse digitali per un approccio lessicale al greco antico', in A.T. Cozzoli et al. (eds), *A scuola di greco. Temi e prospettive* (Urbino: Urbino University Press, 2024) 119–131.
12. 'Hermesianax's Poetics of Love in Context', *The Classical Quarterly* 73 (2023) 620–629 [Available at: <https://doi.org/10.1017/S000983882300085X>].
13. 'Una storia a sé. Il lessico greco dell'empatia', in G. Baggio and G. Quinzi (eds), *L'empatia tra teoria e clinica* (Torino: Rosenberg & Sellier, 2023) 19–35.
14. 'Comporre il mondo: l'Inno a Delo di Callimaco e l'estetica alessandrina dopo Wimmel', *Aevum Antiquum* 23 (2023) 13–39.

15. 'Agrotera: Situating Artemis in Her Landscapes', in T. Galoppin et al. (eds), *Naming and Mapping the Gods in the Ancient Mediterranean: Spaces, Mobilities, Imaginaries* (Berlin-Boston: de Gruyter, 2022) 123–146.
16. 'Archiloco e la leggenda coloniale di Paro: un riesame della tradizione letteraria', in C. Colombi, V. Parisi, O. Dally, M. Guggisberg, and G. Piras (eds.), *Comparing Greek Colonies: Mobility and Settlement Consolidation from Southern Italy to the Black Sea (8th – 6th Century BC)* (Berlin–Boston: de Gruyter, 2022) 16–40.
17. 'Callimachean Allusions in Tibullus I 4'. *Aevum Antiquum* 21 (2022) 57–80.
18. 'A Note on the "New Archilochus" (POxy LXIX 4708 fr. 1.12 = Archil. fr. 17j.12 Swift).' *Zeitschrift für Papyrologie und Epigraphik* 219 (2021) 1–3.
19. "Aurea notizia". Mito e occasione nella *Victoria Berenices* di Callimaco', in C. Cusset (ed.), *La féminité dans les arts hellénistiques: voix, genre, représentations* (Leuven: Peeters, 2020) 135-55.
20. 'Wink or Twitch? Euripides' *Autolycus* (F 282) and the Ideologies of Fragmentation', in A. Lamari, F. Montanari, & A. Novokhatko, eds. *Fragmentation in Ancient Greek Drama* (Berlin-Boston: de Gruyter, 2020) 271-94.
21. "L'eco della tragedia: *reperformance* tragica ad Atene e oltre Atene in età classica." *Rivista di Filologia e di Istruzione Classica* 147 (2019) 462-76.
22. "Call Me by My Name': A Note on Callimachus' *Acontius et Cydippe* (fr. 67.3–4 Pf./Harder = 166.3–4 Massimilla)', *Zeitschrift für Papyrologie und Epigraphik* 209 (2019) 54-9
23. 'The Ship, the Watch, and the Symposium: Archilochus' Fragments 2 and 4 W.2', *Rheinisches Museum für Philologie* 161 (2018) 242-74
24. 'L'ultima fatica: ideale eroico e celebrazione di Atene nell'*Eracle* di Euripide', in S. Novelli e M. Giuseppetti (edd.), *Spazi e contesti teatrali. Antico e moderno* (Amsterdam: Hakkert, 2017) 23-57 [ISBN 978-90-256-1327-3]
25. 'Gods in Fragments: Callimachus' *Hecale*', in J. J. Clauss, M. Cuypers e A. Kahane (edd.), *The Gods of Greek Hexameter Poetry: From the Archaic Age to Late Antiquity and Beyond* (Stuttgart: Steiner, 2016) 180-96 [ISBN 978-3-515-11523-0]
26. 'La profezia apollinea su Cos nell'*Inno a Delo* di Callimaco', in A. Gostoli e R. Velardi (edd.), *Mythologiein. Mito e forme di discorso nel mondo antico. Studi in onore di Giovanni Cerri* (Roma: Fabrizio Serra, 2014) 384-91 [ISBN 978-88-8147-443-1]
27. 'Miti e culti tra Attica e Argolide nell'*Ecale* di Callimaco', in A. Martina, A.-T. Cozzoli e M. Giuseppetti (edd.), *Callimachea II* (Roma: Scienze e Lettere, 2012) 131-57 [ISBN 978-88-6687-034-0]
28. 'Odisseo a Delo: memorie eroiche, saghe locali e tradizioni epiche', in G. Cerri, A.-T. Cozzoli e M. Giuseppetti (edd.), *Tradizioni mitiche locali nell'epica greca* (Roma: Scienze e Lettere, 2012) 191-220 [ISBN: 978-88-6687-033-3]
29. 'Mito e storia nell'*Inno a Delo* di Callimaco', in C. Cusset, N. LeMeur-Weissman e F. Levin (edd.), *Mythe et pouvoir à l'époque hellénistique* (Leuven-Paris-Walpole [MA]: Peeters, 2012; Hellenistica Groningana, 18) 469-94 [ISBN 9789042926844]
30. 'Poetry in the Iron Age: Interplay of Voices in Callimachus' *Iambi*', *Aitia* 2 (2012) [<http://aitia.revues.org/558>] [ISSN 1775-4275]
31. 'Two Poets for a Goddess: Callimachus' and Philicus' *Hymns* to Demeter', in M. A. Harder, R. F. Regtuit e G. C. Wakker (edd.), *Gods and Religion in Hellenistic Poetry* (Leuven 2012; Hellenistica Groningana, 16) 103-29 [ISBN 9789042924840]
32. 'Ecale, un'eroina epico-tragica', *Quaderni Urbinati di Cultura Classica* 88.1/117 (2008) 39-56 [ISSN 0033-4987]

