

Tamara Tagliacozzo is Associate Professor of Moral Philosophy at the Università di Roma Tre since the year 2018. Her interests focus on the philosophy of W. Benjamin and German neo-criticism. She dedicated to this matter her Phd Thesis *Esperienza e compito infinito nella filosofia del primo Benjamin*, Quodlibet, Macerata 2003, 2013 (Experience and infinite task in the early philosophy of Benjamin). She published the Italian translation of Benjamin's Fragments on knowledge and language in the vol. VI of the *Gesammelte Schriften* (W. Benjamin, *Frammenti II. Conoscenza e linguaggio*, transl. and introd. by T. Tagliacozzo, Mimesis, Milano 2013) and Tagliacozzo, T. (2016). "Bildloses Hören": Messianismus und Musik bei Hermann Cohen und Walter Benjamin (in ZEITSCHRIFT FÜR RELIGIONS- UND GEISTESGESCHICHTE, 68(2), 119-135). . She edited with Reinier Munk and Andrea Poma the volume "Critical Idealism and Messianism. From Hermann Cohen to Walter Benjamin and beyond, In «Paradigmi. Rivista di Critica Filosofica», I/2017, anno XXXV. Her book on *Experience and Infinite Task. Knowledge, Language and Messianism in the Philosophy of Walter Benjamin* (Rowmann & Littlefield, London-New York), came out in January 2018. Her essay "Fulfilled Time. Benjamin's Reception of Hermann Cohen's Idea of Messianism" came out recently in the collective book *Walter Benjamin and Political Theology*, ed by B. Moran and P. Schwebel, Bloomsbury, London 2024.