33. 'Alle origini dell'impresa argonautica: Ino e il sacrificio di Frisso in Apollonio Rodio e in Callimaco', in A. Martina e A.-T. Cozzoli (edd.), *L'epos argonautico* (Roma: Herder, 2007) 181-97 [ISBN 978-88-89670-33-0]
34. 'Callimaco, *Inno a Delo* 52-69, 80-97: Oxford, Bodleian Library, Ms. Gr. class. f 109 (P)', *Zeitschrift für Papyrologie und Epigraphik* 162 (2007) 51-6 [ISSN 0084-5388]
35. 'Delo πλαζομένη πελάγεσσι (Call. *hymn.* 4, 192) e il problema delle "isole vaganti" da Omero all'esegesi ellenistica', in A. Martina e A.-T. Cozzoli (edd.), *Callimachea I* (Roma: Herder, 2006) 195-227 [ISBN 88-89670-07-X]
36. 'Il *Giambo* 12 di Callimaco, occasione e allusività giambica', *Paideia* 61 (2006) 207-25 [ISSN 0030-9435]

Edited books

1. S. Novelli e M. Giuseppetti (edd.), *Spazi e contesti teatrali. Antico e moderno* (Amsterdam: Hakkert, 2017) [ISBN 978-90-256-1327-3]
2. A. Martina, A.-T. Cozzoli e M. Giuseppetti (edd.), *Callimachea II* (Roma: Scienze e Lettere, 2012) [ISBN 978-88-6687-034-0]
3. G. Cerri, A.-T. Cozzoli e M. Giuseppetti (edd.), *Tradizioni mitiche locali nell'epica greca* (Roma: Scienze e Lettere, 2012) [ISBN: 978-88-6687-033-3]

Reviews

1. R. Gagné, *Cosmography and the Idea of Hyperborea in Ancient Greece: A Philology of Worlds* (Cambridge 2021), *Mythos* 15 (2021) [<https://journals.openedition.org/mythos/3883>] [ISSN 2037-7746]
2. A. P. David, *The Dance of the Muses: Choral Theory and Archaic Greek Poetics* (Oxford 2006), *The Classical Review* 60.1 (2010) 6-7 [ISSN 0009-840X]
3. P. Angeli Bernardini (ed.), *La città di Argo. Mito, storia, tradizioni poetiche* (Roma 2004), *The Classical Review* 57.2 (2007) 435-7 [ISSN 0009-840X]
4. A. Kerkhecker, *Callimachus' Book of Iambi* (Oxford 1999) e B. Acosta-Hughes, *Polyeideia. The Iambi of Callimachus and the Archaic Iambic Tradition* (Berkeley-Los Angeles-London 2002), *Res Publica Litterarum* 29 (2006) 187-209 [ISSN 0275-4304]
5. K. Ukleja, *Der Delos-Hymnus des Kallimachos innerhalb seines Hymnensextetts* (Münster 2005), *Bryn Mawr Classical Review* 2006.03.05 [<http://bmcr.brynmawr.edu/2006/2006-03-05.html>] [ISSN 1055-7660]

SELECTED CONFERENCE AND SEMINAR PAPERS (* marks invited papers)

1. "Affective Strategies and Authorial Self-Fashioning in Callimachus' *Aetia*", At *Emotions and Authority in Ancient Literary Criticism*, Academy of Athens, June 17–19, 2026.
2. "Mapping Literary Memory in the Aristotelian *Problemata*", At *Philomythia: Aristotle's Uses of Previous Literatures*, Dept. of Classics & Ancient History, Durham University, June 16–17, 2026.
3. "Writing the Body: Embodiment and Performativity in Callimachus' Mimetic *Hymns*", At *16th Orality and Literacy in the Ancient World Conference*, Universidad Complutense de Madrid & Fundación Pastor de Estudios Clásicos, May 20–22, 2026.

4. *"Herodotus and the Scythian 'disease': gender between myth and ethnography in fifth-century historiography", Department of Archaeology, Ancient History and Conservation, Uppsala University, Apr. 21, 2026.
5. *"Illuminating historical writing: metaphors for the historiographical process in Dionysius of Halicarnassus", Dept. of History, Univ. of Warsaw, Dec. 10, 2025.
6. *"Ai margini della brevità. Per una pragmatica della forma nell'epigramma callimacheo". At *Fulmen. Epigramma e altre brevità*, Univ. of Trento, Oct. 22–24, 2025.
7. "Metapoetic Structures and Cognitive Frameworks: Pindar and Callimachus in Dialogue", At *The Line and the Circle: Comparative Perspectives in Ancient Poetic Traditions*, University of Naples "L'Orientale", Nov. 3–4, 2025.
8. *"Sacrifice and Emotion in Ancient Greek Religion: Ritual Violence and Literary Mediation", International Conference *Rituals and Emotions*, Jagiellonian University of Kraków and Sapienza University of Rome, Oct. 24–26, 2025, Frascati.
9. *"Il corpo di Saffo: la ricezione di Saffo e della sua poesia nella prima età ellenistica". At *Women Intellectuals in Greek Society*, Univ. di Milano, Sep. 24–26, 2025.
10. "Phanocles and Vergil on Orpheus", Symposium Cumanum 2025, *Vergil and the Greeks*, Villa Vergiliana, Bacoli – Castello Aragonese di Baia, Jun. 24–28, 2025.
11. *"The Body as Textual Metaphor from Plato to Longinus". At *Conceptual Metaphors as Tools in Cognitive History: Benefits and Challenges*, Faculty of History, Univ. of Warsaw, May 16–17, 2025.
12. *"Un nuovo papiro degli *Aitia* di Callimaco sul ritorno degli Argonauti". At *Callimachus in progress*, Univ. di Messina, Feb. 17, 2025.
13. "Latium and its Heroes in Early Greek Epic", At *Contextualising the Past in the Alban Hills*, International conference hosted by the Danish Institute at Rome, Jan. 8–9, 2025
14. "Divine Novelty. Reconsidering Dionysus' Eastern Expedition". At *Innovation and Discovery in the Hellenistic World*, The Centre for Hellenistic and Later Greek Studies, University of Exeter, Sep. 25–26, 2024
15. *"Religious Festivals and Scholarly Discourse in the Greek World before the Roman Empire". At *The Hellenistic World of Roman Republican Antiquarianism*, University College of London, Feb. 2–4, 2023
16. *"A Scythian Incursion in Syria: Herodotus and the Enarees". At *Markers of Northernness in Greek Ethnography and Geography*, The Finnish Institute at Athens, Dec. 10–11, 2022
17. *"La forma del *logos*: l'immagine della comunicazione intellettuale nel *Protagora*". At *Περὶ ἐπὶ δεινὸν εἶναι. Prospettive filologico-letterarie sul Protagora di Platone*, Università di Pisa, Oct. 24–25, 2022

18. **“Delos’ Literary Space (5th–3rd cent. BCE): Pindar, Herodotus, Callimachus”*. At *The Cyclades through the Ages: Workshop on the Aegean Islands*, Università di Padova, Oct. 18, 2022
19. **“Callimachus as a love poet in the Augustan age”*. At *Callimachus, Alexandria, and Rome: Past, Present, and Future*, Univ. of Geneva, Sep. 23–24, 2022
20. **“Euripides’ Melanippe Plays and the Politics of Greek Identity”*. At *Departing the Polis: Travel, travellers and Panhellenism in the extant plays and fragments of Greek drama*, University of Nottingham, June 29–30, 2022
21. *“Shaping Literary Contexts, or Greek Poetry and Linguistic Anthropology”*. At *Cognitive Studies and Classical Literature*, Study day of the OIKOS group “Classical Literature: Theory and Contexts”, Leiden, May 13, 2022
22. **“I mondi locali di Callimaco: letteratura, permanenza, ricezione”*. At *Callimaco a Roma dalla Repubblica ad Augusto: Simbologia, Paesaggio, Cultura*, Università Cattolica del Sacro Cuore, Milano, 5–6 maggio 2022
23. *“Anchoring Civic Identity at Delphi: The Inscribed Songs of the Athenian Treasury”*. At *Anchoring Innovation in Delphi*, University of Utrecht, April 14, 2022
24. **“Topografie poetiche nel fr. 75 Sn.-M. di Pindaro”*. Università di Chieti-Pescara “G. D’Annunzio”, April 27, 2022
25. **“Theōria: Seeing the Self, Seeing the Other in the Greek World”*. At *TransMed Fall School 2021: New Narrations about Diversities*. University Roma Tre, October 14, 2021
26. *“The Fight for the Past: Rethinking the Antiquarian Dimension of Alexandrian Poetry”*. At *Crisis and Resilience in Hellenistic Poetry*. 15th Groningen Workshop on Hellenistic Poetry, Groningen, September 16–17, 2021
27. *“Textualization as Interpolation? Reconsidering Repetition in Greek Epic Poetry”*. At *Orality and Literacy XIV: Textualization*, Israel Academy of Sciences and Humanities–The Hebrew University of Jerusalem, June 20–22, 2021
28. *“Crizia e la cultura sofistica”*. At *La cultura sofistica fra occasione e permanenza: nuove prospettive di ricerca*, University Roma Tre, May 19, 2021.
29. *“Herodotus on the ‘Female Disease’”*. At *Herodotus Helpline* (online seminar), March 17, 2021.
30. *“Agrotera: gli spazi di Artemide”*. At *Naming and Mapping the Gods in the Ancient Mediterranean. Spaces, Mobilities, Imaginaries*, Université Toulouse-Jean Jaurès, February 10–12, 2021
31. **“Reading Silence: Intertextuality and Narratorial Authority in Callimachus’ Acontius and Cydippe”*. At *Séminaire virtuel de poésie hellénistique ‘Autour de la féminité’*, ENS de Lyon, Nov. 13, 2020.

32. “Pindaro, fr. 75 Snell-Maehler”. At *Testi titubanti. Binomio di lettura*, Universiteit Gent (virtual event), Sep. 7, 2020.
33. * “Feste come testi? Pensare la festa nel mondo greco”. At *Seminari del Laboratorio di Antropologia del Mondo Antico*, Seminar, University of Pisa, November 25, 2019
34. “La gloria del momento opportuno: Dioniso, Atene e Demetrio Poliorcete”. At *Interpreting Ancient Festivals: Identities in Motion in the Greek World*, International workshop, University Roma Tre, October 14, 2019
35. * “Spazio verbale e spazio materiale nell’Atene di V sec. a.C.: le Dionisie”. At *Nuovi volti della ricerca archeologica filologica e storica sul mondo antico*, Dottorato interateneo in Scienze dell’Antichità (Università di Trieste, Udine, Ca’ Foscari), Trieste, September 23-27, 2019
36. * “Hermesianax’ Poetics of Love in Context”. At *Song, Lament, Love: Harking Back to the Sounds of Elegy*, Panel, *Celtic Conference in Classics*, University of Coimbra, June 26–28, 2019
37. “I paesaggi di Artemide”. At *Land Experience in Antiquity: Costruire Ridefinire Abitare*, Università di Roma “Tor Vergata”, May 15-17, 2019
38. * “Dell’amore e di altre passioni: una lettura dell’*Aconzio e Cidippe* di Callimaco”. Università di Milano, Dipartimento di Studi Letterari, Filologici e Linguistici, April 24, 2019
39. * “Il terzo Epinicio di Bacchilide: le parole e le cose”. Graduate Seminar, Università di Bologna, April 12, 2019
40. * “The Sacred Landscape of Callimachus’ *Acontius and Cydippe*”. At *The Athens Greek Religion Seminar*, April 9, 2019.
41. “Herodotus’ Epic Voices: Homeric and non-Homeric Epic in the Histories”. At *Homer and Herodotus: A Reappraisal*, Newcastle University, March 4, 2019
42. * “Stranger Aphrodite: Greeks and the ‘Others’ in Cyprus”. At *Multi-religious places between conflict and accommodation*, International Workshop, University Roma Tre, November 29, 2018
43. “Il movimento coloniale nello spazio letterario greco arcaico: nuove prospettive”. At *Comparing Greek Colonies. Mobility and settlement consolidation from Southern Italy to the Black Sea (8th – 6th century BC)*, International Conference, Rome (University of Rome - Sapienza, DAI Rom, Universität Basel), November 7–9, 2018
44. * “What is Archaic about Archaic Greek Poetry?”. At *3rd Colloquium of Postgraduate Students, PhD Candidates and Postdoctoral Researchers*, Department of Greek Philology, Democritus University of Thrace, June 1-2, 2018
45. * “Tibullus and Greek Love Elegy of the Hellenistic Age”. At *Tibullus Beyond Elegy*, Panel, Classical Association Conference, Leicester, April 8, 2018

46. **“Callimachus’ Victoria Berenices: In Praise of a Ptolemaic Queen”*. At *La féminité dans les arts hellénistiques: voix, genre, representations*. International Conference, ÉNS Lyon, September 7–9, 2017
47. **“Nomos e physis sulla scena ateniese: l’Antigone di Sofocle”*. At *La polis, lo Stato, il teatro*, Workshop, University Roma Tre, Jan. 27, 2017
48. *“Callimachus and Hellenistic Love Elegy”*. At *Casting Off Shadows: Hellenistic Poetry Beyond Callimachean Aesthetics*, University of Cambridge, September 1–3, 2017
49. *“Spazio e tempo nei canti corali dell’Eracle di Euripide”*. At *Il poeta, la festa, la scena. Spazi e contesti teatrali. Antico e moderno*, International conference, University Roma Tre, December 15–16, 2015
50. **“I rimedi dell’amore: dal Ciclope teocriteo al Gallo virgiliano”*. At *Présence de Théocrite*, ÉNS Lyon-Université Clermont-Ferrand, International Conference, October 14–17, 2015
51. *“From the Archaic Symposium to the Stage: Choral Songs between Literary Tradition and Shifting Political Contexts”*. At *Paths of Song: Interactions between Greek Lyric and Tragedy*, International Conference, University College London, April 11–13, 2013
52. **“L’eroe e l’aldilà: Virgilio di fronte ai suoi modelli greci.”*. At *Symposium Cumanum 2013: Aeneid 6 and its Cultural Reception*, Villa Virgiliana-University of Naples, June 25–27, 2013
53. *“Archilochus between Biographical Fictions and Performance Tradition”*. At *The Reception of Greek Lyric Poetry, 600BC-AD400*, International Conference, University of Reading, September 6–8 2013
54. **“Intorno all’Ero e Leandro di Museo”*. At *L’epyllion et le mythe*, International workshop, ÉNS Lyon, September 28, 2012
55. *“Delphic Soteria and the Athenian inscribed paeans”*. At *The Materiality of Text - placement, perception, presence*, International Conference, University of Durham, September 24–26, 2012
56. **“Myth and History in Callimachus’ Hymn to Delos.”* At *Mythe et pouvoir à l’époque hellénistique*, International Conference, ÉNS Lyon, June 10–11, 2010
57. *“Two Poets for a Goddess: Callimachus’ and Philicus’ Hymns to Demeter”*. At *Gods and Religion in Hellenistic Poetry*, International Conference, University of Groningen, August 2008.

LANGUAGE KNOWLEDGE

Modern	Italian (native speaker)
	English (fluent)
	French (fluent)
	German (intermediate)
Ancient	Latin (advanced)

Curriculum Vitae

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Greek (all dialects and *koinè*) (advanced)